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CATALOGUE

OF THE

# OFFICERS AND STUDENTS

OF THE

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OF THE
UNIVERSITY OF ILLINOIS

# OHIO WESLEYAN UNIVERSITY,

FOR THE ACADEMICAL YEAR,

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1849-50.

Delaware, Ohio.

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## BOARD OF TRUSTEES.

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|---|---|
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In the North Ohio Conference no special agents are appointed; but all the members are authorized to act as such.

# CONVOCATION.*

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ASBURY LOWREY, A. M. *Ohio Annual Conference.*

ELIJAH H. PILCHER, A. M. *Michigan Annual Conference.*

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## IN CURSU.

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THOMAS D. CROW, A. M. *Ohio Annual Conference.*

* See page 22.

# FACULTY.

REV. EDWARD THOMSON, D. D.,
President, and Professor of Moral Science and Belles Lettres.

REV. FREDERICK MERRICK, A. M.,
Professor of Chemistry and Natural History.

REV. HERMAN M. JOHNSON, A. M.,
Professor of Ancient Languages and Literature.

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WILLIAM G. WILLIAMS, A. M.,
Adjunct Professor of Languages, and
Principal of the Preparatory Department.

REV. WILLIAM D. GODMAN, A. M.,
Principal of the Academical Department.

.....
Teacher of Modern Languages.

JOHN BRADEN,
Teacher of Vocal Music.

# STUDENTS.

## COLLEGIATE COURSE.

### SENIORS.

| Names. | Residences. |
|---|---|
| James Heaton Baker, | Lebanon. |
| William Blanton Crisler, | Spring Ridge, Miss. |
| George Wharton Harris, | Springfield. |
| Henry Clay Hedges, | Mansfield. |
| John Ferguson Hume, | Clarke county. |
| Owen Thornton Reeves, | Ross county. |

### JUNIORS.

| | |
|---|---|
| George Carpenter, | Worthington. |
| Wesley Dennett, | Warren county. |
| George W. Hiland, | Pickerington. |
| James M. Sedberry, | Columbia, Tenn. |
| Henry B. Sheldon, | Berea. |
| John Van Deman, | Delaware. |

### SOPHOMORES.

| | |
|---|---|
| Thomas Audas, | North Lewisburg. |
| Silas G. Benedict, | Berkshire. |
| Lyman R. Critchfield, | Millersburg. |
| William B. Davis, | Cincinnati. |
| Orville F. Howe, | Columbus. |
| Abner G. Murphy, | Knox county. |
| Tullius C. O'Kane, | Columbus. |
| George Parrott, | Dayton. |
| Lowell H. Smith, | Delaware. |
| Moses L. Starr, | Worthington. |
| George E. Talbert, | Bellbrook. |
| Emerson D. Van Sickle, | Berkshire. |

### FRESHMEN.

| | |
|---|---|
| John Braden, | New York City. |
| Samuel Dunlap, | Reynoldsburg. |
| Daniel R. Empson, | Cincinnati. |
| Augustus Gandolfo,* | Cincinnati. |
| Miletus Green, | Cincinnati. |

* Expelled.

| Names. | Residences. |
|---|---|
| James H. Herron, | Cincinnati. |
| Harvey Hills, | Delaware. |
| John Lawder, | Columbus. |
| Milton Mitchell, | Mansfield. |
| Charles Parrott, | Dayton. |
| Samuel Rankin, | Newark. |
| Josiah Reed, | Circleville. |
| William Raper Read, | Fairfield. |
| Silas H. Wright, | Logan. |

## PREPARATORY.

### SENIOR SECTION.

| | |
|---|---|
| John C. Blymyer, | Mansfield. |
| Charles V. Culver, | Logan. |
| Hampden L. Culver, | Logan. |
| Lucian H. Hammond, | Worthington. |
| Thomas L. M'Donald, | Cincinnati. |
| David S. M'Lain, | Laurel. |
| Clayton K. Riale, | Reynoldsburg. |
| Calvary M. Webster, | Guysville. |
| Isaac Young, | Marion. |

### JUNIOR SECTION.

| | |
|---|---|
| Henry Alford, | West Rushville. |
| John P. Beall, | Lancaster. |
| W. G. Beatty, | Mt. Gilead. |
| William M. Beach, | West Canaan. |
| James Henry Blake, | Lawrence county. |
| William Bowen, | Cincinnati. |
| Lorenzo D. Boynton, | Delaware county. |
| J. S. Broadwell, | Zanesville. |
| Abram Brown, | Portsmouth. |
| Henry Brush, | Zanesville. |
| James Bush, | Delaware county. |
| J. Fletcher Caples, | Risdon. |
| John H. Clarke, | Urbana. |
| Sylvester Conklin, | Cincinnati. |

| Names. | Residences. |
|---|---|
| Rebort Cox, | Delaware. |
| Francis M. Davis, | Dublin. |
| Moses C. Drake, | Delaware. |
| Marvin Edgerton, | Onondaga co., N. Y. |
| Charles Ely, | Delaware. |
| David T. Evans, | Rushville. |
| Jesse C. Evans, | Mt. Vernon. |
| Sherman E. Finch, | Delaware. |
| George B. Fithian, | Danville, Ill. |
| Charles C. Fletcher, | Felicity. |
| B. F. Fulton, | Fairfield. |
| Emery R. Gard, | Springfield. |
| John S. Gard, | Springfield. |
| Russell B. Griffin, | Delaware. |
| Charles C. Griffith, | Muskingum county. |
| William B. Hannawalt, | Harrison. |
| F. Harper, | Zanesville. |
| Charles A. Heim, | Delaware. |
| Henry J. Hills, | Xenia. |
| James C. Hoagland, | Millersburg. |
| Oliver P. Ingham, | Chilicothe. |
| Ira L. Josselyn, | Zanesville. |
| Thomas B. Johnson, | Marysville. |
| J. M. Kneisly, | Fairfield. |
| John Knight, | Holmes county. |
| John C. Lewis, | Huntsville. |
| William Littell, | Delaware. |
| Albert G. Longwell, | Eden. |
| Stephen Marvin, | Brooklyn, N. Y. |
| Hosea W. Miller, | Delaware. |
| Henry M. Miller, | Lancaster. |
| Napoleon B. Moore, | London. |
| Samuel Neer, | Westville. |
| A. J. Nelson, | West Rushville. |
| Herbert E. Norris, | Wilbraham, Mass. |
| John W. Oliver, | Cincinnati. |
| Thomas O. Osborne, | Reynoldsburg. |
| Henry B. Paul, | Royalton. |

| Names. | Residences. |
|---|---|
| John R. Penn, | Mansfield. |
| Eugene Powell, | Delaware. |
| James Henry Price, | Cincinnati. |
| John P. Quigley, | Delaware. |
| Joshua Riale, | Reynoldsburg. |
| Aaron Shaffer, | Delaware. |
| William L. Shaffer, | Delaware. |
| John W. Shaw, | West Rushville. |
| H. S. Showers, | Urbana. |
| Henry Sigler, | Middletown. |
| Leonard P. Simmons, | Laurel. |
| Russell B. Smith, | Norton. |
| Michael Stimmell, | Lockbourne. |
| Orlin Thurston, | Centerburg. |
| Jesse Ware, jr., | Eaton. |
| Barton A. Webster, | Fayette county. |
| Fletcher G. Welch, | Delaware. |
| William M. Welch, | Delaware. |
| Joshua M. Wells, | Hebron. |
| Percival C. Wilson, | Hebron. |
| Benjamin Wrigley, | Liberty, Texas. |
| John Wyatt, | Waldo. |

## BIBLICAL COURSE.

### SENIOR SECTION.

George Carpenter,*
George W. Harris,*
George W. Hiland,*
Owen T. Reeves,*
James M. Sedberry.*

### MIDDLE SECTION.

Thomas Audas,*
James M. Caven, Piqua.
William B. Crisler,*

* Members of the regular college classes.

| Names. | Residences. |
|---|---|
| Wesley Dennett,* | |
| Henry F. Green, | Bainbridge. |
| S. L. Leonard, | Philadelphia, Pa. |
| George Moyer, | Felicity. |
| Henry B. Sheldon,* | |
| John J. Thompson, | Preston. |
| Emerson D. Van Sickle.* | |

JUNIOR SECTION.

| | |
|---|---|
| Stephen G. Griffis, | Princeton, |
| William E. Kendall, | Upperville, Va. |
| Charles W. Ketcham, | Morrow county. |
| Daniel Lehr, | Schuylkill county, Pa. |
| Samuel M. Penn, | Felicity. |
| William Sim, | Knox county. |
| William Trone, | Circleville. |

## SCIENTIFIC COURSE.

SENIOR SECTION.

| | |
|---|---|
| Robert C. Fulton, | Urbana. |
| Thomas F. Joy, | Delaware. |
| John Russell, | Westville. |

JUNIOR SECTION.

| | |
|---|---|
| Henry H. Allen, | Royalton. |
| Peyton A. Becket, | Geneva. |
| Charles M. Beebe, | Franklin county. |
| John M. Beedle, | Knox county. |
| Julien M. Bowman, | Delaware. |
| Charles Boynton, | La Timberville. |
| Ezra Bradford, | Portsmouth. |
| George W. Brickley, | Cincinnati. |
| George S. Brown, | Lancaster. |
| William Brown, | Delaware. |
| Thomas D. Brumfield, | Lancaster. |
| Eli Bruner, | Shelby county. |

* Members of the regular college classes.

| Names. | Residences. |
|---|---|
| George B. Burnham, | Milford Center. |
| H. W. Carpenter, | Lancaster. |
| Nathan T. Case, | Delaware county. |
| John W. Chenowith, | Harrisburg. |
| Charles Clawson, | Cincinnati. |
| William Clawson, | Cincinnati. |
| David R. Cochran, | Milford Center. |
| John Creighton, | Franklin county. |
| John A. Cuppy, | Montgomery county. |
| Thomas W. Davis, | Delaware county. |
| Emory M. Eastman, | Delaware. |
| Joseph J. Emmitt, | Waverly. |
| Samuel T. Fagin, | Neville. |
| Lewis Fisher, | Columbus. |
| Matthias S. Forbus, | Cincinnati. |
| Philip C. Ford, | Pickerington. |
| John N. Franklin, | Marshall. |
| Thomas P. Frederick, | Bellepoint. |
| Ashford B. Fulk, | Johnstown. |
| Albert Fuller, | Delaware. |
| Stephen C. Gerard, | Cincinnati. |
| Henry W. Gossin, | Cincinnati. |
| William Grange, | Bracken county, Ky. |
| Benjamin J. Gregg, | Sandusky City. |
| Harris H. Gregg, | Sandusky City. |
| John Fletcher Groom, | Franklin county. |
| B. F. Gump,* | Dayton. |
| William C. Hadley, | Wilmington. |
| Benjamin L. Haller, | Westville. |
| William Hamilton, | Gratiot. |
| John E. Harriott, | Marysville. |
| Russell B. Hart, | Worthington. |
| A. W. Hartman, | Vienna. |
| Herrick B. Havens, | Delaware. |
| Lucas M. Havens, | Delaware. |
| Granville C. Hibbins, | Waverly. |
| Levi Holler, | Newark. |

* Expelled.

| Names. | Residences. |
|---|---|
| John Holson, | Franklin county. |
| John Holton, | Columbus. |
| Charles Hay, | Wooster. |
| P. C. Huffman, | Ashland. |
| William Ingman, | Newark. |
| John R. Jarrett, | Sandusky City. |
| A. Jerome, | Lyme. |
| David O. Jones, | Delaware. |
| E. D. Jones, | Clermont county |
| Edward Jones, | Delaware. |
| Thomas Jones, | Delaware. |
| Augustus P. Kerr, | Gallipolis. |
| Jehu W. King, | Pyrmont. |
| Samuel King, | Delaware. |
| Francis Kinnear, | Marion. |
| J. C. Klotz, | Lancaster. |
| S. Kraner, | Fairfield county. |
| John Landes, | Franklin county. |
| Gershom Lease, | Huntsville. |
| Cornwall T. Leever, | Goshen. |
| William T. Leever, | Goshen. |
| P. Lewis, | Wyandott county. |
| Samuel M. Lindsey, | Delaware. |
| Edward Love, | Gallia county. |
| D. M. Lunceford, | Delaware. |
| Devoss W. Maynard, | Worthington. |
| William M'Cracken, | Columbus. |
| Eirvin M'Elroy, | Delaware. |
| Wesley M'Kee, | New Castle. |
| Daniel W. M'Kenzie, | Ashland county. |
| William C. M'Kibben, | Ashland county. |
| William Miller, | Cincinnati. |
| James B. Minturn, | Urbana. |
| Franklin Moore, | Delaware. |
| Joseph Newell, | Delaware. |
| Thomas H. Owston, | Delaware. |
| Forest Parker, | Louisville, Ky. |
| Zenas E. Parker, | Delaware. |

| Names. | Residences. |
|---|---|
| William Peck, | Worthington. |
| Waldo W. Pettibone, | Delaware. |
| Allen M. Pinney, | Waverly. |
| William Rainer, | Grove Port. |
| Jacob Rees, | Columbus. |
| Edwin Reeves, | Ross county. |
| Charles Reynolds, | Maumee City. |
| J. Roberts, | Bennington. |
| George M. Rogers, | St. Johns. |
| Andrew J. Ross, | Delaware. |
| Hylas Q. Sabin, | Union county. |
| James O. Sampson, | Urbana. |
| Samuel Sells, | Columbus. |
| George Sharp, | Delaware. |
| J. A. Sloan, | Orange. |
| W. B. Sloan, | Marion. |
| Francis A. Spinning, | Cincinnati. |
| Thomas Jefferson Stalcy, | Wyandott. |
| David Stark, | Delaware. |
| John Stout, | Hamilton county. |
| Charles Wesley Sullivan, | Cincinnati. |
| Alfred L. Thurston, | Delaware. |
| Charles H. Tipton, | Cincinnati. |
| Nelson F. Tipton, | Franklin county. |
| E. M. Tracy, | Licking county. |
| Ambrose A. Trumbo, | Hanging Rock. |
| Carmi A. Vananda, | Morrow county. |
| Joseph A. Ware, | Eaton. |
| Peter Weatherby, | Chesterville. |
| Calvin Welch, | Delaware. |
| Francis M. White, | Cincinnati. |
| Matthew Wilkin, | Fairfield county. |
| Gamaliel B. Wilson, | Clermont county. |
| Aaron H. Wright, | Pyrmont. |

## RECAPITULATION.

| | | |
|---|---|---|
| Collegiate Course—Seniors, - - - - - - | 6 | |
| " Juniors, - - - - - | 5 | |
| " Sophomores, - - - - - | 13 | |
| " Freshmen, - - - - - | 14 | |
| | — | 38 |
| Preparatory Department—Senior section, - - - | 9 | |
| " Junior section, - - | 75 | |
| | — | 84 |
| Biblical course—Senior section, - - - - | 5 | |
| " Middle section, - - - - | 10 | |
| " Junior section, - - - - | 7 | |
| | 22 | |
| Omitting Collegians, - - - - - - - | 10 | |
| | — | 12 |
| Scientific course—Senior section, - - - - | 3 | |
| " Junior section, - - - - | 120 | |
| | — | 123 |
| Total, - - - - - - - - | | 257 |

# MISCELLANEOUS INFORMATION.

## CLASSIFICATION.

The studies pursued at the University are, at present, divided into the following departments:

I.

MENTAL AND MORAL SCIENCE AND BELLES LETTRES.

II.

CHEMISTRY AND NATURAL HISTORY.

III.

GREEK LANGUAGE AND LITERATURE.

IV.

LATIN LANGUAGE AND LITERATURE.

V.

MATHEMATICS AND MECHANICAL PHILOSOPHY.

VI.

HEBREW LANGUAGE AND BIBLICAL LITERATURE.

VII.

MODERN LANGUAGES.

VIII.

ACADEMICAL ENGLISH AND NORMAL.

# ADMISSION AND GRADUATION.

The student must be twelve years of age for admission to the Scientific or Preparatory classes; and fourteen for admission to the College classes.

In all cases, satisfactory testimonials of good moral character must be given; and of students coming from another college a certificate of regular dismission will be required.

Students will be received at any time; but it is particularly desirable that they should enter at the commencement of the session.

We prefer that those who intend to graduate at this institution should enter the Freshman class, at least, if not our preparatory school, rather than prepare themselves elsewhere for an advanced standing.

Candidates for admission to the Freshman class must be prepared to pass an examination in the books prescribed in our preparatory course; or, if they come from other schools, where different authors are read, in that which shall be deemed an equivalent to this course.

Students coming from other colleges will be examined, and receive their grade by the judgment of the Faculty.

To those who complete the Biblical or Scientific course of study, a certificate, corresponding to their proficiency, will be given under the seal of the University; but the degree of Bachelor of Arts will be conferred only on those who go through the entire collegiate course.

# COURSES OF STUDY.

## COLLEGIATE COURSE.

### PREPARATORY DEPARTMENT.

#### JUNIOR SECTION.

First Term—M'Clintock and Crook's First Book in Latin; English Grammar; Ray's Arithmetic.

Second Term—First Book in Latin continued; Arnold's Nepos; M'Clintock and Crook's First Book in Greek; English Grammar.

Third Term—Nepos continued; Anthon's Greek Reader; Modern Geography.

#### SENIOR SECTION.

First Term—Ovid; Latin Prosody; Greek Reader continued; Ancient Geography.

Second Term—Anthon's Sallust; Xenophon's Anabasis; Grecian History.

Third Term—Anthon's Cicero's Orations, (the four against Catiline;) Anabasis continued; Roman History.

The Grammars used are, Zumpt's Latin, and Crosby's Greek; Lexicons, Leverett's Latin, or Gardner's Abridgment; and Liddell and Scott's Greek. Other manuals are, Taylor's Ancient History, Fiske's Classical Antiquities, and Butler's Classical Atlas.

### FRESHMAN YEAR.

#### FIRST TERM.

| | |
|---|---|
| Physiology, | |
| Homer's Iliad, (five books,) | Felton.* |
| Virgil, | M'Farland. |
| Latin and Greek Exercises. | |
| Algebra commenced, | Bourdon. |

#### SECOND TERM.

| | |
|---|---|
| Zoology, | Ruschenburgher. |
| Greek Lyrics, (Anacreon, etc.,) | Leipsic Edition. |

* The naming of a particular edition of the classics is, in most cases, merely advisory; but in no case will the student be permitted to use an edition cumbered with a running *ordo*, *interpretatio*, *translation* or *glossary*.

| | |
|---|---|
| Horace, (the Odes,) | Anthon. |
| Algebra completed, | Bourdon. |

THIRD TERM.

| | |
|---|---|
| Botany, with lectures, | Gray. |
| Herodotus, with weekly lessons in Chronology and Ancient History, | Leipsic Edition. |
| Livy, with weekly lessons in Roman Antiquities, | Folsom. |
| Geometry, Plane and Solid, | Legendre. |
| Application of Algebra to Geometry, | Davies. |

## SOPHOMORE YEAR.

FIRST TERM.

| | |
|---|---|
| Chemistry, Imponderables, | Johnston. |
| Hesiod, with Mythology, | Leipsic Edition. |
| Horace, (select portions of the Satires and Epistles,) | Anthon. |
| Tacitus, (Vita Agricolæ and De Moribus Germaniæ,) | Dillaway. |
| Trigonometry, Plane and Spherical, | Davies. |
| Mensuration and Surveying, | " |

SECOND TERM.

| | |
|---|---|
| Chemistry completed, | Johnston. |
| Æschylus' Prometheus Bound, | Woolsey. |
| Cicero de Oratore commenced, *(elect.,)** | Dillaway. |
| Mechanics, | Olmsted. |

THIRD TERM.

| | |
|---|---|
| Mineralogy and Geology, | Hitchcock. |
| Æschines and Demosthenes, de Corona, with Grecian Antiquities, | Negris. |
| Cicero de Oratore completed, and Select Orations, *(elect.)* | |
| Analytical Geometry commenced, | Davies. |

## JUNIOR YEAR.

FIRST TERM.

| | |
|---|---|
| Moral Science, | Wayland. |

* Students who take the additional studies of the Biblical course, may, at their option, omit those which are marked *elective.*

| | |
|---|---|
| Xenophon's Memorabilia, | Anthon. |
| Analytical Geometry completed, *(elect.,)* | Davies. |

SECOND TERM.

| | |
|---|---|
| Evidences of Christianity, | Paley. |
| Analogy of Religion, | Butler. |
| Cicero de Natura Deorum, | Dillaway. |
| Calculus, *(elect.,)* | Davies. |

THIRD TERM.

| | |
|---|---|
| Political Science, | Story on the Con. |
| Political Economy, | Wayland. |
| Natural Philosophy, | Olmsted. |
| Greek, a select Tragedy, *(elect.,)* | Woolsey. |
| Plautus' Captives, *(elect.,)* | Proudfit. |

## SENIOR YEAR.

FIRST TERM.

| | |
|---|---|
| Mental Philosophy, | Upham. |
| Natural Theology, | Paley. |
| Plato contra Atheos, | Lewis. |
| Horace, (Epistle to the Pisos,) | Anthon. |
| Astronomy, | Olmsted. |

SECOND TERM.

| | |
|---|---|
| Logic, | Whately. |
| Rhetoric, | " |
| Longinus, | |
| Reviews in Languages and Mathematics. | |

THIRD TERM.

| | |
|---|---|
| Elements of Criticism, | Kame. |
| History of the Bible, | Gleig. |
| Reviews as last term. | |

The Grammars used are Zumpt's Latin and Crosby's Greek; for Antiquities, Fiske's Manual; and for Ancient History, Taylor's. Other books of reference are, Butler's Atlas, Anthon's Classical Dictionary, Smith's Dictionary of Antiquities, and Ramshorn's Latin Synonyms.

The reading of the Senior Year in the Classical Department will be varied according to the circumstances of the Class.

## SCIENTIFIC COURSE.

JUNIOR SECTION.

First Term—English Grammar and Arithmetic; Physiology; Algebra.

Second Term—English Grammar and Town's Analysis; Zoology; Geometry.

Third Term—History and Geography, Ancient and Modern; Botany; Trigonometry, Mensuration and Surveying.

SENIOR SECTION.

First Term—Moral Science; Mental Philosophy; Chemistry.

Second Term—Paley's Evidences; Natural Theology; Chemistry.

Third Term—Political Economy; Kame's Elements of Criticism; Mineralogy and Geology; Natural Philosophy.

The recitations in this Course are conducted, as far as practicable, in connection with the regular classes. Special classes are formed when required.

---

## BIBLICAL COURSE.

So much of this Course as is not prescribed for graduation can be taken, in lieu of certain studies in the Sophomore and Junior Years, which are, therefore, designated, in the full Course, *elective.*

## SCIENTIFIC AND BIBLICAL COURSE.

JUNIOR SECTION.

First Term—English Grammar and Arithmetic; Physiology; Latin commenced.

Second Term—English Grammar and Town's Analysis; Zoology; Latin; Greek commenced.

Third Term—History and Geography; Botany; Greek.

MIDDLE SECTION.

First Term—Moral Science; Algebra; Greek; Ancient History.

Second Term—Paley's Evidences; Geometry; Hebrew and Greek Testament; Jahn's Archæology.

Third Term—Political Economy; Trigonometry, Mensuration and Surveying; Hebrew and Greek Testament;

History of the Bible; Jahn's Archæology continued.

SENIOR SECTION.

First Term—Mental Philosophy; Natural Theology; Chemistry; Hebrew and Greek Testament; Ecclesiastical History, (Gieseler's.)

Second Term—Chemistry; Hebrew, Greek, and Ecclesiastical History continued; Ecclesiastical History continued.

Third Term—Kame's Elements of Criticism; Mineralogy and Geology; Natural Philosophy; Hebrew; Greek Testament; Horne's Introduction, (abridgment,) and Reviews.

## LECTURES.

In the Department of Chemistry and Natural History the subjects taught are illustrated by lectures; and, in the Summer Term, weekly lectures are given by the Professor in this Department, before the whole body of students, on the preservation of health.

In the Classical Department occasional lectures will be given on the authors read; and, during the Senior Year, a course of lectures on Philology and Ancient Literature.

In the Academical English and Normal Department such lectures will be given as are deemed appropriate, particularly with reference to preparation for teaching.

Exercises in Composition and Elocution are required throughout the various courses.

## EXAMINATIONS.

There will be an examination before the Faculty at the close of the First Session, and a public examination at the close of the year, in all the studies pursued during the year. The examination will be rigid and impartial, and in no case will a student be suffered to advance to a higher class, unless it is clearly evident to the Faculty and Examining Committee, that, by diligent and successful application, he shall have entitled himself to such promotion.

## TERMS AND VACATIONS.

The Collegiate Year is divided into three sessions and two vacations.

The First Session commences seven weeks after the last Wednesday in July, and continues till the 1st of January.

The Second Session commences on the 2d of January, and continues till the first Wednesday in April.

The Third Session commences three weeks after the close of the Second Session, and continues till the last Wednesday in July.

## PUBLIC EXERCISES.

Commencement—On the last Wednesday in July.

Exhibition of the Under-Graduates—At the end of the Second Session.

Convocation.—The Convocation is composed of the Faculty, the Principals of the several Academies under the patronage of the Ohio and North Ohio conferences, all who have received honorary degrees from the University, and all Alumni of the second degree. With this body rests the responsibility to nominate all candidates for literary honors. It meets annually the day before Commencement.

## EXPENSES AND PAYMENTS.

| | |
|---|---|
| Tuition in the Collegiate Department, per year, | $30 00 |
| Tuition for half College recitations, | 25 00 |
| Tuition in the Preparatory Department, | 20 00 |
| Room rent, $1.50 per Session, | 4 50 |
| Incidental expenses, $1.00, | 3 00 |

The above charges are payable by the Session, *in advance.*

Boarding in private families at from $1.50 to 2.00 per week.

Many of the students board themselves at from 30 to 60 cents a week.

Parents and guardians are earnestly advised that young men at college have little need of pocket money; and, in all cases, it is safer that their funds be intrusted to one of the Professors, whose discretion may regulate their expenditures.

The regular text books can be had in the place.

## RELIGIOUS INSTRUCTION.

Morning worship is held in the College Chapel at a quarter before nine o'clock each day of the week, except Sunday; and evening worship, in the winter at four, and in the summer at five, each day, except Saturday and Sunday.

On Sabbath morning all the students will attend public worship in

the town, at such Church as the Faculty understand to be preferred by the parents or guardians; and in the afternoon at three o'clock, at the College Chapel.

At nine o'clock on Sabbath morning a Bible class is taught by one of the Professors, at which all have the privilege of attending.

## GOVERNMENT.

A daily account is kept of each student, in such way as to afford a full exhibit of his habits in regard to regularity and punctuality in his duties, as well as the merit and demerit of his recitations in his several studies. This exhibit will be read publicly at the close of the term, and a copy will be sent to the parents or guardians of each student.

## APPARATUS AND LIBRARIES.

The institution is furnished with a new and extensive Philosophical and Chemical Apparatus, and with cabinets for illustration in Natural History.

| | | |
|---|---|---|
| Number of Volumes in the | College Library, | 2,000 |
| " " | Zetagathian Society, | 500 |
| " " | Columbian Society, | 450 |
| " " | Missionary Lyceum, | 100 |

## **SCHOLARSHIPS.

The Trustees have authorized, for a limited time, the sale of scholarships, at the following rates:

| | |
|---|---|
| Three years tuition for | $15 00 |
| Four " " | 20 00 |
| Six " " | 25 00 |
| Eight " " | 30 00 |

Scholarships can be procured from any of the agents, or at the University, in Delaware.

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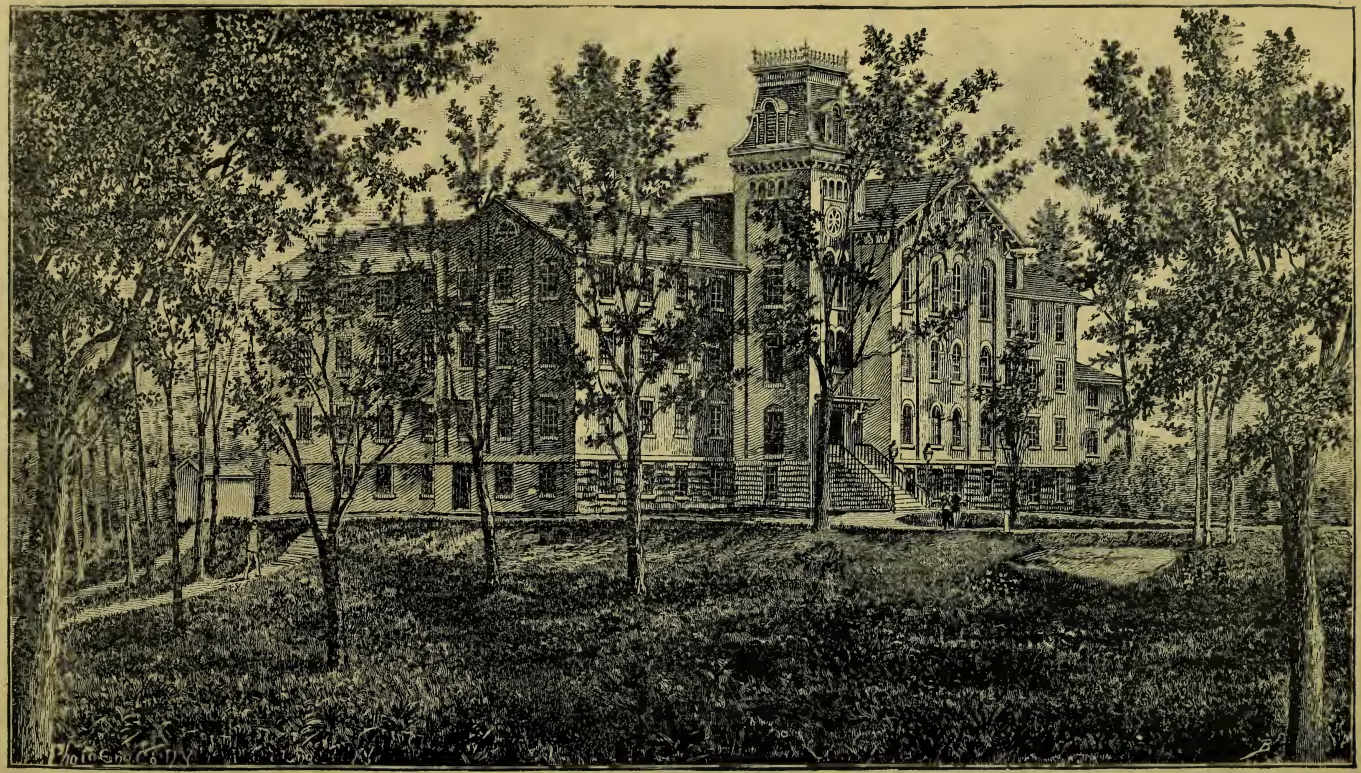

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# CATALOGUE

OF

# OHIO WESLEYAN UNIVERSITY,

FOR

1884-85.

DELAWARE, OHIO.

DELAWARE:
PUBLISHED BY THE UNIVERSITY.
1885.

# FACULTY AND INSTRUCTORS.

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*PRESIDENT,*

AND PROFESSOR OF CHRISTIAN EVIDENCES AND RHETORIC.

Rev. LORENZO D. McCABE, D. D., LL. D.,

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PROFESSOR OF MATHEMATICS, AND REGISTRAR OF MONNETT HALL.

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PROFESSOR OF MODERN LANGUAGES AND HEBREW.

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LECTURER ON NATURAL AND REVEALED RELIGION.

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ADJUNCT PROFESSOR OF THE ENGLISH LANGUAGE AND LITERATURE.

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INSTRUCTOR IN THE NORMAL DEPARTMENT.

SALLIE J. HARRIS, B. A.,

INSTRUCTOR IN ENGLISH BRANCHES.

DOROTHEA GRAHAM,

INSTRUCTOR IN PAINTING AND DRAWING.

SAMUEL H. BLAKESLEE,

DIRECTOR OF MUSICAL DEPARTMENT, AND INSTRUCTOR IN VOCAL CULTURE AND THEORY OF MUSIC.

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IDA B. BLAKESLEE,

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MAUD M. BOISE,

INSTRUCTOR ON PIANO AND PIPE ORGAN.

GEORGE B. SIDDALL,

INSTRUCTOR ON VIOLIN AND ORCHESTRAL INSTRUMENTS.

MARA S. TAYLOR,

INSTRUCTOR IN VOICE CULTURE.

Rev. DANIEL CURRY, D. D., LL. D.,

MERRICK LECTURER ON EXPERIMENTAL AND PRACTICAL RELIGION.

THOMAS C. TRUEBLOOD,

INSTRUCTOR IN ELOCUTION AND ORATORY.

JEANIE D. PULSIFER,

ASSISTANT INSTRUCTOR IN PAINTING AND DRAWING.

GUSTAVUS S. KIMBALL,

TEACHER IN THE COMMERCIAL DEPARTMENT.

## OFFICERS OF THE FACULTY.

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SECRETARY.

EDWARD T. NELSON,

CURATOR OF CABINETS.

WILLIAM F. WHITLOCK,

LIBRARIAN.

JOSEPH R. DICKINSON,

ASSISTANT LIBRARIAN.

# STUDENTS.

## COLLEGIATE DEPARTMENT.

### SENIORS.

#### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Carl Axel Andersen, | *Gottenburg, Swed.,* | *127 N. Sandusky.* |
| Elisha Hoffman Anderson, | *Easton, W. Va.,* | *46 N. Franklin.* |
| Alpheus Benjamin Austin, | *Wilmington,* | *89 N. Sandusky.* |
| William Jones Berne, Jr., | *Daytona, Fla.,* | *135 N. Sandusky.* |
| Henry Brant, | *Hayesville,* | *89 N. Sandusky.* |
| Thomas Huffman Campbell, | *Eaton,* | *104 N. Franklin.* |
| George Albert Chambers, | *Richwood,* | *104 S. Sandusky.* |
| Minton Marlow Elliott, | *Bellevue,* | *73 N. Franklin.* |
| William Doak Ewing, | *Chili,* | *9 S. Henry.* |
| Calvin Wininger Green, | *Stanley,* | *23 E. William.* |
| George James Hagerty, | *Mt. Vernon,* | *26 Hill.* |
| Luelia Vesta Harvey, | *Delaware,* | *2 N. Washington.* |
| William Thompson Heistand, | *Delaware,* | *14 Park Ave.* |
| David Hull Holmes, | *Battle Ground, Ind.,* | *30 Hill.* |
| William Hook, | *Van Wert,* | *American House.* |
| Charles Trimble King, | *Washington C H.,* | *57 W. North.* |
| Francis Marion Larkin, | *Cincinnati,* | *25 N. Franklin.* |
| Emory Bair Lease, | *Madisonville,* | *106 N. Sandusky.* |
| Walter Henry Leatherman, | *Versailles,* | *93 W. William.* |
| James William Magruder, | *Marion,* | *89 N. Sandusky.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Francis Maley, | *Faxon, Minn.,* | *61 N. Washington.* |
| John White McCammon, | *Hopewell,* | *133 N. Sandusky.* |
| Joseph Addison Okey, | *Caldwell,* | *80 N. Sandusky.* |
| John Byron Palmer, | *Pataskala,* | *25 N. Franklin.* |
| Frank Wallace Roudebush, | *Boston,* | *89 N. Sandusky.* |
| George Wallace Ryall, | *Olivesburgh,* | *12 Lincoln Ave.* |
| Alvin Austin Sayre, | *Good Hope,* | *61 N. Washington.* |
| John Charles Shaw, | *Sidney,* | *61 N. Washington.* |
| Grace Stanley, | *Delaware,* | *52 N. Franklin.* |
| Francis Merrick Starr, | *Delaware,* | *14 E. North.* |
| Flora Lucenia Welch, | *Delaware,* | *35 W. William.* |
| Sarah Miner Wheeler, | *Philadelphia, Pa.,* | *38 Monnett Hall.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| Joseph Wethello Benschoter, | *Grand Rapids,* | *11 E. William.* |
| John Andrew Cassedy, | *Clarksville,* | *2 N. Washington.* |
| LeRoy Swormstedt Colter, | *Cincinnati,* | *133 N. Sandusky.* |
| Edwin Grant Conklin, | *Delaware,* | *481 N. Sandusky.* |
| Francis Edward Duduit, | *Portsmouth,* | *52 W. Winter.* |
| Richard Bentley Lloyd, | *Portsmouth,* | *133 N. Sandusky.* |
| Arthur Mercein Mann, | *Clarksburgh,* | *21 W. Winter.* |
| Arthur Bradley Murphy, | *Condit,* | *16 Griswold.* |
| Martha Jane Pickering, | *Gambier,* | *5 Monnett Hall.* |
| Gilbert Pearson Thorpe, | *Sabina,* | *52 W. Winter.* |
| Amy Wheeler, | *Kenton,* | *38 Monnett Hall.* |

## LADIES' LITERARY.

| | | |
|---|---|---|
| Olive Lillian Austin, | *Cuba,* | *40 Monnett Hall.* |
| Nelly Norton Brittain, | *Delaware,* | *43 E. William.* |
| Emma Frances Brooke, | *Logan,* | *51 Monnett Hall.* |
| Mary Lillian Brown, | *South Charleston,* | *25 Monnett Hall.* |
| Cora Carhart, | *Galion,* | *24 Monnett Hall.* |
| Grace Casement, | *Danville, Ill.,* | *27 N. Washington.* |
| Mary Evelyn Frazier, | *Caldwell,* | *40 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Ada Ann Harvuot, | *Savannah,* | *28 W. Winter.* |
| Alice Murray Houston, | *Kansas City, Mo.,* | *13 Monnett Hall.* |
| Lulu May Hudson, | *Marion,* | *49 S. Liberty.* |
| Flora Jenkins, | *Columbus,* | *52 Monnett Hall.* |
| Clara Jones, | *Delaware,* | *38 W. William.* |
| Theresa Jane Kyle, | *Mt. Pleasant, Pa.,* | *12 Monnett Hall.* |
| Minnie Sara Lease, | *Madisonville,* | *25 Monnett Hall.* |
| Marguerite Moore, | *Delaware,* | *115 N. Sandusky.* |
| Anna May Murray, | *Kansas City, Mo.,* | *13 Monnett Hall.* |
| Etta Pickering, | *Pickerington,* | *24 Monnett Hall.* |
| Emily Boyd Saumenig, | *Logan,* | *51 Monnett Hall.* |
| Emma Seek, | *Toledo,* | *23 Monnett Hall.* |
| Maria Louise Shearer, | *Cincinnati,* | *35 Monnett Hall.* |
| Margaret Wilson, | *Baltimore, Md.,* | *55 Monnett Hall.* |
| Nina Wintermute, | *Delaware,* | *23 E. William.* |
| Cora Young, | *Monroeville,* | *32 W. North.* |

SENIORS, - - - - - - 66.

## JUNIORS.

### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Netty May Alderman, | *Ironton,* | *72 S. Sandusky.* |
| John Anderson Arnold, | *Van Wert,* | *71 N. Franklin.* |
| Mott Hunter Arnold, | *Somerset,* | *89 N. Franklin.* |
| Arthur Lincoln Banker, | *Cardington,* | *57 W. North.* |
| Mary Barton, | *Ashley,* | *168 N. Sandusky.* |
| William Gibson Beacom, | *Kingston Centre,* | *52 N. Franklin.* |
| Dorsey Lincoln Bell, | *Bucyrus,* | *104 N. Franklin.* |
| Frank Price Blackford, | *Findlay,* | *21 W. Winter.* |
| Lewis Addison Core, | *Cassville, W. Va.,* | *30 W. North.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| William Craft Davis, | *Oakland, Md.,* | *32 W. Lincoln Ave.* |
| Charles Wright Durbin, | *Fredericktown,* | *46 N. Franklin.* |
| Samuel Oscar Elliott, | *West Chester,* | *71 N. Franklin.* |
| Melville Hynson Fleming, | *Cassville, W. Va.,* | *30 W. North.* |
| James Gray, | *Delaware,* | *64 S. Sandusky.* |
| Squire Robinson Greer, | *Oxford,* | *53 W. Winter.* |
| Durward Starr Griffin, | *Delaware,* | *14 E. North.* |
| Herbert Haynes, | *Bellbrook,* | *52 N. Franklin.* |
| John Linnaeus Hillman, | *Newark,* | *97 N. Sandusky.* |
| Charles Frank Hoover, | *Miamisburgh,* | *43 N. Franklin.* |
| Frank Perry Irvin, | *Piqua,* | *52 W. Winter.* |
| Edward Warner Livingston, | *Delaware,* | *73 N. Washington.* |
| Francis Wesley Millington, | *Denver, Col.,* | *11 W. North.* |
| Ada Belle Moore, | *Delaware,* | *106 S. Sandusky.* |
| Melvin Dee Nutter, | *Elk City, W. Va.,* | *37 N. Washington.* |
| Milford Grant Park, | *Galion,* | *26 W. North.* |
| Franklin Theodore Pennington, | *Tiffin,* | *21 W. Winter.* |
| William Merrimon Porter, | *Greenfield,* | *89 N. Sandusky.* |
| Robert Lee Seeds, | *Delaware,* | *42 Hill.* |
| Edward Merrick Semans, | *Delaware,* | *21 S. Liberty.* |
| Elisha McClellan Snodgrass, | *Auburn, W. Va.,* | *59 W. William.* |
| Edson Darius Stout, | *Circleville,* | *21 W. Winter.* |
| Edward Marley Van Cleve, | *New Carlisle,* | *50 W. North.* |
| John Ellsworth Witham, | *Mason,* | *44 N. Franklin.* |
| Franklin Asbury Zimmerman, | *Green Spring,* | *11 S. Franklin.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| Kate Marilla Cretcher, | *De Graff,* | *16 Monnett Hall.* |
| Corinth LeDuc Crook, | *Columbus,* | *63 Monnett Hall.* |
| Warren William Long, | *Centreburgh,* | *30 W. North.* |
| Harlan Ellsworth McVay, | *Mt. Blanchard,* | *124 N. Sandusky.* |
| Clarence Murphy, | *Hamilton,* | *21 W. Winter.* |
| John Franklin Neff, | *Delaware,* | *48 W. Winter.* |
| Austin Philpott, | *McClure,* | *39 W. William.* |

### LADIES' LITERARY.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Anna Lorena Bing, | *Delaware,* | *47 W. William.* |
| Elizabeth Newell Blair, | *Syracuse,* | *3 Monnett Hall.* |
| Margaret Adelaide Grier, | *Delaware,* | *60½ N. Franklin.* |
| Anna Clara Hamilton, | *Richwood,* | *5 Monnett Hall.* |
| Della Johnson, | *Mechanicsburgh,* | *43 Monnett Hall.* |
| Anna McCauley, | *Tiffin,* | *17 Monnett Hall.* |
| Alice McNeal, | *West Jefferson,* | *36 Monnett Hall.* |
| Ora Miller, | *Sylvania,* | *58 Monnett Hall.* |
| Harriet Lee Pyne, | *Marysville,* | *36 Monnett Hall.* |
| Mary Alice Reason, | *West Jefferson,* | *14 Monnett Hall.* |
| Martha Odell Shankland, | *Barnesville,* | *17 Monnett Hall.* |
| Alice Lulu Spahr, | *Urbana,* | *43 Monnett Hall.* |
| Harriet Vergon, | *Delaware,* | *225 Depot.* |
| Nelly Cornell Wilbur, | *Honeoye, N. Y.,* | *4 Monnett Hall.* |

JUNIORS, - - - - - 55.

## SOPHOMORES.

### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Edwin Frank Adams, | *Delaware,* | *126 W. North.* |
| George Aten, | *Jackson,* | *23 E. William.* |
| Francis Marion Austin, | *Cuba,* | *71 N Franklin.* |
| Archie Allen Ball, | *Sodorus, Ill.,* | *Thomson Chapel.* |
| Sarah Ellen Boggs, | *Richwood,* | *124 N. Sandusky.* |
| Charles Wesley Briggs, | *Greenfield,* | *72 S. Sandusky.* |
| Arthur Eugene Breece, | *Canal Fulton,* | *104 N. Franklin.* |
| Granger Douglass Chase, | *Bissell's,* | *2 S. Liberty.* |
| Lillian Ann Clason, | *Mt. Blanchard,* | *32 Hill.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Alja Robinson Crook, | *Columbus,* | *139 N. Sandusky.* |
| William Givens Frizell, | *Dayton,* | *135 N. Sandusky.* |
| Fanny Godman, | *Delaware,* | *124 N. Sandusky.* |
| James Haig, | *Columbus,* | *23 E. William.* |
| Benjamin Franklin Harper, | *Cincinnati,* | *58 N. Franklin.* |
| Chauncy Hugh Humphreys, | *Cincinnati,* | *133 N. Sandusky.* |
| James Cornell Jones, | *Delaware,* | *20 Park Ave.* |
| Margaret Day Kemble, | *Silao, Mexico,* | *37 Spring.* |
| Albert Heber Kenaga, | *Urbana,* | *20 W. Winter.* |
| Lemuel Lilly, | *Lilly Chapel,* | *97 N. Sandusky.* |
| Stuart Moody McClave, | *East Springfield,* | *25 W. North.* |
| William Annan McElphatrick, | *Delaware,* | *63 S. Franklin.* |
| William Eaton O'Kane, | *Delaware,* | *25 N. Washington.* |
| Harry Porter Rankin, | *Gratiot,* | *58 N. Franklin.* |
| Edward Lincoln Shannon, | *North Lewisburgh,* | *26 W. North.* |
| George Washington Shaw, | *Fostoria,* | *62 W. William.* |
| Jacob Weber Simon, | *Cincinnati,* | *19 N. Washington.* |
| Benjamin Franklin Strasser, | *Cincinnati,* | *80 W. William.* |
| Elmer Ellsworth Tarbill, | *Atlanta,* | *19 N. Washington.* |
| Robert Lee Thomas, | *Lenoxburgh, Ky.,* | *11 W. North.* |
| James Elmer Turner, | *Ringgold,* | *20 E. William.* |
| Ralph Henry Van Deman, | *Delaware,* | *161 N. Sandusky.* |
| Eliza Perlee Waterhouse, | *Delaware,* | *215 N. Sandusky.* |
| Bruce Stevens Weeks, | *Miamisburgh,* | *20 W. Winter.* |
| William Phillips Winter, | *Delaware,* | *200 W. Winter.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| Wilbur Moffit Beatty, | *Centreburgh,* | *43 W. North.* |
| Nelson Dresbach, | *Hallsville,* | *52 W. Winter.* |
| Robert Hyde Horr, | *Delaware,* | *159 N. Sandusky.* |
| Herbert Grayson Long, | *Centreburgh,* | *30 W. North.* |
| Uhler David McDowell, | *Millersburgh,* | *21 W. North.* |
| Katharine Elizabeth Ufford, | *Delaware,* | *38 W. Winter.* |
| Clancy Brown Vogenitz, | *New Comerstown,* | *80 W. Winter.* |
| Samuel Lutz Zurmehly, | *Yellow Bud,* | *52 W. Winter.* |

## LADIES' LITERARY.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Nancy Ruth Anderson, | *Washington C. H.,* | *113 N. Sandusky.* |
| Etta May Boyd, | *West Jefferson,* | *8 Monnett Hall.* |
| Effie Belle Constant, | *Delaware,* | *28 W. Winter.* |
| Emma Eudora Cranston, | *Raymonds,* | *47 W. William.* |
| Edith May Fellows, | *West Jefferson,* | *9 Monnett Hall.* |
| Clara Missouri Freshwater, | *Delaware,* | *22 Hill.* |
| Grace Ward Gormly, | *Bucyrus,* | *55 Monnett Hall.* |
| Jenny Florence Graff, | *Delaware,* | *32 Hill.* |
| Adda Sophia Gray, | *Piqua,* | *14 Monnett Hall.* |
| Luella Bowen Gray, | *Piqua,* | *14 Monnett Hall.* |
| Christina Haig, | *Columbus,* | *16 Monnett Hall.* |
| Ozella Harrington, | *Mansfield,* | *3 Monnett Hall.* |
| Mary Izabell Julian, | *Linton Mills,* | *65 Monnett Hall.* |
| Emma Large, | *Whigville,* | *60 Monnett Hall.* |
| Emma Myrtle McElroy, | *Racine,* | *3 Monnett Hall.* |
| Laura Shipman McGaw, | *Lilly Chapel,* | *36 Monnett Hall.* |
| Mary Amelia Newton, | *Bellefontaine,* | *63 Monnett Hall.* |
| Eva Allice Norris, | *Columbus,* | *40 Monnett Hall.* |
| Florence Maria Perfect, | *Wilmington,* | *41 Monnett Hall.* |
| Mary Etta Perry, | *Delaware,* | *12 S. Washington.* |
| Frances Charlotte Pomroy, | *Bristol Centre, N. Y.,* | *4 Monnett Hall.* |
| Luella Porter, | *Ironton,* | *65 Monnett Hall.* |
| Olive Rathmell, | *Lockbourne,* | *15 Monnett Hall.* |
| Matilda Bertha Schaible, | *Troy,* | *9 Monnett Hall.* |
| Ella Shaw, | *Utica,* | *51 N. Liberty.* |
| Lucy May Spencer, | *Adelphi,* | *23 Monnett Hall.* |
| Lulu Stafford, | *Gallipolis,* | *8 Monnett Hall.* |
| Carry Young, | *Mt. Vernon,* | *6 Monnett Hall.* |

SOPHOMORES, - - - - - 70.

## FRESHMEN.

### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mary Armstrong, | *Delaware,* | *15 Park Ave.* |
| William Armstrong, | *Kenton,* | *89 S. Sandusky.* |
| George Randolph Arnold, | *Somerset,* | *89 N. Franklin.* |
| Frank Christopher Ashinger, | *Upshur,* | *82 S. Sandusky.* |
| Frank Leslie Beardsley, | *Gallipolis,* | *11 W. North.* |
| Levi Bird, | *Freeland, Pa.,* | *78 S. Sandusky.* |
| William Dennison Cellar, | *Delaware,* | *200 S. Henry.* |
| Benjamin Jenkins Chew, | *Wheeling, W. Va.,* | *14 Park Ave.* |
| Demas Cochlin, | *Sidney,* | *139 N. Sandusky.* |
| Albert Sherman Davis, | *Dublin,* | *94 W. North.* |
| Zella Davis, | *Delaware,* | *80 W. William.* |
| Byron Willis Dawley, | *Mexico, N. Y.,* | *44 S. Henry.* |
| Samuel Medary Dick, | *Columbus,* | *76 S. Sandusky.* |
| Hugh Nott Edgington, | *Memphis, Tenn.,* | *52 W. Winter.* |
| John Brown England, | *Steubenville,* | *27 E. William.* |
| Charles Wesley Evans, | *New Holland,* | *80 N. Franklin.* |
| George Watson Farley, | *Richfield Centre,* | *68 S. Franklin.* |
| Charles Alexander Fellows, | *Delaware,* | *71 S. Franklin.* |
| Grafton Benjamin Fitzpatrick, | *Urbana,* | *104 N. Franklin.* |
| Frank Rohrer Garver, | *Emporia, Kan.,* | *135 N. Sandusky.* |
| John Edward Gordon, | *Rehoboth,* | *39 W. William.* |
| Barton Griffith, | *Hooker's Station,* | *84 S. Franklin.* |
| Galdino Torres Gutierrez, | *Mexico City, Mexico.,* | *14 Park Ave.* |
| Charles Hamilton Hanks, | *Norwich,* | *22 Hill.* |
| William Price Henderson, | *Kenton,* | *133 N. Sandusky.* |
| Edwin Holt Hughes, | *Parkersburgh, W. Va.,* | *67 N. Franklin.* |
| Bertrand Pritchard Judd, | *Delaware,* | *11 Oak Hill Ave.* |
| Fred. Hains Junkin, | *Xenia,* | *32 W. Lincoln Ave.* |
| Frank Hawkins Kendall, | *Steubenville,* | *124 N. Sandusky.* |
| Edward William Kennedy, | *New Moorefield,* | *37 N. Washington.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Charlotte Isabella Kerr, | *Portsmouth,* | *19 Monnett Hall.* |
| Charles Lincoln Ketcham, | *Hillsboro,* | *71 N. Franklin.* |
| Harry George Limric, | *Akron,* | *90 S. Sandusky.* |
| Benjamin Wilson Ludlum, | *Morrow,* | *39 Park Ave.* |
| John McClellan Marsh, | *Upper Sandusky,* | *44 N. Franklin.* |
| Charles Franklin McCoy, | *Dunbarton,* | *71 N. Franklin.* |
| Rob't Th'psn Miller McCready, | *Sewickley, Pa.,* | *11 W. North* |
| Oscar Franklin McKay, | *Lumberton,* | *57½ N. Liberty.* |
| Walter Ellsworth Miller, | *Waterville,* | *71 N. Washington.* |
| William Henry Miller, | *Millers,* | *80 N. Franklin.* |
| Peter Schuyler Morgan, | *Venedocia,* | *6 S. Liberty.* |
| Nicholas Armenag Morjickian, | *Erzroom, Armenia,* | *25 Hill.* |
| Hugh Patton Morrow, | *Hillsboro,* | *68 N. Franklin.* |
| John Wesley Murphy, | *Logan,* | *18 Griswold.* |
| Charles William Nicklin, | *Delight, Kan.,* | *116 S. Sandusky.* |
| William Moore Patton, | *Hillsboro,* | *58 N. Franklin.* |
| Franklin Allen Peake, | *Creston,* | *44 N. Franklin.* |
| Charles Edwin Perkins, | *Norwalk,* | *116 S. Sandusky.* |
| Josephine Melinda Powers, | *New London,* | *58 Monnett Hall.* |
| Wellington Elmer Prior, | *Alexandria,* | *58 N. Franklin.* |
| John Wesley Reeder, | *Killbuck,* | *59 W. William.* |
| Julian Fremont Scott, | *Wintersville,* | *127 N. Sandusky.* |
| Leonora Maud Seeds, | *Delaware,* | *42 Hill.* |
| Frank Moreland Sharp, | *Sidney,* | *11 S. Franklin.* |
| William Edward Shinn, | *Marysville,* | *47 W. William.* |
| Clement Moore Lacy Sites, | *Delaware,* | *24 Hill.* |
| Albert Edwin Smith, | *New Richmond,* | *20 Hill.* |
| Ernest Ashton Smith, | *Piqua,* | *59 W. William.* |
| Daniel Webster Smith, | *Newton, W. Va.,* | *20 S. Henry.* |
| Charles Henry Sowers, | *Roseville,* | *9 S. Henry.* |
| Henry Virgil Stevens, | *Delaware,* | *80 N. Franklin.* |
| Frank Alexander Stivers, | *Ripley,* | *104 N. Sandusky.* |
| Horace Alfred Stokes, | *Dayton,* | *32 W. Lincoln Ave.* |
| Frank Dean Tubbs, | *Mexico, N. Y.,* | *44 S. Henry.* |
| Charles Sumner Warner, | *Big Plain,* | *72 S. Sandusky.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Hester Sibell Waterhouse, | *Delaware,* | *215 N. Sandusky.* |
| John Hardin Waterhouse, | *Delaware,* | *215 N. Sandusky.* |
| John Tilden Williams, | *Richfield Centre,* | *52 N. Franklin.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| John Edwin Adams, | *Loveland,* | *76 S. Sandusky.* |
| Burt McVay Allison, | *Mansfield,* | *50 W. North.* |
| Hiram Carlton Baker, | *Bellevue,* | *73 N. Franklin.* |
| Clifford Gilbert Ballou, | *Waterville,* | *26 Hill.* |
| Olive Leonora Binkley, | *Bloomingburgh,* | *29 Monnett Hall.* |
| Martha Anna Cameron, | *Indiana, Pa.,* | *12 Monnett Hall.* |
| Joe Clark, Jr., | *Lexington, Ky.,* | *11 W. North.* |
| William Hoover Gamble, | *Miamisburgh,* | *50 W. North.* |
| Clarence Edwin Harvey, | *Milford,* | *104 N. Franklin.* |
| Edwin Judson Klock, | *Canajoharie, N. Y.,* | *15 Park Ave.* |
| Corwin Lauck, | *Summerford,* | *71 N. Washington.* |
| Effie Kelly Price, | *Bellefontaine,* | *37 Monnett Hall.* |
| Thomas Wright Ream, | *Somerset,* | *26 W. North.* |
| Jesse Martin Roberts, | *Wintersville,* | *14 Park Ave.* |
| Hugh Letson Runkle, | *Kenton,* | *133 N. Sandusky.* |
| George Addison Talbert, | *Beaver Dam, Wis.,* | *68 N. Franklin.* |
| Alonzo Ward Taylor, | *Westville,* | *25 W North.* |
| Lanson Allen Thompson, | *Sidney,* | *21 E. William.* |
| John Travis, | *Maineville,* | *89 N Sandusky.* |
| Rollin Hough Walker, | *Delaware,* | *107½ N. Sandusky.* |
| Edmund Daugherty Watkins, | *Delaware,* | *41 Campbell.* |
| Samuel Pottenger Withrow, | *Jacksonborough,* | *53 W. Winter.* |

## LADIES' LITERARY.

| | | |
|---|---|---|
| Georgia Elizabeth Brown, | *Delaware,* | *17 W. Lincoln Ave.* |
| Donna Louisa Byers, | *Delaware,* | *60 W. William.* |
| Lillian Purnell Cowgill, | *Carthage, Mo.,* | *41 Monnett Hall.* |
| Sara Lelia Eaton, | *Delaware,* | *47 W. Winter.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| May Ferneau, | *Bainbridge,* | *65 Monnett Hall.* |
| May Rebecca Goucher, | *Vermillion,* | *8 Monnett Hall.* |
| Edna Hill, | *Sharonville,* | *55 Monnett Hall.* |
| Margaret Inglish, | *New Holland,* | *49 S. Liberty.* |
| Mace King, | *Abilene, Kan.,* | *15 Monnett Hall.* |
| Lillian Adaline Lemmon, | *Albion, Ind.,* | *59 Monnett Hall.* |
| Hannah Leah Martin, | *Camp Chase,* | *42 Hill.* |
| Stella Miles, | *Columbus,* | *58 Monnett Hall.* |
| Jenny Moore, | *Marion,* | *49 S. Liberty.* |
| Adella Maud Neff, | *Delaware,* | *48 W. Winter.* |
| Abigail Dennison Potter, | *Delaware,* | *46 Monnett Hall.* |
| Damaris Byrd Pugsley, | *South Charleston,* | *26 Monnett Hall.* |
| Minnehaha Rife, | *Plain City,* | *10 Monnett Hall.* |
| Martha Ann Sargent, | *North Monroeville,* | *62 W. William.* |
| Caroline Irene Scarlet, | *Newport, Ky.,* | *44 Monnett Hall.* |
| Mabel Seeds, | *Delaware,* | *42 Hill.* |
| Mary Winnifred Sheldon, | *Delaware,* | *93 N. Washington.* |
| Ada May Sherwood, | *West Canaan,* | *59 Monnett Hall.* |
| Ruth May Sites, | *Foochow, China,* | *24 Hill.* |
| Agnes Thompson, | *Delaware,* | *32 W. Winter.* |
| Laura Etta Tilton, | *Delaware,* | *43 W. Winter.* |
| Myrta Vlerebome, | *New Holland,* | *40 W. North.* |
| Mary Abigail Wilson, | *Sidney,* | *15 Monnett Hall.* |

FRESHMEN, - - - - - 117.

# ACADEMIC DEPARTMENT.

## COLLEGIATE PREPARATORY.

### SENIORS.

#### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Martin Luther Alspach, | *Appleton,* | *72 S. Sandusky.* |
| Samuel Keller Arbuthnot, | *Wheeling, W. Va.,* | *44 S. Henry.* |
| William Robertson Battey, | *Bloomfield,* | *98 W. William.* |
| Homer Clark Bennett, | *Batavia,* | *80 W. William.* |
| James Anthony Brittain, | *Delaware,* | *400 W. Railroad.* |
| Joseph Daniel Campbell, | *Delaware,* | *34 N. Franklin.* |
| Marion Woodruff Davis, | *Dublin,* | *9 W. North.* |
| Wilber Lurens Young Davis, | *East Palestine,* | *71 N. Franklin.* |
| William Albert Deaton, | *New Carlisle,* | *80 W. William.* |
| Edwin Poe Durant, | *Nashport,* | *58 N. Franklin.* |
| John Franklin Grimes, | *New Holland,* | *11 S. Franklin.* |
| Eldridge David Hanna, | *Hamlin, W. Va.,* | *1 N. Liberty.* |
| Henry William Hargett, | *Akron,* | *90 S. Sandusky.* |
| George Argale Harrop, | *Crestline,* | *43 W. Winter.* |
| William Simons Hartley, | *Fairmount,* | *38 Hill.* |
| Clarence Eugene Holcombe, | *Delaware,* | *29 N. Franklin.* |
| James Sterling Hunter Hoover, | *Richwood,* | *71 S. Franklin* |
| William Garfield Hormell, | *Oakland,* | *59 N. Liberty.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Charles Silver Hoskinson, | *Linnville,* | *47 W. William.* |
| Silas Ellsworth Idleman, | *Longley,* | *62 W. William.* |
| Albert Ernest Jones, | *Delaware,* | *38 W. William.* |
| Frederick Theodore Jones, | *Delaware,* | *38 W. William.* |
| William Bernard Jones, | *Delaware,* | *29 W. North.* |
| William Grant Lee, | *New Guilford,* | *80 N. Franklin.* |
| Chauncey Griffith Lewis, | *Delaware,* | *94 W. North.* |
| Aaron Milton Longfellow, | *Elida,* | *106 S. Sandusky.* |
| Francis Napoleon Lynch, | *Sissonville, W. Va.,* | *44 S. Henry.* |
| George Sylvester Madden, | *Amanda,* | *106 S. Sandusky.* |
| Walter Findlay Mair, | *Parkersburgh, W. Va.,* | *42 Hill.* |
| Francis Michael McKay, | *New Burlington,* | *89 N. Sandusky.* |
| Irving Furguson McKay, | *Lumberton,* | *59 N. Liberty.* |
| Barton Lowe McMannis, | *Winchester,* | *16 Hill.* |
| Frederick Spear Mendenhall, | *Delaware,* | *7 S. Washington.* |
| Olaf Rickets Miller, | *Delaware,* | *80 N. Franklin.* |
| Rennets Caren Miller, | *Delaware,* | *80 N. Franklin.* |
| Angus Gillis Reid, | *Napoleon,* | *134 S. Sandusky.* |
| Harrison Butler Rike, | *Covington,* | *59 W. William.* |
| Charles Chester Roberts, | *Delaware,* | *133 N. Sandusky.* |
| Samuel Robinett, | *Rix's Mills,* | *4 Annex.* |
| Ulysses Grant Sanger, | *Delaware,* | *16 Hill.* |
| Harry Merrick Semans, | *Delaware,* | *21 S. Liberty.* |
| Abram. Lincoln Shellenberger, | *Covington,* | *59 W. William.* |
| Edwin Sherwood, | *Delaware,* | *134 S. Sandusky.* |
| Layton Carl Smith, | *Milford Centre,* | *14 Park Ave.* |
| Daniel Henry Sowers, | *Westville,* | *141 N. Sandusky.* |
| Eugene Quentin Starr, | *Delaware,* | *14 E. North.* |
| Walter Henry Stephens, | *Geneva,* | *52 W. Winter.* |
| Herric Holcum Tuller, | *Dublin,* | *21 S. Henry.* |
| Will. Lincoln Van Sickle, | *Delaware,* | *76 W. William.* |
| John Wallace Wetmore, | *Salem,* | *139 N. Sandusky.* |
| Frank Auten Williams, | *Crestline,* | *43 W. Winter.* |
| John Emory Williamson, | *Sidney,* | *23 E. William.* |
| Daniel Wilson Wright, | *Worthington,* | *80 N. Franklin.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Arthur Wyeth, | *New Way,* | *72 S. Sandusky.* |
| Frank Lemar Young, | *Mt. Vernon,* | *141 N. Sandusky.* |
| John William Young, | *Mifflinville,* | *73 N. Washington.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| Thomas Inghram Boreman, | *Parkersburgh, W. Va.,* | *32 Hill.* |
| James Ellsworth Boyd, | *Brush Creek,* | *4 Annex.* |
| Stanley James Britton, | *Willittsville,* | *Sturges Library.* |
| Charles Allen Brown, | *Delaware,* | *N. Sandusky.* |
| Cassius Clay Brown, | *Andy P. O., W. Va.,* | *37 N. Washington.* |
| Edwin Frank Clark, | *Lockbourne,* | *42 Hill.* |
| Edwin Dwight Cook, | *Upper Sandusky,* | *43 W. Winter.* |
| McKendree Wh't'fld Coultrap, | *Stella,* | *26 Hill.* |
| Frank Peters Creed, | *Royalton,* | *52 W. Winter.* |
| Nicholas David Ford, | *Richmond,* | *97 S. Sandusky.* |
| Aubrey Irwin Geddes, | *Mansfield,* | *80 W. William.* |
| Minor Ashton Gore, | *Lovetts,* | *26 W. North.* |
| Rollin Andrew Gowdy, | *New Comerstown,* | *133 N. Sandusky.* |
| Finley Daniel Hammond, | *Millwood,* | *59 W. William.* |
| Charles Clarence Jones, | *Parkersburgh, W. Va.,* | *42 Hill.* |
| Joseph Henry Large, | *Whigville,* | *76 S. Sandusky.* |
| Asher Lincoln Leatherman, | *Versailles,* | *93 W. William.* |
| Charles Oscar Marshall, | *Zanesville,* | *8 Park Ave.* |
| Elmer Eugene Marshall, | *Zanesville,* | *8 Park Ave.* |
| Alexis Benjamin Newcomb, | *Celina,* | *30 W. North.* |
| James Pierson Richardson, | *Clarksville,* | *104 S. Sandusky.* |
| Frank Sackett, | *Delaware,* | *59 W. William.* |
| James Reverdy Selover, | *Delaware,* | *481 N. Sandusky.* |
| Charles Enoch Smith, | *Gambier,* | *71 N. Franklin.* |
| Miles Scott Walker, | *Loveland,* | *76 S. Sandusky.* |
| Henry Lincoln Wharton, | *Phœnix, Arizona Ty.,* | *20 W. Winter.* |
| Harlan Colfax Wykoff, | *Forest,* | *30 W. North.* |
| George William Wisman, | *Ainger,* | *32 Spring.* |
| Harry Wilson Wolfley, | *Radnor,* | *94 W. North.* |

SENIORS, - - - - 85.

## MIDDLE CLASS.

### CLASSICAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Asa Beal, | *Bellville*, | *22 Hill.* |
| Henry Barnett Brownell, | *Washington C. H.*, | *176 N. Sandusky.* |
| Charles Allen Buel, | *Walnut Run*, | *1 N. Liberty.* |
| Orin Gould Callahan, | *Breyton*, | *16 Griswold.* |
| Guy Max Clarke, | *Delaware*, | *40 W. North.* |
| Wilbur Fisk Copeland, | *Windsor*, | *44 S. Henry.* |
| Alta Belle Curtis, | *Galena*, | *74 N. Washington.* |
| John Lincoln Dickey, | *Bloomingburgh*, | *59 W. William.* |
| John Bates Ely, | *Dayton*, | *70 S. Sandusky.* |
| Albert Victor Evans, | *Camba*, | *80 W. William.* |
| James Rees Ewing, | *Delaware*, | *27 E. William.* |
| George Charles Faulkner, | *Plymouth*, | *35 W. William.* |
| Jesse Savage Hamrick, | *Tollesboro, Ky.*, | *47 E. William.* |
| Robert William Hill, | *Magnetic Springs*, | *67 S. Franklin.* |
| Rush LaMotte Holland, | *Mt. Perry*, | *80 W. William.* |
| John Brough Kearney, | *New Holland*, | *15 Oak Hill Ave.* |
| Aaron Burr Kibler, | *Bluffton*, | *39 S. Liberty.* |
| Calista McCabe, | *Delaware*, | *32 S. Liberty.* |
| Fremont Miars, | *Spring Valley*, | *20 Park Ave.* |
| Warren Grant Mickle, | *Delaware*, | *300 S. Sandusky.* |
| Eli Myers, | *Findlay*, | *43 W. Winter.* |
| John Pillips, | *Newport, Ky.*, | *20 Hill.* |
| Philip Phillips, Jr., | *Delaware*, | *1 Oak Hill Ave.* |
| Grant Morton Plum, | *Galena*, | *39 Park Ave.* |
| Thomas Lincoln Pottenger, | *Sater*, | *39 S. Liberty.* |
| John Potts, | *Ash Ridge*, | *16 Hill.* |
| Fletcher Madison Roberts, | *Sidney*, | *10 Spring.* |
| William Albert Rutledge, | *Richmond*, | *87 S. Sandusky.* |
| George Washington Sharp, | *Delaware*, | *37 N. Franklin.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Sarah Melissa Shirey, | *Archer,* | *31 Monnett Hall.* |
| Daniel Stecker, | *Findlay,* | *62 W. William.* |
| Paul Morris Thomson, | *Delaware,* | *176 N. Sandusky.* |
| Orrell Orson Thwing, | *Wauseon,* | *80 W. William.* |
| Francis Embury Tibbitts, | *Galena,* | *52 W. William.* |
| Joseph Lincoln Walters, | *Grand Rapids,* | *11 E. North.* |
| Harry Leslie Webb, | *Geneva,* | *30 Hill.* |
| Thomas Charles Wilson, | *Somerset,* | *26 W. North.* |
| Luis Cortes Xochihua, | *Mexico City, Mexico,* | *14 Park Ave.* |
| Edward Wheeler Young, | *Mifflinville,* | *73 N. Washington.* |

## SCIENTIFIC.

| | | |
|---|---|---|
| John Lloyd Akerman, | *New Monroeville,* | *22 Park Ave.* |
| Albert Porter Anderson, | *Washington C. H.,* | *113 N. Sandusky.* |
| Frederick Lee Bates, | *Port Jefferson,* | *10 Spring.* |
| Curtis Eugene Benschoter, | *Grand Rapids,* | *11 E. William.* |
| Carry Elizabeth Bing, | *Delaware,* | *47 W. William.* |
| John Leo Boylan, | *Milford Centre,* | *59 W. William.* |
| Frank Larmer Brown, | *Malta,* | *23 E. William.* |
| Edwin Henry Cates, | *Williamsburgh, Ind.,* | *30 W. North.* |
| Willis Melville Clayton, | *Van Buren,* | *20 Hill.* |
| Sherman William Cobun, | *Easton, W. Va.,* | *28 E. William.* |
| Frank Elliott Cook, | *Mt. Victory,* | *43 W. Winter.* |
| Finley Ransom Cook, | *Upper Sandusky,* | *43 W. Winter.* |
| George Clarence Cornuelle, | *Madisonville,* | *35 W. North.* |
| James Charles Criswell, | *Mt. Gilead,* | *13 Oak Hill Ave.* |
| Edward William Dann, | *Columbus,* | *139 N. Sandusky.* |
| Charles Newton Darner, | *Adams' Mills* | *22 Hill.* |
| John Edwin Day, | *Rushsylvania,* | *37 Spring.* |
| Edmond Bothwell Dillon, | *Delaware,* | *17 Hill.* |
| Seth Clark Duncan, | *Mt. Gilead,* | *13 Oak Hill Ave.* |
| McClellan Fitzgerald, | *Big Plain,* | *44 S. Henry.* |
| Frank Albert Grandle, | *Lock,* | *43 W. Winter.* |
| Samuel Allen Hoskins, | *Magnetic Springs,* | *71 S. Franklin.* |
| Albert Lewis Huffman, | *Blindon,* | *80 W. William.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| James Adolphus Jackson, | *Kingwood, W. Va.,* | *106 N. Sandusky.* |
| Samuel Graham Jeffrey, | *Island Creek,* | *43 W. Winter.* |
| Albert Sphar Johnson, | *Bantam,* | *9 W. North.* |
| Harry Valandigham Kepner, | *Arcanum,* | *18 W. William.* |
| William Wirt King, | *Middlebourne, W. Va.,* | *44 S. Henry.* |
| George Edward Large, | *Whigville,* | *16 Hill.* |
| Harry Leonard, | *Kilbourne,* | *59 W. Winter.* |
| Edward MaGrew, | *Cincinnati,* | *82 S. Sandusky.* |
| Joshua Reuben McCally, | *St. Johns,* | *22 Hill.* |
| Robert Bruce McGowan, | *Pleasant Ridge,* | *59 W. William.* |
| Charles Ellsworth Miesse, | *Lancaster,* | *67 N. Franklin.* |
| Charles Grant Miller, | *West Liberty,* | *133 N. Sandusky.* |
| Charles Southard Mooney, | *Dublin,* | *9 W. North.* |
| David Olive, | *Zanesville,* | *82 S. Sandusky.* |
| Elmer Dye Rex, | *Wood Grove,* | *22 Park Ave.* |
| Charles William Reynolds, | *Bushville,* | *74 S. Sandusky.* |
| Wilbur LeRoy Rickett, | *Cherokee, Kan.,* | *Thomson Chapel.* |
| Henry Francis Rittenhour, | *Richmond Dale,* | *25 N. Franklin.* |
| Galen Webster Roseborough, | *Elmira,* | *70 S. Sandusky.* |
| Fred Everett Ross, | *Ripley,* | *106 N. Sandusky.* |
| Harry Lester Round, | *Columbus,* | *11 W. North.* |
| Horace Harpster Sears, | *Pitt,* | *30 Hill.* |
| Mary Semans, | *Delaware,* | *21 S. Liberty.* |
| Charles Edward Shaw, | *Point Pleasant, W. Va.,* | *44 S. Henry.* |
| Basil Liberty Smith, | *Dillon, Montana Ty.,* | *38 S. Liberty.* |
| George Raper Spahr, | *Jamestown,* | *21 W. Winter.* |
| Charles Woodyard Thatcher, | *Dallas, W. Va.,* | *94 S. Sandusky.* |
| Albert Seymour Thomas, | *Deer Creek,* | *22 Park Ave.* |
| William Edgar Trego, | *Roscoe,* | *25 N. Franklin.* |
| Orlestus Clement Trisler, | *Harnersville,* | *6 Hill.* |
| Omen Vermilya, | *North Fairfield,* | *7 S. Henry.* |
| Clinton Beers Wilcox, | *Sandusky,* | *52 W. William.* |
| Lloyd Manley Willis, | *Galena,* | *11 W. North.* |
| James Stephen Young, | *Woodridge, N. J.,* | *44 S. Henry.* |

MIDDLE CLASS, - - - - 96.

## JUNIORS.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Richard May Ackerman, | *Paterson, N. J.,* | *44 S. Henry.* |
| Hosea Clinton Alspach, | *Appleton,* | *72 S. Sandusky.* |
| Nelson Lawdor Bacon, | *Colebrook,* | *70 W. North.* |
| Edward Thomson Baker, | *Delaware,* | *104 N. Franklin.* |
| George Washington Barriclow, | *Dunbar, Pa.,* | *37 N. Washington.* |
| John Martin Bechtol, | *Ainger,* | *19 S. Liberty.* |
| Edgar Lee Bell, | *Dresden,* | *9 W. North.* |
| William Samuel Bell, | *Bangs,* | *124 S. Sandusky.* |
| Fred James Blair, | *Toledo,* | *35 W. William.* |
| Laken MeKee Bonham, | *Wakatonika,* | *21 N. Liberty.* |
| George True Carper, | *Delaware,* | *147 N. Sandusky.* |
| William Hinton Cleveland, | *Delaware,* | *47 E. William.* |
| Hiland Faulkner Crumb, | *Lewis Centre,* | *47 E. William.* |
| Augustus George Daugherty, | *Delaware,* | *13 W. Railroad.* |
| Espy Davis, | *Dublin,* | *94 W. North.* |
| Shell Davis, | *Dublin,* | *94 W. North.* |
| Henry Harmount Deal, | *Delaware,* | *59 N. Liberty.* |
| William Doner, | *Amanda,* | *74 S. Sandusky.* |
| Harry Cuppy Elliott, | *Delaware,* | *95 N. Union.* |
| Joseph Ellis, | *Liverpool, Eng.,* | *1 N. Liberty.* |
| John William Faulkner, | *Plymouth,* | *35 W. William.* |
| Wilber Ross Gard, | *Fremont City,* | *71 N. Franklin.* |
| William Irvine Grandstaff, | *Hartford,* | *5 Hill.* |
| Charles Franklin Groff, | *Flint,* | *70 S. Sandusky.* |
| Rodney Carpenter Groff, | *Flint,* | *70 S. Sandusky.* |
| Henry Ulysses Hamilton, | *Mendon,* | *87 S. Sandusky.* |
| Scott Oliver Hickox, | *Mansfield,* | *14 Park Ave.* |
| Richard Waters Hipple, | *Waldo,* | *26 W. William.* |
| Henry John Jamison, | *Delaware,* | *21 College Ave.* |
| Fred Raymond Jaynes, | *Delaware,* | *5 N. Liberty.* |
| Abraham Lincoln Kearney, | *New Holland,* | *15 Oak Hill Ave.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| George Fred Ketterer, | *Miltonsburgh,* | *43 Spring.* |
| John Wesley King, | *Washington C. H.,* | *22 W. William.* |
| William Lee, | *Hull, Eng.,* | *41 Park Ave.* |
| Edwin Sutherland LeMaster, | *Ringgold,* | *18 W. Grant* |
| Elwyn Long, | *Delaware,* | *59 Liberty.* |
| Victor Hugo Madden, | *Cable,* | *16 Hill.* |
| Frederick Thomas Maddox, | *Powell,* | *106 S. Sandusky.* |
| John Gray McCord, | *Denver, Col.,* | *43 W. Winter.* |
| Frederick Reed McGhee, | *Circleville,* | *25 N. Liberty.* |
| Joseph Hooker Mercer, | *Middlebourne, W. Va.,* | *20 S. Liberty.* |
| Orin Samuel Mills, | *Gallipolis,* | *11 W. North.* |
| Nathaniel Miles Mitchell, | *Delaware,* | *60 S. Washington.* |
| Bennie Lorzier Morgan, | *Morgantown, W. Va.,* | *30 W. North.* |
| William Budd Nyhart, | *Jelloway,* | *Sturges Library.* |
| John Thomas Patton, | *Hillsboro,* | *160 S. Sandusky.* |
| Charles Banks Phillips, | *Portland,* | *1 N. Liberty.* |
| Harry Lawson Price, | *McCluney,* | *70 S. Sandusky.* |
| James Edward Raudabaugh, | *Celina,* | *30 W. North.* |
| Sylvester Ruble, | *Logan,* | *63 S. Franklin.* |
| Oscar Jefferson Waldo Scott, | *Gallipolis,* | *57 S. Liberty.* |
| Harry Clyde Shur, | *Delaware,* | *127 N. Sandusky.* |
| Loren Keys Smith, | *Milford Centre,* | *14 Park Ave.* |
| Orris Sherman Snouffer, | *Dublin,* | *70 S. Sandusky.* |
| Charles Etherington Spangler, | *Coshocton,* | *42 Hill.* |
| Harry Davidson Sutton, | *Batavia,* | *186 N. Sandusky.* |
| Carey Edmund Tilton, | *Delaware,* | *43 W. Winter.* |
| Sidney James Tilton, | *Delaware,* | *43 W. Winter.* |
| Elmer Ellsworth Toy, | *Groveport,* | *1 N. Liberty.* |
| Marion Van Buskirk, | *Mt. Sterling,* | *19 W. Winter.* |
| Alanson Virden, | *Larue,* | *59 N. Liberty.* |
| James Wilbur Watkins, | *Columbus,* | *4 S. Liberty.* |
| Colonel Ellsworth Wharton, | *Hebron,* | *63 S. Franklin.* |

JUNIORS, - - - - 63.

## LADIES' LITERARY.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Grace Alexander, | *Washington C. H.,* | *65 Monnett Hall.* |
| Laura Ethel Baldridge, | *Delaware,* | *48 Monnett Hall.* |
| Elva Rettia Barlow, | *Plain City,* | *43 Monnett Hall.* |
| Anna Beach, | *West Jefferson,* | *36 Monnett Hall.* |
| Carry Beiler, | *Lima,* | *32 Monnett Hall.* |
| Abigail Stella Benjamin, | *Sidney,* | *39 Monnett Hall.* |
| Cora Bennett, | *Irwin,* | *21 College Ave.* |
| Jessie May Berry, | *Lima,* | *64 Monnett Hall.* |
| Emma Laura May Best, | *Moline, Kan.,* | *15 Monnett Hall.* |
| Viola May Beyer, | *West Canaan,* | *30 Hill.* |
| Minnie Blose, | *Westville,* | *52 Monnett Hall.* |
| Julia Bonafield, | *Tunnelton, W. Va.,* | *7 Monnett Hall.* |
| Grace Rose Bower, | *Delaware,* | *57 W. Winter.* |
| Nelly Brown, | *Delaware,* | *54 N. Liberty.* |
| Jane Butt, | *Kingsville,* | *74 Monnett Hall.* |
| Anna Jane Carleton, | *Kingsbury,* | *30 Monnett Hall.* |
| Lucy Howard Carskadon, | *Headsville, W. Va.,* | *32 Monnett Hall.* |
| Emma Clark, | *Delaware* | *16 W. Winter.* |
| Gertrude Miram Clemens, | *Jamestown,* | *25 Monnett Hall.* |
| Mira Belle Coffman, | *Washington C. H.,* | *65 Monnett Hall.* |
| Laura Conkle, | *Millwood,* | *61 W. Winter.* |
| Eva Conklin, | *Delaware,* | *481 N. Sandusky.* |
| Florence Eloine Conkling, | *Madisonville,* | *35 Monnett Hall.* |
| Mary Ellen Cotton, | *Ellenboro, W. Va.,* | *42 Hill.* |
| Alice May Critchfield, | *Delaware,* | *42 W. William.* |
| Lulu Critchfield, | *Howard,* | *61 W. Winter.* |
| Julia Eva Crumb, | *Lewis Centre,* | *49 W. William.* |
| Jane Cusick, | *Wilmington,* | *2 N. Washington.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Eliza Jane Day, | *Rushsylvania,* | *37 Spring.* |
| Lyda Alice Deal, | *Delaware,* | *59 N. Liberty.* |
| Viola Florence Deal, | *Delaware,* | *59 N. Liberty.* |
| Eva DeWitt, | *Lewis Centre,* | *60 W. William.* |
| Sarah Helen Dickson, | *Delaware,* | *7 Griswold.* |
| Mabel Diller, | *York, Pa.,* | *54 Monnett Hall.* |
| Carry Leonora Fitzgivens, | *London,* | *47 W. William.* |
| Anna Dell Foster, | *Delaware,* | *51 W. North.* |
| Lillian Frisbie, | *Columbus,* | *6 Monnett Hall.* |
| Ella Julia Gardner, | *Delaware,* | *96 W. William.* |
| Florence Glass, | *Malta,* | *53 Monnett Hall.* |
| Minna Hylan Gast, | *Prospect,* | *31 W. Winter.* |
| Evalena Edith Gast, | *Prospect,* | *31 W. Winter.* |
| Hope Graham, | *Toledo,* | *67 S. Franklin.* |
| Ella Anna Griffiths, | *West Bloomfield, N. Y.,* | *10 Monnett Hall.* |
| Julia Haigler, | *Bloomingburgh,* | *26 Monnett Hall.* |
| Anna Runkle Harris, | *Kenton,* | *43 Monnett Hall.* |
| Helen Adalyn Hathaway, | *Cleveland,* | *61 Monnett Hall.* |
| Anna Clare Hayes, | *Ottawa,* | *42 Monnett Hall.* |
| Salla Hendershot, | *Sidney,* | *21 Monnett Hall.* |
| Mildred Henderson, | *Olentangy,* | *58 Monnett Hall.* |
| Mabel Chloe Hitt, | *North Bloomfield,* | *63 W. Winter.* |
| Beulah Belle Hoxie, | *Knoxville, Tenn.,* | *36 Monnett Hall.* |
| King Eng Hu, | *Foochow, China,* | *57 Monnett Hall.* |
| Ida May Johnston, | *Delaware,* | *26 N. Washington.* |
| Anna Sue Kelly, | *West Liberty,* | *53 Monnett Hall.* |
| Mary Olive Kelsey, | *Centerville,* | *31 Monnett Hall.* |
| Nancy Kelsey, | *Centerville,* | *31 Monnett Hall.* |
| Anna Belle Kennedy, | *New Moorefield,* | *26 W. William.* |
| Annabelle Kent, | *Gloversville, N. Y.,* | *38 Monnett Hall.* |
| Julia Ella King, | *Delaware,* | *33 W. William.* |
| Mary Miriam King, | *Delaware,* | *33 W. William.* |
| May Knox, | *Sunbury,* | *53 Monnett Hall.* |
| Aveline Lacroix, | *Delaware,* | *94 W. North.* |
| Lura Olivia Lakin, | *Columbus,* | *123 S. Sandusky.* |
| Mary Charlotte Little, | *Delaware,* | *53 N. Washington.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mary Kate Maddox, | *Delaware,* | *8 S. Liberty.* |
| Mary Finnette Manes, | *North Bloomfield,* | *61 W. Winter.* |
| Minnie Mattinson, | *South Charleston,* | *64 Monnett Hall.* |
| Mina Capitola McCord, | *Denver, Col.,* | *19 Monnett Hall.* |
| Alice Leonora Mecartney, | *Reeses,* | *27 Monnett Hall.* |
| Fanny Miller, | *Elmira,* | *73 W. Winter.* |
| Belle Monfort, | *Burlington, Ia.,* | *47 Monnett Hall.* |
| Olive Ann Mooney, | *Dublin,* | *60 Monnett Hall.* |
| Caddy May Moore, | *Felicity,* | *72 S. Sandusky.* |
| Etta Graham Moore, | *Nelsonville,* | *28 Monnett Hall.* |
| Minna Jones Moore, | *Nelsonville,* | *28 Monnett Hall.* |
| Rachel Eliza Moore, | *Felicity,* | *72 S. Sandusky.* |
| Edith Perrill Pontius, | *Groveport,* | *27 Monnett Hall.* |
| Nelly Kate Postlewait, | *Cameron, Mo.,* | *42 Monnett Hall.* |
| Alice May Robertson, | *Proctorville,* | *30 Monnett Hall.* |
| Grace Hardy Robinson, | *Columbus,* | *47 Monnett Hall.* |
| Jane Eliza Roseborough, | *Elmira* | *20 E. William.* |
| Lucy May Rowe, | *Circleville,* | *5 Monnett Hall.* |
| Kate May Rowland, | *Chesterville,* | *56 Monnett Hall.* |
| Mary Sackett, | *Delaware,* | *15 S. Liberty.* |
| Florence Victoria Sapp, | *Delaware,* | *25 Spring.* |
| Elizabeth Ellen Sargent, | *North Monroeville* | *62 W. William.* |
| Lida Morgan Sayre, | *Chatham,* | *18 Monnett Hall.* |
| Anna Corill Scarlett, | *Newport, Ky.,* | *44 Monnett Hall.* |
| Iva Rachel Sears, | *Pitt,* | *45 Monnett Hall.* |
| Mary Virginia Snyder, | *Urbana,* | *26 Hill.* |
| Cornelia Martha Sowers, | *Malta,* | *42 Monnett Hall.* |
| Nelly May Stimmel, | *Lockbourne,* | *56 Monnett Hall.* |
| Lola Minerva Teeterick, | *Osceola,* | *20 Monnett Hall.* |
| Mary Pearl Thatcher, | *Crayon,* | *69 S. Franklin.* |
| Ida May Thomas, | *Deer Creek,* | *28 Monnett Hall.* |
| Elizabeth Florence Walker, | *Kenton,* | *55 Monnett Hall.* |
| Emma Alice Walker, | *DeGraff,* | *20 Monnett Hall.* |
| Lillian Kemper Wasson, | *Delaware,* | *17 Spring.* |
| Lilla Maude Waterfield, | *Chilo,* | *72 S. Sandusky.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Frances Louise Waters, | *Pancoastburgh,* | *28 Monnett Hall.* |
| Elizabeth Watkins, | *Blanchester,* | *39 Monnett Hall.* |
| Lutie Watkins, | *Blanchester,* | *39 Monnett Hall.* |
| Ara Weist, | *Baltimore,* | *18 Monnett Hall.* |
| Clarice Byron Whiting, | *Glenville, N. Y.,* | *56 Monnett Hall.* |
| Florence Night'gale Williams, | *Delaware,* | *26 N. Washington.* |
| Ella Wilson, | *West Jefferson,* | *20 Monnett Hall.* |
| Frances Wilson, | *Athens,* | *59 Monnett Hall.* |
| Sarah Cecelia Wilson, | *Sater,* | *47 W. William.* |
| Effie Kate Wood, | *Pitt,* | *45 Monnett Hall.* |
| Laura Belle Woodward, | *Horr's,* | *47 W. William.* |
| Minnie Sarah Wright. | *Fredonia,* | *72 S. Sandusky.* |

LADIES' LITERARY, - - - - - 111.

## NORMAL.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| John Lewis Arnold, | *Fremont,* | *62 W. William.* |
| Nancy Beaver, | *Delaware,* | *97 N. Sandusky.* |
| Leonora Brookins, | *North East, Pa.,* | *30 Monnett Hall.* |
| George Lee Carlton, | *Syracuse,* | *160 S. Sandusky.* |
| John Benton Drake, | *Minneapolis, Minn.,* | *44 N. Franklin.* |
| James Walter Ford, | *Richmond,* | *97 N. Sandusky.* |
| Joseph Reuben Fronefield, | *Van Wert,* | *11 S. Liberty.* |
| Clara Lenhart Hann, | *Malta,* | *16 Monnett Hall.* |
| Clarence Hayes, | *McComb,* | *35 W. William.* |
| Amos Granville Nutter, | *Elk City, W. Va.,* | *37 N. Washington.* |
| James Homer Pocock, | *Bethany,* | *44 N. Franklin.* |
| Clark Wesley Shepherd, | *Young's Mills, W. V.,* | *44 S. Henry.* |
| Harry Shoup, | *McCutchenville,* | *11 E. William.* |
| Charles Pence Stafford, | *New Carlisle,* | *80 W. William.* |
| Katharine Smart Watson, | *Columbus,* | *7 Monnett Hall.* |

NORMAL, - - - - - 15.

## ENGLISH AND BUSINESS.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Charles Claudius Aylsworth, | *Big Prairie,* | *21 N. Liberty.* |
| Newton Reece Barrett, | *Rainsboro,* | *98 S. Sandusky.* |
| John Wesley Betts, | *Williamsport,* | *27 N. Liberty.* |
| Charles Laurence Bird, | *Delaware,* | *40 W. Winter.* |
| William Albert Brundige, | *Bluffton,* | *20 Hill.* |
| William Sherman Clark, | *Delaware,* | *16 W. Winter.* |
| Earl Stanley Davis, | *London,* | *59 N. Liberty.* |
| Edward Thompson Fairbanks, | *Plain City,* | *93 W. Lincoln Ave.* |
| Grant Fairley, | *Hillsboro,* | *58 N. Franklin.* |
| John Reed Fate, | *Bradford, Ill.,* | *5 S. Liberty.* |
| Louis Alvaro Gooding, | *Lewis Centre,* | *9 W. North.* |
| Lee Humphrey, | *Malta,* | *4 S. Union.* |
| Charles Ritch Johnson, | *Toledo,* | *35 W. William.* |
| William Franklin Jones, | *Bourneville,* | *76 S. Sandusky.* |
| Amos Lincoln Madden, | *Amanda,* | *106 S. Sandusky.* |
| John Wiley McCoy, | *Belleville, W. Va.,* | *6 Hill.* |
| William Senteny McMath, | *Moscow,* | *37 N. Franklin.* |
| John Talbert Price, | *Urbana,* | *68 N. Franklin.* |
| Warren Denver Riddell, | *Xenia,* | *21 S. Henry.* |
| Redone Edgar Wasson, | *Delaware,* | *17 Spring.* |
| Charles Baker Williams, | *Norwalk,* | *52 W. Winter.* |
| Joseph Dunham Wilson, | *Cynthiana,* | *30 W. North.* |
| William Andrew Winters, | *Oak Harbor,* | *1 N. Liberty.* |

ENGLISH AND BUSINESS, - - - 23.

# CONSERVATORY OF MUSIC.

## RESIDENT GRADUATES.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mrs. Mary McVay Austin, | *Delaware,* | *38 Monnett Hall.* |
| Mary Linda Duval, | *Delaware,* | *30 W. North.* |
| Iza May Vail, | *Delaware,* | *49 N. Franklin.* |
| Sara Frances Waterhouse, | *Delaware,* | *215 N. Sandusky.* |

## PIANO PUPILS.

| | | |
|---|---|---|
| Mrs. Mary McVay Austin, | *Delaware,* | *38 Monnett Hall.* |
| Fred. Albert Bacon, | *Colebrook,* | *34 W. North.* |
| Laura Etta Baldridge, | *Delaware,* | *48 Monnett Hall.* |
| Etta Eva Barlow, | *Plain City,* | *8 Monnett Hall.* |
| George Washington Barriclow, | *Dunbar, Pa.,* | *37 N. Washington.* |
| Anna Beach, | *West Jefferson,* | *36 Monnett Hall.* |
| Jessie May Berry, | *Lima,* | *64 Monnett Hall.* |
| Emma Laura May Best, | *Moline, Kan.,* | *15 Monnett Hall.* |
| Anna Lorena Bing, | *Delaware,* | *47 W. William.* |
| Fred James Blair, | *Toledo,* | *35 W. William.* |
| Eva May Blakeslee, | *Delaware,* | *34 W. North.* |
| John Marshall Blakeslee, | *Delaware,* | *35 W. North.* |
| Etta May Blose, | *Westerville,* | *52 Monnett Hall.* |
| Julia Bonafield, | *Tunnelton, W. Va.* | *7 Monnett Hall.* |
| Agnes Florence Bowman, | *Rowlesburgh, W. Va.,* | *6 Monnett Hall.* |
| Etta May Boyd, | *West Jefferson,* | *8 Monnett Hall.* |
| Emily Alice Brundige, | *Bluffton,* | *34 W. North.* |
| Donna Louise Byers, | *Delaware,* | *60 W. William.* |
| Cora Carhart, | *Galion,* | *24 Monnett Hall.* |
| Lucy Howard Carskadon, | *Headsville, W. Va.,* | *32 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Florence Eloine Conkling, | *Madisonville,* | *20 Monnett Hall.* |
| May Ellen Cotton, | *Ellenboro, W. Va.,* | *42 Hill.* |
| Lillian Cowgill, | *Carthage, Mo.,* | *41 Monnett Hall.* |
| Mrs. Laura Dalrymple, | *Mt. Gilead,* | *Mt. Gilead.* |
| Sarah Helen Dickson, | *Delaware,* | *7 Griswold.* |
| Mabel Diller, | *York, Pa.,* | *54 Monnett Hall.* |
| Sarah Lillia Eaton, | *Delaware,* | *47 W. Winter.* |
| Etta Belle Fagan, | *Gallipolis,* | *63 Monnett Hall.* |
| Edith May Fellows, | *West Jefferson,* | *9 Monnett Hall.* |
| Ida May Ferneau, | *Bainbridge,* | *65 Monnett Hall.* |
| Caroline Leonora Fitzgivens, | *London,* | *47 W. William.* |
| Clara Missouri Freshwater, | *Delaware,* | *22 Hill.* |
| Will Francis Gates, | *Zanesville,* | *47 W. William.* |
| Florence Glass, | *Malta,* | *53 Monnett Hall.* |
| Luella Bowen Gray, | *Piqua,* | *14 Monnett Hall.* |
| Ella Ann Griffiths, | *West Bloomfield, N. Y.,* | *10 Monnett Hall.* |
| Christina Haig, | *Columbus,* | *16 Monnett Hall.* |
| Ella May Hagerty, | *Mt. Vernon,* | *26 Hill.* |
| Anne Runkle Harris, | *Kenton,* | *43 Monnett Hall.* |
| Ada Ann Harvuot, | *Savannah,* | *28 W. Winter.* |
| Helen Adalyn Hathaway, | *Cleveland,* | *61 Monnett Hall.* |
| Anna Clare Hayes, | *Ottawa,* | *42 Monnett Hall.* |
| Nettie Georgetta Hayward, | *Delaware,* | *59 W. Winter.* |
| Anna Florence Head, | *Cynthiana,* | *47 Monnett Hall.* |
| Mildred Henderson, | *Olentangy,* | *58 Monnett Hall.* |
| Grace Louise Howard, | *Delaware* | *10 Spring.* |
| Mary Estella Hooker, | *Roscoe,* | *53 Monnett Hall.* |
| Beulah Belle Hoxie, | *Knoxville, Tenn.,* | *36 Monnett Hall.* |
| King Eng Hu, | *Foochow, China,* | *57 Monnett Hall.* |
| Flora Jenkins, | *Columbus,* | *52 Monnett Hall.* |
| Jenny Jay Jones, | *Radnor,* | *Radnor.* |
| Gertrude Pearl Kean, | *Springville,* | *60 Monnett Hall.* |
| Anna Sue Kelly, | *West Liberty,* | *53 Monnett Hall.* |
| Anna Belle Kennedy, | *New Moorefield,* | *26 W. William.* |
| Margaret Day Kemble, | *Silao, Mexico,* | *37 Spring.* |
| Mace King, | *Abilene, Kan.,* | *15 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Julia Ella King, | *Delaware,* | *33 W. William.* |
| Theresa Jane Kyle, | *Mt. Pleasant, Pa.,* | *12 Monnett Hall.* |
| Etta May Leighninger, | *West LaFayette,* | *30 Monnett Hall.* |
| Lillian Adaline Lemmon, | *Albion, Ind.,* | *60 Monnett Hall.* |
| Flora Eva Lilly, | *Columbus,* | *25 College Hill.* |
| Flora Atwood Madison, | *Delaware,* | *57 S. Liberty.* |
| Fanny McCafferty, | *New Holland,* | *29 Monnett Hall.* |
| Anna McCauley, | *Tiffin,* | *17 Monnett Hall.* |
| Mina Capitola McCord, | *Denver, Col.,* | *19 Monnett Hall.* |
| Jessie Miller, | *Delaware,* | *50 N. Franklin.* |
| Belle Monfort, | *Burlington, Ia.,* | *47 Monnett Hall.* |
| Olive Ann Mooney, | *Dublin,* | *60 Monnett Hall.* |
| Etta Graham Moore, | *Nelsonville,* | *38 Monnett Hall.* |
| Anna May Murray, | *Kansas City, Mo.,* | *13 Monnett Hall.* |
| Laura Jane Neer, | *Catawba,* | *21 Monnett Hall.* |
| Mary Amelia Newton, | *Bellefontaine,* | *63 Monnett Hall.* |
| Eva Alice Norris, | *Columbus,* | *40 Monnett Hall.* |
| William Eaton O'Kane, | *Delaware,* | *25 N. Washington.* |
| Florence Maria Perfect, | *Wilmington,* | *41 Monnett Hall.* |
| Edith Perrill Pontius, | *Groveport,* | *27 Monnett Hall.* |
| Luella Porter, | *Ironton,* | *65 Monnett Hall.* |
| Anna Daisy Potter, | *Delaware,* | *133 N. Sandusky.* |
| Damaris Byrd Pugsley, | *South Charleston,* | *26 Monnett Hall.* |
| Harriet Lee Pyne, | *Marysville,* | *36 Monnett Hall.* |
| Viola Adel Reeve, | *Colebrook,* | *34 W. North.* |
| Minnehaha Rife, | *Plain City,* | *10 Monnett Hall.* |
| Grace Hardy Robinson, | *Columbus* | *47 Monnett Hall.* |
| Kate Maud Rowland, | *Chesterville,* | *56 Monnett Hall.* |
| Emma Rutledge, | *Delaware,* | *21 W. Lincoln Ave.* |
| Lida Morgan Sayre, | *Chatham,* | *18 Monnett Hall.* |
| Caroline Irene Scarlett, | *Newport, Ky.,* | *44 Monnett Hall.* |
| Iva Rachel Sears, | *Pitt,* | *45 Monnett Hall.* |
| Almeda Schaffer, | *Coshocton,* | *33 Monnett Hall.* |
| Mary Louise Shearer, | *Cincinnati,* | *35 Monnett Hall.* |
| Mary Ellen Shoots, | *Marion,* | *Marion.* |
| Ida Shoots, | *Marion,* | *Marion.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Ella Silcox, | *Attica,* | *32 Monnett Hall.* |
| Ruth May Sites, | *Foochow, China,* | *26 Hill.* |
| Clara Meader Slater, | *East Trumbull,* | *34 W. North.* |
| Basil Liberty Smith, | *Dillon, Montana Ty.,* | *38 S. Liberty.* |
| Louanna Smith, | *Radnor,* | *3 W. North.* |
| Orris Sherman Snouffer, | *Dublin,* | *70 S. Sandusky.* |
| Mary Virginia Snyder, | *Urbana,* | *26 Hill.* |
| Cornelia Martha Sowers, | *Malta,* | *52 Monnett Hall.* |
| Lucy May Spencer, | *Adelphi,* | *23 Monnett Hall.* |
| Lulu Stafford, | *Gallipolis,* | *8 Monnett Hall.* |
| Eva Dora Tallman, | *North Lewisburgh,* | *53 Monnett Hall.* |
| Mary Pearl Thatcher, | *Crayon,* | *69 S. Franklin.* |
| Lottie Thirkield, | *Delaware,* | *32 W. North.* |
| Ida May Thomas, | *Deer Creek,* | *28 Monnett Hall.* |
| Iza May Vail, | *Delaware,* | *49 N. Franklin.* |
| Clara Beatrice Van Horn, | *Havana,* | *32 Monnett Hall.* |
| Cora Ella Van Zant, | *Rutland,* | *34 W. North.* |
| Myrta Vlereborne, | *New Holland,* | *40 W. North.* |
| Lorin Virgil Vogenitz, | *New Comerstown,* | *80 W. Winter.* |
| Elizabeth Florence Walker, | *Kent,* | *65 Monnett Hall.* |
| Emma Alice Walker, | *DeGraff,* | *20 Monnett Hall.* |
| Ella Louise Waters, | *Delaware,* | *26 W. William.* |
| Lutie Watkins, | *Blanchester,* | *39 Monnett Hall.* |
| Clarice Byron Whiting, | *Glenville, W. Va.,* | *56 Monnett Hall.* |
| Ara Weist, | *Baltimore,* | *18 Monnett Hall.* |
| Myrtle Willis, | *Liberty,* | *14 College Ave.* |
| Ella Alma Wilson, | *West Jefferson,* | *20 Monnett Hall.* |
| Frances Wilson, | *Athens,* | *59 Monnett Hall.* |
| Effie Kate Wood, | *Pitt,* | *45 Monnett Hall.* |

## ORGAN PUPILS.

| | | |
|---|---|---|
| Ella May Griffiths, | *West Bloomfield, N. Y.,* | *65 Monnett Hall.* |
| Laura Jane Neer, | *Catawba,* | *21 Monnett Hall.* |
| Cornelia Martha Sowers, | *Malta,* | *42 Monnett Hall.* |
| Will Frederick Gates, | *Zanesville,* | *47 W. William.* |

## VIOLIN PUPILS.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Nancy Ruth Anderson, | *Washington C. H.,* | *113 N. Sandusky.* |
| Charles Claudius Aylsworth, | *Big Prairie,* | *14 Park Ave.* |
| Laura Etta Baldridge, | *Delaware,* | *48 Monnett Hall.* |
| John Marshall Blakeslee, | *Colebrook,* | *34 W. North.* |
| Guy Max Clarke | *Delaware,* | *40 W. North.* |
| William Hoover Gamble, | *Miamisburgh,* | *50 W. North.* |
| Will Francis Gates, | *Zanesville,* | *47 W. William.* |
| Durward Starr Griffin, | *Delaware,* | *14 E. North.* |
| Marion Harter, | *Delaware,* | *66 N. Union.* |
| Samuel Graham Jeffrey, | *Island Creek,* | *43 W. Winter.* |
| Francis Michael McKay, | *New Burlington,* | *89 N. Sandusky.* |
| Martha Caroline Osborne, | *Shelby,* | *Shelby.* |
| Viola Adel Reeve, | *Colebrook,* | *34 W. North.* |
| Loren Virgil Vogenitz, | *New Comerstown,* | *80 W. Winter.* |

## VIOLONCELLO AND BASS-VIOL.

| | | |
|---|---|---|
| Nelson Landon Bacon, | *Colebrook,* | *70 W. North.* |
| Philip Phillips, Jr., | *Delaware,* | *1 Oak Hill Ave.* |
| Frank Moreland Sharp, | *Sidney,* | *11 S. Franklin.* |

## VOCAL PUPILS.

| | | |
|---|---|---|
| Mott Hunter Arnold, | *Somerset,* | *89 N. Franklin.* |
| Mrs. Mary McVay Austin, | *Delaware,* | *38 Monnett Hall.* |
| Fred. Albert Bacon, | *Colebrook,* | *34 W. North.* |
| Nelson Landon Bacon, | *Colebrook,* | *70 W. North.* |
| Hiram Carlton Baker, | *Bellevue,* | *73 N. Franklin.* |
| Anna Beach, | *West Jefferson,* | *36 Monnett Hall.* |
| Emma Laura May Best, | *Moline, Kan.,* | *15 Monnett Hall.* |
| Anna Lorena Bing, | *Delaware,* | *47 W. William.* |
| John Marshall Blakeslee, | *Colebrook,* | *34 W. North.* |
| Agnes Florence Bowman, | *Rowlesburgh, W. Va.,* | *6 Monnett Hall.* |
| Cora Carhart, | *Galion,* | *24 Monnett Hall.* |
| Lucy Howard Carskadon, | *Headsville, W. Va.,* | *32 Monnett Hall.* |
| Florence Eloine Conkling, | *Madisonville,* | *35 Monnett Hall.* |
| Mary Ellen Cotton, | *Ellenboro, W. Va.,* | *42 Hill.* |
| Lida Crickard, | *Delaware,* | *15 E. North.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mabel Diller, | *York, Pa.,* | *54 Monnett Hall.* |
| Mary Linda Duval, | *Delaware,* | *30 W. North.* |
| Flora Anna English, | *Delaware,* | *400 E. North.* |
| Ida May Ferneau, | *Bainbridge,* | *26 Monnett Hall.* |
| Carry Leonora Fitzgivens, | *London,* | *47 W. William.* |
| Lillian Frisbie, | *Columbus,* | *6 Monnett Hall.* |
| Florence Glass, | *Malta,* | *53 Monnett Hall.* |
| Anna Florence Head, | *Cynthiana,* | *47 Monnett Hall.* |
| Salla Hendershott, | *Sidney,* | *21 Monnett Hall.* |
| Mildred Henderson, | *Olentangy,* | *58 Monnett Hall.* |
| Beulah Belle Hoxie, | *Knoxville, Tenn.,* | *36 Monnett Hall.* |
| King Eng Hu, | *Foochow, China,* | *57 Monnett Hall.* |
| Flora Jenkins, | *Columbus,* | *52 Monnett Hall.* |
| Fred. Hains Junkin, | *Xenia,* | *32 W. Lincoln Ave.* |
| Francis Marion Larkin, | *Cincinnati,* | *25 N. Franklin.* |
| Flora Atwood Madison, | *Delaware,* | *57 S. Liberty.* |
| Jean Clare Miller, | *Toledo,* | *30 Monnett Hall.* |
| Eva Alice Norris, | *Columbus,* | *40 Monnett Hall.* |
| Florence Maria Perfect, | *Wilmington,* | *20 Monnett Hall.* |
| Edith Perrill Pontius, | *Groveport,* | *27 Monnett Hall.* |
| Clarence George Prince, | *Delaware,* | *40 W. North.* |
| Anna Daisy Potter, | *Delaware,* | *133 N. Sandusky.* |
| Kate Maud Rowland, | *Chesterville,* | *56 Monnett Hall.* |
| Caroline Irene Scarlett, | *Newport, Ky.,* | *44 Monnett Hall.* |
| Ida Shoots, | *Marion,* | *Marion.* |
| Mary Ellen Shoots, | *Marion,* | *Marion.* |
| George Bennett Siddall, | *Oberlin,* | *40 W. North.* |
| Clara Meader Slater, | *East Trumbull,* | *34 W. North.* |
| Cornelia Martha Sowers, | *Malta,* | *42 Monnett Hall.* |
| Lulu Stafford, | *Gallipolis,* | *8 Monnett Hall.* |
| Cora Ella Van Zant, | *Rutland,* | *34 W. North.* |
| Birdie Ella Van Husen, | *Cleveland,* | *49 N. Franklin.* |
| Sara Frances Waterhouse, | *Delaware,* | *215 N. Sandusky.* |
| Ara Weist, | *Baltimore,* | *8 Monnett Hall.* |
| Ellen Alma Wilson, | *West Jefferson,* | *20 Monnett Hall.* |
| Frances Wilson, | *Athens,* | *59 Monnett Hall.* |
| Effie Kate Wood, | *Pitt,* | *45 Monnett Hall.* |

## HARMONY PUPILS.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Nancy Ruth Anderson, | *Washington C. H.,* | *113 N. Sandusky.* |
| Laura Etta Baldridge, | *Delaware,* | *48 Monnett Hall.* |
| Fred. Albert Bacon, | *Colebrook,* | *34 W. North.* |
| Emma Laura May Best, | *Moline, Kan.,* | *15 Monnett Hall.* |
| Anna Lorena Bing, | *Delaware,* | *47 W. William.* |
| John Marshall Blakeslee, | *Colebrook,* | *34 W. North.* |
| Agnes Florence Bowman, | *Rowlesburgh, W. Va.,* | *6 Monnett Hall.* |
| Donna Louise Byers, | *Delaware,* | *60 W. William.* |
| Mary Ellen Cotton, | *Ellenboro, W. Va.,* | *42 Hill.* |
| Lillian Purnell Cowgill, | *Carthage, Mo.,* | *41 Monnett Hall.* |
| Etta Belle Fagan, | *Gallipolis,* | *63 Monnett Hall.* |
| Florence Glass, | *Malta,* | *53 Monnett Hall.* |
| Ella Anna Griffiths, | *West Bloomfield, N. Y,* | *10 Monnett Hall.* |
| Will. Frederick Gates, | *Zanesville,* | *47 W. William.* |
| Ella May Hagerty, | *Mt. Vernon,* | *26 Hill.* |
| Anna Florence Head, | *Cynthiana,* | *47 Monnett Hall.* |
| Mary Estelle Hooker, | *Roscoe,* | *53 Monnett Hall.* |
| Grace Louise Howard, | *Delaware,* | *10 Spring.* |
| Gertrude Pearl Kean, | *Springfield,* | *60 Monnett Hall.* |
| Jessie Miller, | *Delaware,* | *50 N. Franklin.* |
| Belle Monfort, | *Burlington, Ia.,* | *47 Monnett Hall.* |
| Laura Jane Neer, | *Catawba,* | *21 Monnett Hall.* |
| Florence Maria Perfect, | *Wilmington,* | *20 Monnett Hall.* |
| Edith Perrill Pontius, | *Groveport,* | *27 Monnett Hall.* |
| Viola Adel Reeve, | *Colebrook,* | *34 W. North.* |
| Ella Silcox, | *Attica,* | *32 Monnett Hall.* |
| Clara Meader Slater, | *East Trumbull,* | *34 W. North.* |
| Louanna Smith, | *Radnor,* | *3 W. North.* |
| Cornelia Martha Smith, | *Malta,* | *42 Monnett Hall.* |
| Eva Dora Tallman, | *North Lewisburgh,* | *58 Monnett Hall.* |
| Mary Pearl Thatcher, | *Crayon,* | *69 S. Franklin.* |
| Clara Beatrice Van Horn, | *Havana,* | *32 Monnett Hall.* |
| Cora Ella Van Zant, | *Rutland,* | *34 W. North.* |
| Lorin Virgil Vogenitz, | *New Comerstown,* | *80 W. North.* |
| Frances Wilson, | *Athens,* | *59 Monnett Hall.* |

# DEPARTMENT OF ART.

## RESIDENT GRADUATE.

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mary Etta Beach, | *West Jefferson,* | *110 W. Lincoln Ave.* |

## OIL PAINTING.

| | | |
|---|---|---|
| Netty May Alderman, | *Ironton,* | *41 Park Ave.* |
| Grace Alexander, | *Washington C. H.,* | *65 Monnett Hall.* |
| Olive Lillian Austin, | *Cuba,* | *40 Monnett Hall.* |
| Laura Ethel Baldridge, | *Delaware,* | *48 Monnett Hall.* |
| Anna Beach, | *West Jefferson,* | *36 Monnett Hall.* |
| Abigail Stella Benjamin, | *Sidney,* | *21 Monnett Hall.* |
| Viola May Beyer, | *West Canaan,* | *30 Hill.* |
| Elizabeth Newel Blair, | *Syracuse,* | *3 Monnett Hall.* |
| Agnes Florence Bowman, | *Rowlesburgh, W. Va.,* | *8 Monnett Hall.* |
| Georgia Elizabeth Brown, | *Delaware,* | *32 W. Lincoln Ave.* |
| Emily Alice Brundige, | *Bluffton,* | *47 W. William.* |
| Mira Belle Coffman, | *Washington C. H,* | *65 Monnett Hall.* |
| Mabel Diller, | *York, Pa.,* | *56 Monnett Hall.* |
| Jane Dresbach, | *Hallsville,* | *59 Monnett Hall.* |
| Sarah Lelia Eaton, | *Delaware,* | *47 W. Winter.* |
| Abigail Ayers Evans, | *Delaware,* | *23 E. William.* |
| Edith May Fellows, | *West Jefferson,* | *9 Monnett Hall.* |
| May Ferneau, | *Bainbridge,* | *26 Monnett Hall.* |
| Lillian Frisbie, | *Columbus,* | *6 Monnett Hall.* |
| Adda Sophia Gray, | *Piqua,* | *14 Monnett Hall.* |
| Gertrude Anna Goodspeed, | *Athens,* | *42 W. North.* |
| Grace Ward Gormly, | *Bucyrus,* | *55 Monnett Hall.* |
| May Rebecca Goucher, | *Sandusky,* | *8 Monnett Hall.* |
| Christina Haig, | *Columbus,* | *16 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Anne Runkle Harris, | *Kenton,* | *18 Monnett Hall.* |
| Ella May Hagerty, | *Mt. Vernon,* | *26 Hill.* |
| Clara Anna Hamilton, | *Richwood,* | *3 Monnett Hall.* |
| Edna Hill, | *Sharonville,* | *62 Monnett Hall.* |
| Della Johnson, | *Mechanicsburgh,* | *62 Monnett Hall.* |
| Mary Isabel Julian, | *Linton Mills,* | *18 Monnett Hall.* |
| Annabelle Kent, | *Gloversville, N. Y.,* | *62 Monnett Hall.* |
| Julia Ella King, | *Delaware,* | *33 W. William.* |
| Lily Adaline Lemmon, | *Albion, Ind.,* | *73 Monnett Hall.* |
| Minnie Sarah Lease, | *Madisonville,* | *35 Monnett Hall.* |
| Mary Charlotte Little, | *Delaware,* | *53 N. Washington.* |
| Mrs. Alice Mattis, | *Scranton, Pa.,* | *1 Monnett Hall.* |
| Minnie Sarah Mattinson, | *South Charleston,* | *64 Monnett Hall.* |
| Laura Shipman McGaw, | *Lilly Chapel,* | *40 Monnett Hall.* |
| Alice McNeal, | *West Jefferson,* | *36 Monnett Hall.* |
| Alice Leonora Mecartney, | *Reese's,* | *27 Monnett Hall.* |
| Fannie McCafferty, | *New Holland,* | *29 Monnett Hall.* |
| Stella Miles, | *Columbus,* | *59 Monnett Hall.* |
| Blanch Miller, | *Malta,* | *53 Monnett Hall.* |
| Laura Neer, | *Catawba,* | *33 Monnett Hall.* |
| Etta Pickering, | *Pickerington,* | *24 Monnett Hall.* |
| Frances Charlotte Pomroy, | *Bristol Centre, N. Y.,* | *8 Monnett Hall.* |
| Edith Perrill Pontius, | *Groveport,* | *27 Monnett Hall.* |
| Abigail Dennison Potter, | *Delaware,* | *46 Monnett Hall.* |
| Lucy May Rowe, | *Circleville,* | *5 Monnett Hall.* |
| Anna Corill Scarlett, | *Newport, Ky.,* | *44 Monnett Hall.* |
| Robert Lee Seeds, | *Delaware,* | *42 Hill.* |
| Maria Louise Shearer, | *Cincinnati,* | *35 Monnett Hall.* |
| Mrs. John Smith, | *Delaware,* | *50 W. Winter.* |
| Mary Virginia Snyder, | *Urbana,* | *26 Hill.* |
| Maud Simons, | *Fredericktown,* | *64 Monnett Hall.* |
| Ella Silcox, | *Attica,* | *32 Monnett Hall.* |
| Lulu Alice Spahr, | *Urbana,* | *37 Monnett Hall.* |
| Mrs. Sarah Thirkield, | *Delaware,* | *32 W. North.* |
| Elizabeth Watkins, | *Blanchester,* | *6 Monnett Hall.* |
| Ellen Alma Wilson, | *West Jefferson,* | *20 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Clarice Byron Whiting, | *Glenville, W. Va.,* | *29 Monnett Hall.* |
| Minnie Sarah Wright, | *Fredonia,* | *72 S. Sandusky.* |

DRAWING.

| | | |
|---|---|---|
| Grace Alexander, | *Washington C. H.,* | *65 Monnett Hall.* |
| Elva Rettia Barlow, | *Plain City,* | *43 Monnett Hall.* |
| Viola May Beyer, | *West Canaan,* | *30 Hill.* |
| Etta May Boyd, | *West Jefferson,* | *8 Monnett Hall.* |
| Agnes Florence Bowman, | *Rowlesburgh, W. Va.,* | *8 Monnett Hall.* |
| Frederick James Blair, | *Toledo,* | *35 W. William.* |
| Caroline Elizabeth Bing, | *Delaware,* | *47 W. William.* |
| Emily Alice Brundige, | *Bluffton,* | *47 W. William.* |
| Emma Frances Brooke, | *Logan,* | *51 Monnett Hall.* |
| Jane Cusick, | *Wilmington,* | *59 W. William.* |
| Mabel Diller, | *York, Pa.,* | *56 Monnett Hall.* |
| May Ferneau, | *Bainbridge,* | *26 Monnett Hall.* |
| Clara Freshwater, | *Delaware,* | *22 Hill.* |
| Florence Glass, | *Malta,* | *61 Monnett Hall.* |
| Gertrude Anna Goodspeed, | *Athens,* | *42 Central Ave.* |
| Rebecca May Goucher, | *Sandusky,* | *19 Monnett Hall.* |
| Anna Clare Hayes, | *Ottawa,* | *42 Monnett Hall.* |
| Clara Lenhart Hann, | *Malta,* | *52 Monnett Hall.* |
| Julia Haigler, | *Blomingburgh,* | *26 Monnett Hall.* |
| Mabel Chloe Hitt, | *North Bloomfield,* | *63 W. Winter.* |
| Edna Hill, | *Sharonville,* | *62 Monnett Hall.* |
| John Hills, | *Delaware,* | *36 W. North.* |
| Mary Isabel Julian, | *Linton Mills,* | *18 Monnett Hall.* |
| Charles Ritch Johnson, | *Toledo,* | *35 W. William.* |
| Annabelle Kent, | *Gloversville,* | *63 Monnett Hall.* |
| Anna Belle Kennedy, | *New Moorefield,* | *26 Monnett Hall.* |
| Mary Mariam King, | *Delaware,* | *33 W. Winter.* |
| May Knox, | *Sunbury,* | *53 Monnett Hall.* |
| Lillian Adaline Lemmon, | *Albion, Ind.,* | *37 Monnett Hall.* |
| Mary Finette Manes, | *North Bloomfield,* | *63 Monnett Hall.* |
| Minnie Sarah Mattinson, | *South Charleston,* | *31 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Mrs. Louis Mattes, | *Scranton, Pa.,* | *11 Monnett Hall.* |
| Alice Leonora Mecartney, | *Reese's,* | *61 Monnett Hall.* |
| Emma Myrtle McElroy, | *Racine,* | *3 Monnett Hall.* |
| Laura Shipman McGaw, | *Lilly Chapel,* | *36 Monnett Hall.* |
| Robert Bruce McGowan, | *Pleasant Ridge,* | *59 W. William.* |
| Ora Miller, | *Sylvania,* | *58 Monnett Hall.* |
| Minna Jones Moore, | *Nelsonville,* | *8 Monnett Hall.* |
| Laura Jane Neer, | *Catawba,* | *33 Monnett Hall.* |
| Edith Perrill Pontius, | *Groveport,* | *61 Monnett Hall.* |
| Frances Charlotte Pomroy, | *Bristol Centre, N. Y.,* | *8 Monnett Hall.* |
| Josephine Melinda Powers, | *New London,* | *58 Monnett Hall.* |
| Nelly Kate Postlewait, | *Cameron, Mo.,* | *40 Monnett Hall.* |
| Lucy May Rowe, | *Circleville,* | *37 Monnett Hall.* |
| Angus Gillis Reid, | *Napoleon,* | *34 Hill.* |
| Anna Corill Scarlett, | *Newport, Ky.,* | *66 Monnett Hall.* |
| Ada May Sherwood, | *West Canaan,* | *20 Monnett Hall.* |
| Mary Virginia Snyder, | *Urbana,* | *26 Monnett Hall.* |
| Ella Silcox, | *Attica,* | *32 Monnett Hall.* |
| Maud Simons, | *Fredericktown,* | *64 Monnett Hall.* |
| Lulu Alice Spahr, | *Urbana,* | *37 Monnett Hall.* |
| Laura Etta Tilton, | *Delaware,* | *43 W. Winter.* |
| Clara Beatrice Van Horn, | *Havana,* | *32 Monnett Hall.* |
| Elizabeth Watkins, | *Blanchester,* | *3 Monnett Hall.* |
| Francis Louise Waters, | *Pancoastburgh,* | *28 Monnett Hall.* |
| Ellen Alma Wilson, | *West Jefferson,* | *36 Monnett Hall.* |
| Margaret Wilson, | *Baltimore, Md.,* | *55 Monnett Hall.* |
| Clarice Byron Whiting, | *Glenville, W. Va.,* | *56 Monnett Hall.* |
| Kate Kingsland Wilkins, | *Zanesville,* | *47 Monnett Hall.* |
| Minnie Sarah Wright, | *Fredonia,* | *32 S. Sandusky.* |

## WOOD CARVING

| | | |
|---|---|---|
| Anna Beach, | *West Jefferson,* | *36 Monnett Hall.* |
| Frederick James Blair, | *Toledo,* | *85 W. William.* |
| Grace Casement, | *Delaware,* | *24 N. Franklin.* |
| Jane Dresbach, | *Hallsville,* | *59 Monnett Hall.* |

| NAMES. | RESIDENCES. | ROOMS. |
|---|---|---|
| Luella Bowen Gray, | *Piqua,* | *14 Monnett Hall.* |
| Florence Glass, | *Malta,* | *53 Monnett Hall.* |
| Alice Murry Houston, | *Kansas City, Mo.,* | *13 Monnett Hall.* |
| Mary Isabell Julian, | *Linton Mills,* | *18 Monnett Hall.* |
| Annabelle Kent, | *Gloversville, N. Y.,* | *62 Monnett Hall.* |
| Blanch Miller, | *Malta,* | *53 Monnett Hall.* |
| Maud Simons, | *Fredericktown,* | *64 Monnett Hall.* |
| Emma Seek, | *Toledo,* | *23 Monnett Hall.* |
| Sarah Miner Wheeler, | *Philadelphia, Pa.,* | *38 Monnett Hall.* |
| Clarice Byron Whiting, | *Glenville, W. Va.,* | *56 Monnett Hall.* |
| Carry Young, | *Mt. Vernon,* | *6 Monnett Hall.* |
| Gertrude Anna Goodspeed, | *Athens,* | *42 W. North.* |

### REPOUSSE WORK.

| | | |
|---|---|---|
| Grace Alexander, | *Washington C. H.,* | *55 Monnett Hall.* |
| Ida May Ferneau, | *Bainbridge,* | *26 Monnett Hall.* |
| Annabelle Kent, | *Gloversville, N. Y.,* | *62 Monnett Hall.* |
| Maud Simons, | *Fredericktown,* | *64 Monnett Hall.* |
| Abigail Stella Benjamin, | *Sidney,* | *21 Monnett Hall.* |
| Edith May Fellows, | *West Jefferson,* | *4 Monnett Hall.* |
| Lillian Frisbie, | *Columbus,* | *6 Monnett Hall.* |
| Christina Haig, | *Columbus,* | *16 Monnett Hall.* |
| Minnie Sarah Lease, | *Madisonville,* | *35 Monnett Hall.* |
| Stella Miles, | *Columbus,* | *59 Monnett Hall.* |
| Abigail Dennison Potter, | *Delaware,* | *46 Monnett Hall.* |
| Gertrude Clemens, | *Youngstown,* | *25 Monnett Hall.* |
| Stella Thurston, | *Delaware,* | *33 N. Washington.* |

### CHINA PAINTING.

| | | |
|---|---|---|
| Jane Dresbach, | *Hallsville,* | *62 Monnett Hall.* |
| Maud Simons, | *Fredericktown,* | *64 Monnett Hall.* |

## ADDITIONAL NAMES.

#### POST GRADUATE COURSE.

| | | |
|---|---|---|
| Rev. Sylvester Weeks, D. D., | *Miamisburgh,* | *Miamisburgh.* |

#### COLLEGIATE PREPARATORY---LADIES' LITERARY.

| | | |
|---|---|---|
| Kate Kingsland Wilkins, | *Zanesville,* | *47 Monnett Hall.* |

# SUMMARY OF STUDENTS.

## I. COLLEGIATE DEPARTMENT.

| | CLASSICAL. | | | SCIENTIFIC. | | | TOTAL CLASSICAL AND SCIENTIFIC. | | | | | TOTAL COLLEGIATE. | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Gentlemen. | Ladies. | Total. | Gentlemen. | Ladies. | Total. | Gentlemen. | Ladies. | Total. | Ladies' Literary. | Post Graduate. | Gentlemen. | Ladies. | Total. |
| Seniors | 28 | 4 | 32 | 9 | 2 | 11 | 37 | 6 | 43 | 23 | ..... | 37 | 29 | 66 |
| Juniors | 31 | 3 | 34 | 5 | 2 | 7 | 36 | 5 | 41 | 14 | ..... | 36 | 19 | 55 |
| Sophomores | 29 | 5 | 34 | 7 | 1 | 8 | 36 | 6 | 42 | 28 | ..... | 36 | 34 | 70 |
| Freshmen | 62 | 6 | 68 | 19 | 3 | 22 | 81 | 9 | 90 | 27 | ..... | 81 | 36 | 117 |
| Total | 150 | 18 | 168 | 40 | 8 | 48 | 190 | 26 | 216 | 92 | 1 | 191 | 118 | 309 |

# SUMMARY OF STUDENTS—CONTINUED.

## II. ACADEMIC DEPARTMENT.

| | COLLEGIATE PREPARATORY. | | | | | | | | | | | NORMAL. | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | CLASSICAL. | | | SCIENTIFIC. | | | TOTAL CLASSICAL AND SCIENTIFIC. | | | | | | | | | | | |
| | Gentlemen. | Ladies. | Total. | Gentlemen. | Ladies. | Total. | Gentlemen. | Ladies. | Total. | Ladies' Literary. | Total Collegiate Preparatory. | Gentlemen. | Ladies. | Total. | English Course. | Total Gentlemen. | Total Ladies. | Total Academic. |
| Seniors | 56 | ... | 56 | 29 | ... | 29 | 85 | ... | 85 | 38 | 123 | .... | ... | .... | 15 | 100 | 38 | 138 |
| Middle Class | 36 | 3 | 39 | 55 | 2 | 57 | 91 | 5 | 96 | .... | 96 | .... | ... | .... | .... | 91 | 5 | 96 |
| Juniors | 14 | ... | 14 | 49 | ... | 49 | 63 | ... | 63 | 73 | 136 | 12 | 3 | 15 | 8 | 83 | 76 | 159 |
| Total | 106 | 3 | 109 | 133 | 2 | 135 | 239 | 5 | 244 | 111 | 355 | 12 | 3 | 15 | 23 | 274 | 119 | 393 |

Continued on Pages 48 and 49.

## SUMMARY OF STUDENTS—CONTINUED.

### III.—CONSERVATORY OF MUSIC.

RESIDENT GRADUATES....4.

| | | | |
|---|---|---|---|
| Piano | 121 | Harmony | 35 |
| Organ | 4 | Vocal | 52 |
| Violin | 14 | Violoncello and Bass-Viol | 3 |

### IV.—DEPARTMENT OF ART.

RESIDENT GRADUATE....1.

| | | | |
|---|---|---|---|
| Oil Painting | 62 | Wood Carving | 16 |
| Drawing | 60 | Repousse Work | 13 |
| China Painting | | | 2 |

Departments of Music and Art after deducting names occurring elsewhere ... 61

### RECAPITULATION.

| | |
|---|---|
| Collegiate Department | 309 |
| Academic Department | 393 |
| Departments of Music and Art, after omitting names occurring elsewhere | 61 |

Gentlemen..... 471 Ladies..... 292

**Total enrollment of different pupils..... 763**

# SUMMARY OF STUDENTS—CONTINUED.

## DISTRIBUTION BY STATES AND FOREIGN COUNTRIES.

**OHIO ..... 671.**

| | | | | | |
|---|---|---|---|---|---|
| Arizona Ty | 1 | Iowa | 1 | New Jersey | 2 |
| Armenia | 1 | Kansas | 5 | New York | 8 |
| China | 2 | Kentucky | 6 | Pennsylvania | 9 |
| Colorado | 3 | Maryland | 2 | Sweden | 1 |
| England | 2 | Mexico | 3 | Tennessee | 2 |
| Florida | 1 | Minnesota | 2 | West Virginia | 28 |
| Indiana | 3 | Missouri | 4 | Wisconsin | 1 |
| Illinois | 3 | Montana Ty | 2 | | |

## DISTRIBUTION OF OHIO STUDENTS BY COUNTIES.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Adams | 4 | Fairfield | 8 | Licking | 13 | Putnam | 2 |
| Allen | 6 | Fayette | 11 | Logan | 8 | Richland | 9 |
| Ashland | 3 | Franklin | 38 | Lorain | 1 | Ross | 8 |
| Ashtabula | 9 | Fulton | 4 | Lucas | 10 | Sandusky | 1 |
| Athens | 5 | Gallia | 5 | Madison | 19 | Scioto | 3 |
| Auglaize | 1 | Geauga | 2 | Marion | 9 | Seneca | 5 |
| Belmont | 1 | Greene | 6 | Meigs | 6 | Shelby | 10 |
| Brown | 4 | Hamilton | 16 | Mercer | 3 | Stark | 1 |
| Butler | 5 | Hancock | 7 | Miami | 7 | Summit | 2 |
| Champaign | 16 | Hardin | 8 | Monroe | 1 | Trumbull | 3 |
| Clarke | 10 | Harrison | 1 | Montgomery | 10 | Tuscarawas | 3 |
| Clermont | 11 | Henry | 2 | Morgan | 10 | Union | 11 |
| Clinton | 14 | Highland | 9 | Morrow | 5 | Van Wert | 4 |
| Columbiana | 2 | Hocking | 4 | Muskingum | 13 | Vinton | 1 |
| Coshocton | 9 | Holmes | 2 | Noble | 6 | Warren | 3 |
| Crawford | 7 | Huron | 11 | Ottawa | 1 | Wayne | 3 |
| Cuyahoga | 3 | Jackson | 2 | Perry | 7 | Williams | 2 |
| Darke | 3 | Jefferson | 9 | Pickaway | 14 | Wood | 4 |
| Delaware | 161 | Knox | 17 | Pike | 2 | Wyandott | 7 |
| Erie | 2 | Lawrence | 4 | Preble | 2 | | |

# COURSES OF STUDY.

The University proposes to meet the wants of all classes of students, and to aid them in honest endeavors to qualify themselves for the several spheres in life which they may be called to fill. It offers no substitutes for earnest study, and presents no inducements for those who are content with a mere smattering of knowledge rather than a genuine education; but it recognizes the fact that courses of study differing somewhat in themselves may yet serve an equally legitimate and useful end in preparing youths for life's various callings, and it therefore provides for a liberal choice in its several courses by elective studies, substitutions, etc., so that any one may make such selections as may be deemed best suited to his proposed life-work.

The studies pursued are arranged and classified under the following Courses:

## I.—THE CLASSICAL COURSE.

FOR THE DEGREE OF BACHELOR OF ARTS.

This Course is essentially the same as that of the best of our American Colleges. It is designed to qualify the student for any profession or calling in life, by a thorough mental discipline and high scholastic attainments. We recommend all who can to pursue this Course.

## II.—THE SCIENTIFIC COURSE.

FOR THE DEGREE OF BACHELOR OF SCIENCE.

This Course is as full and requires as much time as the Classical Course. It omits the study of Greek and embraces a more extended study of Natural Science, Mathematics, and Modern Languages. Graduates of the best High Schools who have pursued the study of Latin three years should be able to enter this Course.

## III. — THE LADIES' LITERARY COURSE.

FOR THE DEGREE OF BACHELOR OF LITERATURE.

This Course presents a very full and complete list of studies for young women who desire to secure a liberal culture and yet do not wish to take the entire Classical or Scientific Course. It is believed to be equal to the courses pursued in most of the best institutions in the country for the education of women.

## IV. — THE BIBLICAL COURSE.

This Course is designed to meet the wants of young men preparing for the ministry, whose circumstances do not permit them to take a complete collegiate course. It is arranged so as to coincide as far as possible with the other collegiate courses, but it embraces a wider range of Biblical and Theological subjects, and covers to some extent the field of Exegetical, Systematic, Historical, and Practical Theology, Hebrew, New Testament Greek, the Greek and Latin Fathers, Biblical Chronology, Archæology, Sacred History, etc. The President delivers occasional lectures to candidates for the ministry, on Practical Theology and subjects connected with ministerial success.

## V. — PREPARATORY COURSE IN MEDICINE.

Recognizing the fact that many young men who have selected medicine as a profession are unable to complete a full Classical or Scientific Course, and yet desire some systematic preliminary training, the University offers special instructions in Chemistry and Chemical Analysis, including a study of Poisons, and in Higher Physiology and Anatomy. For a full statement, see the schedule of studies in the several departments.

## VI. — THE NORMAL COURSE.

This Course is designed for the benefit of teachers who desire to fit themselves for better work. While they receive instruction in the more technical part of a teacher's course, they have in the facilities offered by the University, the advantage of a more extended field, tending to give them a more general culture.

## VII.—COURSE IN MUSIC AND THE FINE ARTS.

The University proposes to give the most thorough instruction in Music and the Fine Arts, and spares no pains to furnish students in these departments the very best advantages.

## VIII.—PREPARATORY COURSE.

This is a recognized necessity in order to secure thoroughly prepared students for the College classes. The library, museum, and other appliances of the University, are accessible to all students. Those preparing for the University will gain much by entering this Course. The Academic Department is now thoroughly organized, and class lines are distinctly drawn.

## IX.—COMMERCIAL COURSE.

This Course has recently been introduced in connection with the Academic Department, and is designed for those students of either sex desiring a preparation for business or for the ordinary duties of life, who do not wish a more extended course.

## X.—SPECIAL COURSES.

Besides the regular Classical and Scientific Courses, and those mentioned above, we have special courses in the various departments of science—Chemistry, Zoology, Anatomy, Mineralogy, etc., and also in German, French, and Hebrew, for the benefit of those who cannot pursue a more extended curriculum.

## ELECTIVE STUDIES.

All the studies of the Freshman year of the Collegiate Department are required. At the opening of the Sophomore year, the Classical student can commence a course of Hebrew, French, or German, extending through the Sophomore and Junior years; otherwise he must continue with Latin or Greek, as indicated under the term *Elective*. The Scientific student can elect French, German, or Spanish; otherwise he must continue with Latin. A selection having been made of any course, the student is not allowed to change, except by special permission of the Faculty. Of the studies marked *Elective* in any term, the student must take one in addition to the required studies of the term.

# COLLEGIATE DEPARTMENT.

## TERMS OF ADMISSION.

Candidates for admission to any department must, in all cases, present satisfactory testimonials of good character. Those who have been members of other colleges must present certificates of honorable dismissal, and satisfactory proof of being qualified for the classes which they propose to enter.

### FRESHMAN CLASS.

#### CLASSICAL COURSE.

Applicants for admission to the Freshman Class, Classical Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

LATIN. — Latin Grammar, including Prosody; Cæsar — four books; Sallust—Catiline; Cicero—four orations; Virgil—six books of the Æneid; Harkness's Latin Prose Composition to Part III.

GREEK. — Greek Grammar; Xenophon — three books of the Anabasis; Homer — one book of the Iliad; Spencer's Arnold's Greek Prose Composition — first thirty chapters.

MATHEMATICS. — Algebra — as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II; Higher Arithmetic.

HISTORY. — Anderson's History of the United States; Anderson's History of England; Smith's Smaller History of Greece; Smith's Smaller History of Rome; Modern History, as much as is included in Swinton's Outlines of General History.

ANTIQUITIES. — Ancient Geography; Classical Mythology.

NATURAL SCIENCE.— Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

RHETORIC AND ENGLISH LITERATURE.— Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Milton, Scott, Goldsmith, Macaulay, Longfellow, Lowell. On one of three subjects assigned at the time of examination, each candidate will be required to write an essay covering not less than two pages of foolscap. The subjects for 1885-6 will be selected from Shakespeare's Julius Cæsar, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Wordsworth's Excursion (First Book), and Macaulay's Essay on History. This essay will be examined, not only with reference to its rhetorical excellence, but also its grammatical construction, spelling, and punctuation will be noticed.

COMMON BRANCHES.— A thorough knowledge of English Grammar, Geography, and Arithmetic, is required. Teachers who hold a two years' certificate from a county board of school examiners are not required to pass an examination in the common branches.

## SCIENTIFIC COURSE.

Applicants for admission to the Freshman Class, Scientific Course, must be fifteen years of age. They will be examined in the following studies, or others equivalent:

LATIN. — Latin Grammar, including Prosody; Cæsar — four books; Cicero — four orations; Sallust — Catiline; Virgil — six books of the Æneid; Harkness's Latin Prose Composition to Part III.

*GERMAN. — Otto's German Grammar, entire; Studien und Plaudereien, first and second series; Herman and Dorothea; Faust, Part I.; Wilhelm Tell.

MATHEMATICS.— Algebra, as much as is included in Olney's Complete Algebra, or Schuyler's Complete Algebra, or Ray's Algebra, Part II; Higher Arithmetic.

*Applicants for the Scientific Course may substitute for German either the Greek required in the Classical Course, or the following course in French: Otto's French Grammar, entire; Stern's Etude Progressive de la Langue Francaise; Ploetz's Manual de la Litterature Francaise.

History. — Anderson's History of the United States; Anderson's History of England; Smith's Smaller History of Greece; Smith's Smaller History of Rome; Modern History, as much as is included in Swinton's Outlines of General History.

Antiquities. — Ancient Geography; Classical Mythology.

Natural Science. — Natural Philosophy; Botany, structural and systematic, including the analysis of sixty flowers.

Rhetoric and English Literature. — The same as for the Classical Course.

Common Branches. — The same as for the Classical Course.

## LADIES' LITERARY COURSE.

The Ladies' Literary Course has been adopted to meet the tastes and requirements of those young women who desire to secure a liberal culture, and yet do not care to take the entire Classical or Scientific Course.

Applicants for the Freshman Class of this Course will be examined in the following studies, or others equivalent:

Latin. — Latin Grammar; Harkness's Latin Prose Composition to Part II; Cæsar's Commentaries — Helvetian War.

Rhetoric and English Literature. — The same as for the Classical Course.

Natural Science. — Natural Philosophy; Natural History.

History. — History of the United States.

Antiquities. — Ancient Geography; Classical Mythology.

Mathematics. — Elementary Algebra.

Common Branches. — The same as for the Classical Course.

## ADVANCED STANDING.

Candidates for advanced standing are examined in the above studies, and also in those that have been pursued by the class which they propose to enter or others equivalent to them.

Students coming to the University from other colleges can enter on the following conditions:

1. The Faculty must have satisfactory evidence that any student proposing to enter an advanced class in the University is well qualified to enter such class, and to maintain his standing in it.

2. If the character of the institution from which the applicant for advanced standing comes, and the grades in the several studies pursued, officially certified, and his answers to informal questions, as to the quantity of work he has completed and the text-books used, be satisfactory, he may be provisionally admitted into the class proposed without formal examination, on presentation of an honorable dismissal from the institution which he leaves.

3. If the work done after entering the University furnish evidence of good scholarship, and warrant the conclusion that his previous work has been thoroughly done, he will receive credit for all the studies completed so far as they coincide with the studies in the same course in our curriculum, and in case the studies differ from those pursued in our University, a full equivalent, in quantity and quality, of studies corresponding to ours, will be accepted.

4. If, after the above credits are given, there remain any deficiencies to meet the requirements of our curriculum, the student will be given a reasonable time in which to make up such deficiencies.

## MATRICULATION.

Before any person is admitted to membership in the University, he is required to pay his Incidental Fee, and to sign the By-Laws by placing his name in the Matriculation Book, when he will receive a Card of Matriculation, which entitles him to all the rights and privileges of the University. Each student must matriculate before he takes his place in his class. No fee is required for matriculation. *Matriculation will be regarded as a pledge to obey all the rules and conform to all the regulations of the University.*

## EXAMINATIONS FOR ADMISSION.

The examination for admission to College classes will take place on Friday, Saturday, and Monday, preceding Commencement, June 12, 13, and 15. All candidates will meet in the College Chapel on Friday, at 9 o'clock A. M. Another examination will be held at the same place on Tuesday, Wednesday, and Thursday, at the opening of the College year, commencing on Tuesday, September 15, at 9 o'clock A. M.

Students from certain High Schools and other preparatory schools will be admitted without formal examination on presentation of a certificate from the Principal, certifying that the following conditions have been fully met:

1. That the student has a good moral character; that he has spent three full years in pursuing a course of study preparatory for college in the institution named, and has regularly graduated from the same.

2. That the course of study pursued embraces all the requirements (or their full equivalent) for admission to the Freshman Class of the Ohio Wesleyan University.

No certificate failing in any respect to meet the above conditions will be accepted.

Such certificates will be accepted from such schools only as a committee of the Faculty, after special examination, shall designate.

Instructors in charge of schools who desire their graduates to enter on such certificates, are invited to correspond with the Principal of the Academic Department.

# DEPARTMENTS OF INSTRUCTION.

## PHILOSOPHY.

The course of instruction in the department of Philosophy requires four recitations per week, extending through nine sessions. The subjects taught in this department are the facts of mental phenomena, embracing the cognitions, feelings, and the conative powers; the cause and the laws of mental action; the necessary laws of thought; the philosophy of the beautiful in nature and art; the science of pure being; the history of Philosophy; the principles of national wealth and prosperity; the secret of success in the construction and delivery of discourses; the evidences of Christianity; and the Analogy of Bishop Butler.

The inspiration, discipline, enlargement, and symmetrical development of all the mental and moral faculties are the great objects sought by the head of this department of the University.

## GREEK LANGUAGE AND LITERATURE.

The study of this language is required six terms in the Preparatory Course, and seven in the College Course, and is made elective three additional terms.

In addition to the common disciplinary purpose of the College Course of study, the especial aim of this department is, first, to give the student a critical and practical knowledge of the Greek language itself; and secondly, through the study of Greek literature, to lead the student to a general literary culture. Such a course of study is prescribed as will best secure these ends.

Throughout the College Course there is a weekly recitation in the Greek Testament.

## LATIN LANGUAGE AND LITERATURE.

The Latin course embraces the select authors in the various departments of Latin literature, including the Christian Fathers,

and as far as possible the literature of the several periods of the Latin language.

In the earlier part of the course more especial attention is given to Latin composition, grammatical drill, etymological forms, and idiomatic constructions; in the latter part, to the development of critical taste, accurate expression, and a fuller knowledge of the relations of the Latin to the English language.

Occasional lectures are given on mythology, antiquities, the authors read, and the various departments of literature which they represent.

The following (Roman) pronounciation of Latin, used in the universities and leading schools of England, in Harvard College, Michigan University, and other institutions in this country, is followed in this University: ·ā as in father, ē as in they, ī as in machine, ō as in go, ū as o in do, ă as in quaff (not as in hat), ĕ as in net, ĭ as in sit, ŏ as in police (unlike o in not), ŭ as in full, æ as the word aye, au as ow in now, œ as oi in oil, eu nearly like u in use, ui as wee in sweet, ei as in rein, c as in cot, g always as in get, j always like y in yet, s as in son, t always as in tin, v like French ou in oui, or like English v.

The sound of v is still undetermined, some scholars preferring the French sound of *ou* noticed above, which is practically our *w*, others the common English sound.

The consonants not mentioned are sounded as in English.

## MODERN LANGUAGES.

### FRENCH.

In view of the importance of French as a graceful literary language, as a means of access to fresh treasures of philosophy and science, and as a convenience in continental travel, special attention is given to French. The instruction here afforded aims at giving the student not merely a theoretical, but also a practical mastery of the language. Special care is bestowed upon pronunciation and conversation. Two terms are devoted to grammar and composition, and four terms to the reading of French authors and to conversation.

The text-books used during the first year are: Otto's Grammar and Lacombe's Petite Historie du Peuple Francaise.

In the second year: in connection with Lecons de Litterature Francaise de Mennechet, one play of Racine, Corneille, and Moliere, as well as one or two modern dramas.

### GERMAN.

This language is now almost a necessity to all classes of public men — to the general business man, to the lawyer, to the physician, to the scientist, and especially to the student of theology. It is needed as a means of communicating with customers and clients, and as a key to unlock the latest treasures of scientific discovery and sacred erudition. Without it the scholar must be deprived of these treasures for years, and at last receive them only through the unsatisfactory medium of translation.

During the first year especial attention is given to conversation and prose composition. The text-books used are: Otto's Grammar and Boisen's German Prose.

The second year is devoted to the study of the German classics; viz., Boisen's Prose, Parts IV. and V., Schiller's Wilhelm Tell, and Die Jungfrau von Orleans, and Goethe's Hermann und Dorothea.

Goethe's Faust and Lessing's Nathan der Weise will be read and explained to the class by the Professor of this department.

### HEBREW.

Any student in the University may study Hebrew two years. Within this time a very satisfactory knowledge of this language may be acquired. The first two terms are devoted entirely to the the Grammar. As soon as the alphabet and first principles are learned, a constant drill in translating Hebrew into English is afforded in connection with the learning of the paradigms. During the third term, the Grammar lessons; i. e., translating English into Hebrew, alternate with reading lessons selected from Genesis.

The work of the second year varies. During the year 1884–85 it was as follows: Ecclesiastes, entire; Psalms 1–8, 19, 23, 29, 51, 90, 91, 104, 120–135, and 139; Job 1–14.

### SPANISH AND ITALIAN.

A Spanish teacher has been secured, and that language, becoming more important because of our more intimate relations

with the countries in which it is the spoken language, will hereafter be regularly taught to such as desire it.

Lessons in Italian will also be given when there is a demand for them.

## MATHEMATICS.

In the Preparatory Course a very complete Algebra is used, and the third Term of the Freshman year is devoted to higher Algebra. In connection with the study of Geometry, there are exercises in geometrical invention and the application of Algebra to Geometry.

With Trigonometry, plane and spherical, practical problems are given illustrating the application of the principles of the science. Surveying is made practical by field work, and for this purpose the College is furnished with good instruments.

General (Analytical) Geometry is illustrated by numerous problems and applications. To the Seniors, in connection with the study of Astronomy, a course of lectures is delivered upon that study, including the recent developments and discoveries in that science.

The following are some of the text-books used:

Wentworth's Geometry, Olney's General Geometry and Calculus, and Snell's Olmstead's Astronomy.

## CHEMISTRY.

In the first and second terms of the Sophomore year of the Classical Course, and the Freshman year of the Scientific Course, there is an exercise in General Chemistry, consisting of lectures, with experiments and recitations. During the first and second terms instruction is given to the Scientific Sophomores in Qualitative Analysis. The text-books are Roscoe's Lessons in Chemistry (Macmillan edition) and Jones's Practical Chemistry.

At any time students who are qualified can enter the Analytical Laboratory, where they are furnished with the necessary apparatus and chemicals for completing a course in Qualitative Analysis. Each student here performs his operations and makes his investigations under the immediate supervision of the Professor of Chemistry. Care is taken that, while the student acquires precision and skill in chemical manipulations, he shall also thoroughly acquaint himself with the laws and principles of the science.

Besides the general courses in Qualitative and Quantitative Analysis, courses have been arranged for the Analysis of urines, and of the more common poisons. A chemical library, belonging in part to the Professor of Chemistry, and in part to the Analytical Laboratory, is open for the constant use of the students. Chemicals and apparatus are furnished at the usual retail prices, which constitutes all the charge made.

## PHYSICS.

In the third term of the Sophomore year instruction is given in Mechanics and Acoustics, and in the second and third terms of the Junior year, in Electricity, Heat, and Optics. The text-book used is Atkinson's Ganot's Physics (eleventh edition).

## NATURAL HISTORY.

The course of instruction in this department has been rearranged to conform to the new curriculum of the University, and for the coming year will be as follows:

| | FIRST TERM. | SECOND TERM. | THIRD TERM. |
|---|---|---|---|
| SENIOR. | Geology. 4.* | | |
| JUNIOR. | Physiology. 4. (Circulation). | Physiology. 3. (Nutrition). | Geology. 2. Physiology. 3. (Nerves). |
| SOPHOMORE. | Zoology. 4. Museum Practice. 3. Microscopy. 1. | Zoology. 4. Museum Practice. 3. Microscopy. 1. | |
| FRESHMAN. | | Elementary Physiology. 3. | Advanced Botany. 4. |
| SENIOR PREP'TRY. | | | Elementary Botany. 2. |
| NORMAL. | | | Physical Geography. 3. |

* The figure opposite each study denotes the number of hours per week given to that study.

### BOTANY.

During the third term of the Senior Preparatory year there is a bi-weekly exercise on the elements of Structural and Systematic Botany. The students are required to present for examination at the close of the term a record of the analysis of not less than sixty flowers. The text-book used is Wood's Botanist and Florist.

Advanced Botany is also taught during the third term of the Freshman year to the students in the scientific course. The text-book used is Bessey's Botany (briefer course).

### PHYSICAL GEOGRAPHY.

During the past year twenty lectures on this subject were delivered before the members of the Normal Course. The same course of lectures will be given during the coming year.

### ANATOMY AND PHYSIOLOGY.

Instruction in these subjects begins with the second term of the Freshman year, and is required of the students in all the courses. The text-book used is Martin's Human Body.

Advanced Physiology is taught throughout the entire Junior year of the Scientific Course. During the first term the work comprises a study of the anatomy as well as the physiology of the blood, the vascular mechanism, and the muscles. One hour each week is devoted to the microscopical examination of tissues. Nutrition, Respiration, and the Metabolical phenomena of the body, comprise the work of the second term, while during the last term of the year special attention is given to the nervous system, including a careful study of the eye and of the ear. The text-books used are Foster's Physiology (Reichert's edition) and Mivart's Anatomy.

As heretofore, it will be the constant aim of the Professor in this department to present all interesting discoveries and investigations by means of familiar lectures.

### ZOOLOGY AND MUSEUM PRACTICE.

Four hours per week are devoted to the subject of Zoology during the first and second terms of the Sophomore year, and at the option of the student an additional period each week may be

given to more practical work in the museum. The choice of this study is left largely to individual preference. Conchology at least, so far as a study of the more common genera of shells, and of the local species, forms a portion of the course. Instruction is given weekly in the microscope. Medical students may devote their museum hours to a study of the anatomical material belonging to the University, and to special investigations or dissections. The text-book used is Packard's Zoology.

### GEOLOGY.

To this important subject portions of two terms are allotted. Structural and Dynamical Geology are presented during the third term of the Junior year. The student is directed to the nature of stratification and the history of sedimentary rocks; to the agencies or forces, which, in the past or at the present time, have produced geological changes; and to the origin of mountains. During the first term of the Senior year, Historical Geology is pursued. The geology of Ohio and the Mississippi Valley is explained in a series of familiar lectures, and constant use is made of the valuable suite of fossils in the University Museum. The text-book used is Le Conte's Elements of Geology (edition of 1882).

## ENGLISH LANGUAGE AND LITERATURE.

Whatever discipline and acquisition the student secures by the study of the classics, mathematics, science, and philosophy, his developed powers and intellectual wealth must find expression through his own language. It is, therefore, deemed of first importance that he learn to use the English language with accuracy, elegance, and force; it is also essential to a liberal education that he possess a clearly outlined and somewhat comprehensive knowledge of English literature. The University is giving increased attention to this department, and is seeking a more systematic and thorough culture, as well as improved powers of expression, by assigning all students some English study or exercise in each year from matriculation to graduation.

In the Academic Department there is a thorough drill in Rhetoric and English composition. Instruction, as practical as possible, is given in punctuation, use of capitals, accurate expres-

sion, construction of sentences, rhetorical figures, versification, and the general features of composition.

There are from two to three recitations a week throughout one year, in the Preparatory Course, from a text-book on the Elements of Rhetoric. Each member of the class is required to read two selections a month from English or from American authors, and to prepare a paper on each work read, on a subject assigned by the teacher. Special criticisms are made on each paper, and general criticisms are given the class on each set of papers. Essays selected from each set are read before the class.

Throughout the College Course there are exercises weekly in elocutionary drill and rhetorical practice. In the Freshman and in the Sophomore year special and formal instruction is given in the English language; its etymological, syntactical, and rhetorical forms, and its idomatic constructions receiving particular attention. A text-book is used as a basis, but varied exercises are prescribed and conducted by the teacher. Three essays or three declamations a term are required from each member of these classes.

Throughout the Junior year there are two recitations a week in the Science of Rhetoric. The work done presupposes that the student possesses a clear knowledge of elementary Rhetoric, and has been well drilled in English composition. The laws of discourse, the connection between thought and expression, and the analysis of subjects particularly treated, and the treatment is practically applied in frequent essays and discussions by the class. In the Literary Course, American Literature is added in this department to the work mentioned above.

Throughout the Senior year there is an average of two and two-thirds hours a week devoted to recitation in English Literature. Some manual which outlines the work is used as a text-bood, and is supplemented by illustrative readings, the special study of representative periods and authors, and by lectures. It is the aim of the work done to show what composes the body of English Literature, its literary character and value, and the special moral and social forces by which it has been inspired and developed. The Seniors deliver Chapel-stage orations before the whole body of students.

Additional advantages for the study of English Language and Literature are afforded by the Sturges and Monnett Hall Libraries.

On the shelves are found many of the masterpieces of English and of American authors, and on the table many of the leading magazines and reviews, also a number of valuable reference books. Among the last are found Cooper's Biographical Dictionary, Lippincott's Biographical Dictionary, Godwin's Cyclopædia of Biography, Drake's Dictionary of American Biography, Allibone's Dictionary of Authors, and Chamber's Cyclopædia of English Literature.

## ELOCUTION AND ORATORY.

It is but recently that this important branch of a liberal education has received any special attention in most of even the best class of colleges. But society is now making its imperative demands of those who are to become its teachers and leaders; and these demands require that one shall not only have thoughts to express, but ability to express them in a forcible and impressive manner. The study of this art of effective expression can no longer be ruled out of the college curriculum. Recognizing its importance, this institution proposes to assign to this study a position worthy of its merit. Opportunity for thorough development in this department is now provided. The work is arranged progressively, so that students finishing one term of lessons can enter classes of a higher grade and continue the study each fall and spring term throughout their entire College Course. The usual brevity of this branch of special instruction is thus obviated. An experienced and successful teacher has been secured for the approaching collegiate year.

# PARALLEL COURSES OF STUDY.

NOTE.—Studies not marked elective are required; but a sufficient number must be elected to make sixteen exercises per week. The Figure in parenthesis denotes the number of hour recitations per week in each study.

## FRESHMAN YEAR.

| | CLASSICAL. | SCIENTIFIC. | LADIES' LITERARY. |
|---|---|---|---|
| FIRST TERM. | GREEK.—Iliad; Prose Composition; Greek Testament. (4)<br>LATIN.—Livy; Arnold's Prose Composition. (3)<br>MATHEMATICS.—Wentworth's Geometry. (4)<br>HISTORY.—Smith's Sacred History. (3)<br>ENGLISH.—Abbott's How to Write Clearly. (2) | LATIN.—Livy; Arnold's Prose Composition. (3)<br>MATHEMATICS.—Wentworth's Geometry. (4)<br>CHEMISTRY.—Recitations with Lectures. (4)<br>HISTORY.—Smith's Sacred History. (3)<br>ENGLISH.—Abbott's How to Write Clearly. (2) | LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)<br>MATHEMATICS.—Olney's Complete Algebra. (4)<br>HISTORY.—History of Greece; History of Rome. (4<br>ELECTIVE.<br>Greek (4); German (3); French (3); Music; Painting; Drawing. |
| SECOND TERM. | GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)<br>LATIN.—Livy; Arnold's Prose Composition. (3)<br>MATHEMATICS.—Wentworth's Geometry. (4)<br>PHYSIOLOGY.—Huxley's Lessons. (3)<br>ENGLISH.—Abbott's How to Write Clearly. (2) | LATIN.—Livy; Arnold's Prose Composition. (3)<br>MATHEMATICS.—Wentworth's Geometry. (4)<br>CHEMISTRY.—Recitations with Lectures. (3)<br>PHYSIOLOGY.—Huxley's Lessons. (3)<br>HISTORY.—History of Civilization. (1)<br>ENGLISH.—Abbott's How to Write Clearly. (2) | LATIN.—Cæsar; Harkness's Latin Prose Composition. (5)<br>MATHEMATICS.—Olney's Complete Algebra. (4)<br>HISTORY.—Anderson's History of England. (4)<br>ELECTIVE.<br>Greek (4); German (3); French (3); Music; Painting; Drawing. |
| THIRD TERM. | GREEK.—Memorabilia; Greek Prose Composition; Greek Testament. (4)<br>LATIN.—Horace; Arnold's Prose Composition. (4)<br>MATHEMATICS.—Higher Algebra. (3)<br>HISTORY.—History of Civilization. (3)<br>ENGLISH.—Study of Noted Speeches. (2) | LATIN.—Horace; Arnold's Prose Composition. (4)<br>MATHEMATICS.—Higher Algebra. (3)<br>NATURAL SCIENCE.—Bessey's Botany. (4)<br>HISTORY.—History of Civilization. (3)<br>ENGLISH.—Study of Noted Speeches. (2) | LATIN.—Sallust; Harkness's Latin Prose Composition. (5)<br>MATHEMATICS.—Olney's Complete Algebra. (4)<br>HISTORY.—Modern History. (2)<br>ENGLISH.—Study of Noted Speeches. (2)<br>ELECTIVE.<br>Greek (4); German (3); French (3); Music; Painting; Drawing. |

# PARALLEL COURSES OF STUDY—CONTINUED.

## SOPHOMORE YEAR.

| | CLASSICAL. | SCIENTIFIC. | LADIES' LITERARY. |
|---|---|---|---|
| FIRST TERM. | LATIN.—Cicero; Prose Composition. (4)<br>TRIGONOMETRY. (3)<br>ENGLISH.—English Lessons for English People. (2)<br>CHEMISTRY.—Recitations with Lectures. (4)<br>ELECTIVE.<br>GREEK.—Herodotus; Prose Composition; New Testament. (4)<br>GERMAN.—Grammar. (3)<br>FRENCH.—Grammar. (3)<br>HEBREW.—Grammar. (3)<br>ZOOLOGY. (3) | ZOOLOGY. (4)<br>TRIGONOMETRY. (3)<br>ENGLISH.—English Lessons for English People. (2)<br>ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (4)<br>ELECTIVE.<br>LATIN.—Cicero; Prose Composition. (4)<br>GERMAN.—Grammar. (3)<br>FRENCH.—Grammar. (3) | LATIN.—Vergil; Prose Composition. (4)<br>GEOMETRY. (4)<br>ENGLISH.—Abbott's How to Write Clearly. (2)<br>SACRED HISTORY. (3)<br>ELECTIVE.<br>GREEK.—Anabasis; Grammar. (4)<br>GERMAN.—Grammar. (3)<br>FRENCH.—Racine. (3)<br>Music; Painting; Drawing. |
| SECOND TERM. | ENGLISH.—English Lessons for English People. (2)<br>PUBLIC ECONOMY. (4)<br>GREEK.—Thucydides; Prose Composition; New Testament. (4)<br>CHEMISTRY.—Recitations with Lectures. (3)<br>ELECTIVE.<br>LATIN.—Horace; Prose Composition. (3)<br>GERMAN.—Grammar. (3)<br>FRENCH.—Grammar. (3)<br>HEBREW.—Grammar. (3)<br>ZOOLOGY. (3) | ENGLISH.—English Lessons for English People. (2)<br>PUBLIC ECONOMY. (4)<br>ZOOLOGY. (4)<br>ANALYTICAL CHEMISTRY, or MUSEUM PRACTICE. (3)<br>ELECTIVE.<br>LATIN.—Horace; Prose Composition. (3)<br>GERMAN.—Grammar. (3)<br>FRENCH.—Grammar. (3) | ENGLISH.—Abbott's How to Write Clearly. (2)<br>LATIN.—Vergil; Prose Composition. (4)<br>GEOMETRY. (4)<br>PHYSIOLOGY. (3)<br>ELECTIVE.<br>GREEK.—Anabasis; Grammar. (4)<br>GERMAN.—Reading. (3)<br>FRENCH.—Reading. (3)<br>Music; Painting; Drawing. |
| THIRD TERM. | ENGLISH.—Study of Masterpieces. (2)<br>GENERAL GEOMETRY. (4)<br>PHYSICS. (3)<br>GREEK.—Plato (3); New Testament (1).<br>ELECTIVE.<br>LATIN.—Plautus. (3)<br>GERMAN.—Reading. (3)<br>FRENCH.—Reading. (3)<br>HEBREW.—Selections. (3)<br>ANALYTICAL CHEMISTRY.<br>MENSURATION AND SURVEYING. (4) | ENGLISH.—Study of Masterpieces. (2)<br>GENERAL GEOMETRY. (4)<br>PHYSICS. (3)<br>MENSURATION AND SURVEYING. (4)<br>ELECTIVE.<br>LATIN.—Plautus. (3)<br>GERMAN —Reading. (3)<br>FRENCH.—Reading. (3) | ENGLISH.—Study of Noted Speeches. (2)<br>LATIN.—Cicero; Prose Composition. (4)<br>BOTANY. (4)<br>HISTORY.—History of France. (3)<br>ELECTIVE.<br>GREEK.—Anabasis; Grammar. (4)<br>GERMAN.—Reading. (3)<br>FRENCH.—Victor Hugo. (3)<br>Music; Painting; Drawing. |

# PARALLEL COURSES OF STUDY—CONTINUED.

## JUNIOR YEAR.

| | CLASSICAL. | SCIENTIFIC. | LADIES' LITERARY. |
|---|---|---|---|
| FIRST TERM. | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>ENGLISH LANGUAGE. (3)<br>LATIN.—Tacitus. (4)<br>ELOCUTION. (1)<br>ELECTIVE.<br>GREEK.—Demosthenes (3); New Testa-<br>GERMAN.—Schiller. (3) [ment. (1)<br>FRENCH.—Racine. (3)<br>HEBREW.—Historical Books. (3)<br>PHYSIOLOGY. (4) | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>ENGLISH LANGUAGE. (3)<br>PHYSIOLOGY. (4)<br>ELOCUTION. (1)<br>ELECTIVE.<br>LATIN.—Tacitus. (4)<br>GERMAN.—Schiller. (3)<br>FRENCH.—Racine. (3) | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>TRIGONOMETRY. (3)<br>CHEMISTRY. (4)<br>ELOCUTION. (1)<br>ELECTIVE.<br>GREEK.—Iliad; Grammar; New Testa-<br>ment. (4)<br>LATIN.—Livy; Prose Composition. (3)<br>GERMAN.—Schiller. (3)<br>Music; Painting; Drawing. |
| SECOND TERM. | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>PHYSICS. (3)<br>GREEK.—Christian Writers; New Testa-<br>ment. (4)<br>NATURAL THEOLOGY WITH LECTURES.<br>ELECTIVE.<br>LATIN.—Quintilian. (3)<br>GERMAN.—Lessing. (3)<br>FRENCH.—Reading. (3)<br>HEBREW.—Poetical Books. (3)<br>PHYSIOLOGY. (3) | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>PHYSICS. (3)<br>PHYSIOLOGY. (3)<br>NATURAL THEOLOGY WITH LECTURES.<br>ELECTIVE.<br>LATIN.—Quintilian. (3)<br>GERMAN.—Lessing. (3)<br>FRENCH.—Reading. (3) | RHETORIC. (2)<br>MENTAL PHILOSOPHY. (4)<br>ASTRONOMY. (4)<br>ENGLISH LANGUAGE. (3)<br>NATURAL THEOLOGY WITH LECTURES.<br>ELECTIVE.<br>LATIN.—Horace; Prose Composition. (4)<br>GREEK.—Memorabilia; Prose Composi-<br>tion; New Testament. (4)<br>GERMAN.—Lessing. (3)<br>CHEMISTRY. (3)<br>Music; Painting; Drawing. |
| THIRD TERM. | RHETORIC. (2)<br>MORAL PHILOSOPHY. (4)<br>GEOLOGY. (2)<br>PHYSICS. (2)<br>LATIN.—Cicero. (3)<br>ELECTIVE.<br>GREEK.—Drama. (3)<br>GERMAN.—Goethe. (3)<br>FRENCH.—Victor Hugo. (3)<br>HEBREW.—Prophets. (3)<br>SURVEYING. (4)<br>PHYSIOLOGY. (3)<br>ANALYTICAL CHEMISTRY. | RHETORIC. (2)<br>MORAL PHILOSOPHY. (4)<br>GEOLOGY. (2)<br>PHYSICS (2)<br>PHYSIOLOGY. (3)<br>ELECTIVE.<br>LATIN.—Cicero. (3)<br>GERMAN.—Goethe. (3)<br>FRENCH.—Victor Hugo. (3) | RHETORIC. (2)<br>MORAL PHILOSOPHY. (4)<br>GEOLOGY. (2)<br>ENGLISH LANGUAGE. (2)<br>AMERICAN LITERATURE. (3)<br>ELECTIVE.<br>GREEK.—Memorabilia; New Testament.<br>(4)<br>LATIN.—Horace. (4)<br>GERMAN.—Goethe. (3)<br>GENERAL GEOMETRY. (4)<br>Music; Painting; Drawing. |

## PARALLEL COURSES OF STUDY—CONTINUED.

SENIOR YEAR.

| | CLASSICAL. | SCIENTIFIC. | LADIES' LITERARY. |
|---|---|---|---|
| FIRST TERM. | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>Geology. (4)<br>English Literature. (3)<br>Butler's Analogy. (5) | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>Geology. (4)<br>English Literature. (3)<br>Butler's Analogy. (4) | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>Geology. (4)<br>English Literature. (3)<br>Art Criticism. (2)<br>ELECTIVE.<br>Butler's Analogy. (4)<br>Latin.—Cicero. (3)<br>Modern Languages. (3)<br>Music; Painting; Drawing. |
| SECOND TERM. | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>English Literature. (2)<br>Kames's Elements of Criticism. (3)<br>Astronomy. (4)<br>Latin.—Seneca. (3) | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>English Literature. (2)<br>Kames's Elements of Criticism. (3)<br>Astronomy. (4)<br>Calculus.—Differential. (3) | Evidences of Christianity. (2)<br>Constitutional Law. (2)<br>English Literature. (2)<br>Art Criticism. (4)<br>History of Civilization. (3)<br>ELECTIVE.<br>Latin.—Horace. (3)<br>Physics. (3)<br>Modern Languages. (3)<br>Music; Painting; Drawing. |
| THIRD TERM. | Evidences of Christianity. (2)<br>Logic. (4)<br>History of Philosophy. (2)<br>English Literature. (3)<br>Elocution. (2)<br>Greek.—New Testament. (3) | Evidences of Christianity. (2)<br>Logic. (4)<br>History of Philosophy. (2)<br>English Literature. (3)<br>Elocution. (2)<br>Calculus.—Integral. (3) | Evidences of Christianity. (2)<br>Logic. (4)<br>History of Philosophy. (2)<br>English Literature. (3)<br>Art Criticism. (2)<br>ELECTIVE.<br>Latin.—Plautus. (3)<br>Physics. (3)<br>Modern Languages. (3)<br>Music; Painting; Drawing. |

Rhetorical and Elocutionary exercises throughout the course.

# ACADEMIC DEPARTMENT.

## GENERAL STATEMENT.

This Department embraces three sub-departments — Collegiate Preparatory, Normal, and Commercial. Until recently its work has been almost entirely that of preparing students directly for the College classes. Without diminishing our work in this direction, but rather adding to its efficiency, the authorities cannot fail to see the importance of giving increased attention to the numerous class of youths who desire academic instruction, but do not wish to devote the necessary time and means to secure a thorough collegiate education. For this large and worthy class we purpose to provide the best facilities, so that, in the limited time at their command, they may acquire the amplest outfit for their future work. Persons wishing to take only a partial course, or select studies, can enter the Academic Department, at any time, without a formal examination, and pursue such studies as they may be prepared to take. Classes are formed each term in the Common Branches, also in United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek, if even only a small number of students desire to take those studies. This is done for the special benefit of teachers and irregular students.

The studies in the Academic Department may sometimes overlap or coincide with those in some of the other courses of the University, but the Department has a distinctive individuality, and is under the special supervision of an experienced Principal, who devotes his time to this particular field. Other members of the Faculty participate in the work of instruction. Candidates for admission to this Department must be at least thirteen years of age. The regular studies taught in the Academic Department are arranged under the following classification:

# I.—COLLEGIATE PREPARATORY.

The plan of study in this sub-department embraces three courses of study — Classical, Scientific, and Ladies' Literary, each leading to the corresponding course in the Collegiate Department. The Collegiate Preparatory is designed especially to prepare students for the Freshman class. Experience has taught educators the importance of a thorough preparation under the skilful direction of competent instructors, and where all the studies have direct reference to the more extended course which is to follow. No time and labor are thus wasted in studies which do not lay a sufficiently broad and solid foundation for the superstructure which is to be built in the College proper.

## 1.—CLASSICAL COURSE.

The Classical Course embraces three years' work, the minimum of which is the same as the requirements for admission to the Freshman class, as stated in full on page 53. The studies are arranged with the view to give the student a thorough and symmetrical mental development, as well as to fit him for admission to the classical course of any college.

## 2.—SCIENTIFIC COURSE.

This Course embraces three years' work, and is intended to prepare students for the Freshman Scientific class of the Collegiate Department. By referring to the course of study on page 76, it will be seen that the only difference between the Classical Course and the Scientific Course is in the privilege granted to the Scientific students of electing a modern language in the place of the Greek required of the Classical students.

### 3.—LADIES' LITERARY COURSE.

This Course embraces two years' work, and is intended for those desiring to prepare themselves for the corresponding course in the Collegiate Department. Students who take this course, unless residing in town, or specially excused by the Faculty, are expected to room and board in Monnett Hall, where the University has provided a pleasant home for ladies.

## II.—NORMAL.

This sub-department invites the special attention of teachers, and of those designing to teach, to the advantages which it offers for obtaining a professional education.

The design is to give the future teacher a full and satisfactory knowledge of those branches of study which are taught in our best Public Schools, and which Examining Boards regard as essential that candidates should thoroughly understand. Accordingly, we purpose to prepare those who intend to teach to take a high position among the very best instructors in the land.

All the resources, forces, and facilities, contributing to the other courses of study, are available and utilized in this Course. The instruction is superintended and largely given by men who are devoting their life to special departments of study; the instruction is, therefore, clearer, fuller and more practical, and the theory or method of teaching has its best illustration.

The Institution has also a good supply of well selected apparatus for experiments, a large cabinet for illustration in Natural History, numerous diagrams, and excellently prepared anatomical specimens. Here is a library of twelve thousand volumes; if any one wishes to consult reference books, they are at his command; if he wishes to take a course of reading in any department of literature, here are the standard authors. All these advantages are offered at a cost much less than is often paid for those that are less numerous and valuable.

The course of study laid down is quite full and very practical. It consists of most of the English studies usually found in High

Schools, Academies, and Colleges, and a partial course in Latin and the Modern Languages, if the student so elect.

Normal students, who are unable to take the full Normal Course, and can only devote a limited time to preparatory study before teaching, can make such selection of studies as will be best suited to their wants.

Classes in English Grammar, Geography, Arithmetic, History of the United States, Natural Philosophy, Algebra, Physiology, Geometry, Latin, and Greek, are formed every term. Special facilities also for the study of Elocution will be afforded during the fall and spring terms.

## III.—COMMERCIAL.

This sub-department has been established to meet the wants of those seeking a Commercial Education. It now offers advantages believed to be equal to those found in our best Business Colleges. In the Course of study we teach those branches which are essential to success in business, viz.:

Bookkeeping.—By Double and Single Entry, beginning with the most simple and gradually developing through the most complicated forms; Opening, Conducting, and Closing books in all the different kinds of business.

In conection with this department is a special Penmanship Course, the object of which is to give all who desire a rapid business hand-writing, and a thorough course, consisting of plain writing, off-hand capitals, combination of capital letters, flourishing, birds, antelopes, old English and German text, etc., so they can teach the system anywhere. By preparing to teach the art, teachers can greatly increase their income by organizing independent classes in their own and adjoining districts.

Commercial Arithmetic.—A thorough and practical course, including Counting House usages.

Commercial Law.—The law relating to Notes, Bills, Insurance, Contracts, Partnership, etc.

Correspondence.—Taught by Theory and Practice, in the Daily Transaction of Business.

Business Forms.— The preparing of business papers of all kinds is required throughout the Course, consisting of Notes, Drafts, Checks, Bills of different kinds, Mortgages, Deeds, Leases, etc.

An important and interesting feature of the instruction consists of

## ACTUAL BUSINESS PRACTICE.

In this Course the student passes from one office to another, remaining long enough in each to become familiar with its actual work. These offices include Merchants' Exchange, Transportation and Shipping, Commission, and Banking.

The time necessary to complete the Course depends upon the ability and application of the student, and varies from four to nine months.

Students may enter at any time, but it is desired that they be present at the opening of the College terms.

Students in other departments may select studies in this department.

## EXPENSES.

### BUSINESS COURSE.

| | |
|---|---|
| Including instruction in Bookkeeping, Plain Writing, Business Correspondence, Commercial Law, Commercial Arithmetic, Actual Business Practice, Banking, Business Forms, Lectures, with privilege of selecting other studies in College courses, without extra charge, allowing a year's study | $ 45 00 |
| The same, per term of three months | 16 00 |
| Bookkeeping, daily lessons, per term | 5 00 |
| Commercial Law, per term | 3 00 |

### PENMANSHIP COURSE.

| | |
|---|---|
| Including instruction in Practical Writing, Pen Drawing, Lettering, Flourishing, Stippling, etc., with constant practice, time unlimited | $ 25 00 |
| The same, per term, three months | 16 00 |
| The same, for two months | 12 00 |
| Daily lessons, per term, three months | 4 00 |
| Forty lessons | 3 00 |

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY.

### CLASSICAL AND SCIENTIFIC.

NOTE.—The Scientific students, in the place of Greek, may elect French or German. The figures in parenthesis denote the number of hour recitations per week in each study. A two years' teacher's certificate from a county board of school examiners will be accepted in lieu of the common branches of the Junior year.

| | JUNIOR YEAR. | MIDDLE YEAR. | SENIOR YEAR. |
|---|---|---|---|
| FIRST TERM. | Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>Robinson's Progressive Higher Arithmetic. (5)<br>Swinton's Grammar with Analysis and Composition. (5)<br>Descriptive Geography. (5) | Cæsar—Commentaries; Harkness's Latin Prose Composition. (5)<br>White's Greek Lessons; Goodwin's Greek Grammar. (5)<br>Natural Philosophy. (4)<br>Hart's Course of Composition and Rhetoric. (2) | Vergil—Æneid; Harkness's Latin Prose Composition. (4)<br>Xenophon—Anabasis; Greek Prose Composition. (4.)<br>Olney's Complete School Algebra. (4)<br>History of Greece. (2)<br>History of Rome. (2) |
| SECOND TERM. | Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>Robinson's Progressive Higher Arithmetic. (5)<br>Swinton's Grammar with Analysis and Composition. (5)<br>Descriptive Geography. (5) | Cæsar—Commentaries; Harkness's Latin Prose Composition. (5)<br>White's Greek Lessons; Goodwin's Greek Grammar. (5)<br>Classical Mythology. (1)<br>Natural Philosophy. (2)<br>Hart's Course of Composition and Rhetoric; Selections from Shakespeare, Goldsmith, Longfellow, and Tennyson. (3) | Vergil—Æneid; Harkness's Latin Prose Composition. (4)<br>Xenophon—Anabasis; Greek Prose Composition. (4)<br>Olney's Complete School Algebra. (4)<br>Anderson's History of England. (4) |
| THIRD TERM. | Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>Robinson's Progressive Higher Arithmetic. (5)<br>Swinton's Grammar with Analysis and Composition. (5)<br>History of the United States. (5) | Sallust—Catiline; Harkness's Latin Prose Composition to Part III. (5)<br>Xenophon—Anabasis; Greek Prose Composition. (5)<br>Mitchell's Ancient Geography. (1)<br>Hart's Course of Composition, completed; Selections from Shakespeare, Milton, Scott, Wordsworth, and Lowell. (2)<br>Geikie's Physical Geography. (3) | Cicero—Orations; Harkness's Latin Prose Composition, completed. (4)<br>Homer—Iliad; Greek Prose Composition. (4)<br>Olney's Complete School Algebra. (4)<br>Swinton's Outlines of General History. (2)<br>Wood's Botany. (2) |

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

### LADIES' LITERARY.

| | JUNIOR YEAR. | SENIOR YEAR. |
|---|---|---|
| FIRST TERM. | MATHEMATICS.—Higher Arithmetic. (5)<br>ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5)<br>GEOGRAPHY.—Descriptive Geography. (5) | LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (2)<br>NATURAL PHILOSOPHY.—Natural Philosophy. (4)<br>NATURAL HISTORY.—Natural History. (5) |
| SECOND TERM. | MATHEMATICS.—Higher Arithmetic. (5)<br>ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5)<br>GEOGRAPHY.—Descriptive. (5) | LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3)<br>MATHEMATICS.—Olney's Introductory Algebra. (5)<br>NATURAL PHILOSOPHY.—Natural Philosophy. (2)<br>ANTIQUITIES.—Classical Mythology. (1) |
| THIRD TERM. | MATHEMATICS.—Higher Arithmetic. (5)<br>ENGLISH GRAMMAR.—Swinton's Grammar with Analysis and Composition. (5)<br>HISTORY.—History of the United States. (5) | LATIN.—Harkness's Latin Grammar; Grove's Latin Exercises. (5)<br>ENGLISH LANGUAGE.—Hart's Course of Composition and Rhetoric. (3)<br>MATHEMATICS.—Olney's Introductory Algebra. (5)<br>ANTIQUITIES.—Ancient Geography. (1)<br>Geikie's Physical Geography. (2) |

# ACADEMIC DEPARTMENT.

## COURSES OF STUDY—CONTINUED.

### *NORMAL.

| | FIRST YEAR. | SECOND YEAR. | THIRD YEAR. |
|---|---|---|---|
| FIRST TERM. | Higher Arithmetic. (5)<br>Swinton's English Grammar. (5)<br>Natural Philosophy. (4)<br>Hart's Composition and Rhetoric. (2)<br>Harkness's Latin Grammar; Grove's Latin Exercises. (5) | Cæsar—Commentaries; Prose Composition. (5)<br>Olney's Complete Algebra (4)<br>History of Greece. (2)<br>History of Rome. (2) | Vergil—Æneid; Prose Composition. (4)<br>Olney's Geometry. (4)<br>Mental Philosophy. (4)<br>Roscoe's Chemistry, English Edition. (4) |
| SECOND TERM. | Higher Arithmetic; Business Applications; Commercial Paper. (5)<br>Swinton's English Grammar. (5)<br>Hart's Composition and Rhetoric. (3<br>Natural Philosophy. (4)<br>Harkness's Latin Grammar; Grove's Latin Exercises. (5) | Cæsar—Commentaries; Prose Composition. (5)<br>Olney's Complete Algebra. (4)<br>Huxley's Physiology. (3)<br>Anderson's History of England. (4) | Vergil—Æneid; Prose Composition. (4)<br>Olney's Geometry. (4)<br>Mental Philosophy (4)<br>Roscoe's Chemistry, English Edition. (3) |
| THIRD TERM. | Higher Arithmetic. (5)<br>English Grammar and Analysis. (5)<br>Hart's Composition and Rhetoric. (3)<br>Harkness's Latin Grammar; Grove's Latin Exercises. (5) | Sallust; Prose Compostion (5)<br>Olney's Complete Algebra. (4)<br>Wood's Botany. (2)<br>Swinton's Outlines of General History. (2)<br>Geikie's Physical Geography. (3) | Cicero—Orations; Prose Composition. (4)<br>Olney's University Algebra. (3)<br>Wayland's Moral Science. (4)<br>Huxley's Biology; or Exercises in Chemical Laboratory. (5) |

*The Latin is made optional; but the student is required to take an amount of work equal to three hours of recitation per day. Students who omit the Latin may complete the above course in two years. Classes are formed each term in the common branches, United States History, Natural Philosophy, Physiology, Algebra, Geometry, Latin, and Greek.

Lectures on methods of teaching and related topics are given throughout the course.

# CONSERVATORY OF MUSIC.

## GENERAL STATEMENT.

The authorities of the University propose to make the Conservatory of Music in connection with the Institution equal to the best in the country. Arrangements have already been made, and other plans are projected, by which its facilities will be made of the best character.

The Conservatory is under the special charge of an able and experienced Director, supported by a competent corps of instructors, and all the instruction given and advantages furnished are intended to be unsurpassed. Every needed facility for the study of vocal and instrumental music is provided. There are twenty-one pianos in the building, including a Concert Grand. The methods of teaching will be the best known to the profession.

## COURSE OF STUDY.

This will embrace instruction in Piano-Forte, Organ, Violin, and all Orchestral Instruments, Voice Culture and Solo singing, Concerted and Choral music.

Each of these branches will be so taught as to form a part of musical education, and not merely as a separate acquirement.

## PIANO-FORTE.

The object of Piano study is, first: To cultivate musical discrimination. Second: To afford an *intelligent* and *true* interpretation of the works of the great composers in all styles and schools.

To accomplish this, such exercises, *etudes*, and pieces will be given as will meet the needs of each individual pupil. In the use

of exercises and *etudes* the measure of value will be, not their *quantity*, but their power to correct, improve, and establish the mechanical and mental habits of the pupil.

## VOICE CULTURE.

The obscurity with which the true nature of the voice has until recently been enveloped has led teachers of this most delicate, yet perfect, of all instruments into many gross and serious errors. Modern discoveries in the laws of sound and the Physiology of the voice have rendered it possible to reduce vocalization to almost an exact science. Development in accordance with these principles is not only safest, but is productive of the highest results in flexibility, purity, fulness, and durability of voice.

## PIPE ORGAN.

Before entering upon the study of this instrument, the pupil should have at least one year's instruction upon the piano, and should have a thorough knowledge of the rudiments of music. The course of instruction upon this instrument is thorough and complete.

## CABINET ORGAN.

A systematic course of instruction is given upon this instrument. The work is so arranged as to give the pupil command of the instrument for parlor and church use, and a preparation for the Pedal and Pipe organ.

## VIOLIN AND ORCHESTRAL INSTRUMENTS.

This branch is rapidly coming to the front rank of musical study in all best schools, and some acquaintance with the rich and varied field of Orchestral Music is indispensable to every musician. Advanced pupils will have the privilege of Quartette and Orchestral practice. This department will be in the hands of an experienced and skilful teacher.

## HARMONY.

No one can claim rank as a musician without a knowledge of Harmony. By an understanding of its principles we discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Beginning classes are formed at the opening of each term, and examinations held at its close.

## ANALYSIS OF MUSIC.

Illustrated lectures on the Analysis of Music are given fortnightly. The object of this study is to analyze musical compositions, to trace their development through Motives, Phrases, and Periods, into the different musical forms. This study, when properly pursued, enables the student to listen with intelligent comprehension to the performance of compositions of both the classic and modern schools.

## HISTORY OF MUSIC.

For advanced students, and those especially interested in the subject, a class in the History of Music is formed at the beginning of each year, and a regular course of study is continued through three terms. Recitations are conducted on the same general plan as those in the other departments of the University, and an examination is held at the end of each term. The student is expected to write at least one thesis each term, on a musical topic assigned by his instructor. Abundant aid can be found in the well chosen musical library belonging to the department.

## LECTURES.

A course of carefully prepared lectures will be given before the students of the Conservatory, upon the various branches taught in this department. All lectures will be appropriately and abundantly illustrated.

## CHAMBER CONCERTS.

During the year a number of choice concerts will be given in the chapel of Monnett Hall. The programmes for these entertainments will be selected from the best Salon and Chamber

music. These concerts will not only afford the highest type of entertainment, but will also be of inestimable value to music students.

## CHORAL MUSIC.

Two classes in Choral Music will be organized each term. The beginning class will commence with the rudiments and study as far as to the minor key. The second class will begin with the formation of the minor scale, study the primary chords in major and minor keys until they can be both written and recognized by the ear and named at hearing.

## EUTERPEAN MUSICAL UNION.

This Society has been organized during the past year, and now numbers one hundred voices, together with an orchestra of twenty-four instruments. It has already purchased over four hundred copies of music, and a superb *Weber Concert Grand Piano.*

Its aims are the development and appreciation of the highest forms of music, both vocal and instrumental, and the skilful execution of the same; the preparation of its members for active service in social circles, choral societies, and church choirs.

## PUPILS' RECITAL.

A Pupils' Recital is held every Wednesday evening, at which students who have been prepared under the supervision of one of the instructors in this department take part. These recitals furnish incentive to study and experience in playing in public.

## GRADUATION.

Those who complete the Course in Music will receive a diploma of the University; no diploma is given unless the student has studied at least one year under the teachers of this department.

# DEPARTMENT OF ART.

## GENERAL STATEMENT.

Special attention is called to this Department. It is now meeting a widely experienced want. The instruction has its foundation in the study of Form, Color, the Laws of Light and Shade, and Perspective.

While the mind is educated to the principles of art, the eye and hand are trained to its practice. From the beginning the student is taught to go to Nature as a guide, and as early as possible to make sketches from actual forms. It is the aim of the department, in its work, to combine the theoretical and practical, and to teach those within it both how to acquire and how to impart to others that which has been acquired.

The scenery of the locality, the cabinets of the University, the studio furnished with sky-lights, casts, and models, and an experienced and successful teacher, claim the careful attention of those seeking culture in Art.

After completing the elementary stages, the students may select that branch for which they find themselves best adapted.

Facilities of the highest order will be furnished in all the branches.

No pains will be spared to lead students to that skill in execution which is the expression of a clear knowledge and a cultivated taste.

Four lessons per week are given in this department. An annual exhibition of work done in the studio is held during commencement week.

# COURSES OF INSTRUCTION.

## DRAWING.

### I.—THE ELEMENTS OF FORM.

Freehand outlines from the "flat"; examples of regular and irregular figures, plane and curved.

1. Geometrical and conventional forms.
2. Ornament.
3. Foliage.
4. Animal forms.
5. Human figures.
   (*a*)—Parts.
   (*b*)—Full figure.

### II.—PROPORTION.

Freehand outline from the "round."

1. Geometrical solids and vases.
2. Plaster casts of geometrical figures.
3. Plant forms from nature.

### III.—LIGHT AND SHADE.

1. Drawing and shading from geometrical models and vases.
   (*a*)—With pencil, charcoal, or stump and sauce.
   (*b*)—With brush and India ink, neutral tint, or sepia.
   (*c*)—With crayon point.

2. Drawing and shading from plaster casts, leaves, fruit, flowers; details of architectural ornament, conventionalized leaves.

3. From groups composed of flowers, fruit, drapery, bric-a-brac, etc.

4. From casts of hands, arms, feet, faces, from casts of antique busts.

5. Studies in red chalk, charcoal, stump or brush, from prints, photographs, etc.

## IV.—LANDSCAPE STUDY.

1. Foliage, rocks, buildings, and other details from the "flat."
2. Foliage and other details from nature.
3. Practical Perspective (*Cassell's Technical Manual*).
4. Landscape from the "flat."
5. Landscape from nature.

## WATER COLOR PAINTING.

1. Practice in handling color and brushes.
2. Sepia, India ink, or other monochrome studies.
3. Flowers from copy without background.
4. Flowers from nature without background.
5. Flowers from copy with background.
6. Flowers from nature with background.
7. Landscape from copy.
8. Landscape from nature.

## OIL PAINTING.

1. Plaster cast of ornament or figure, fruit or flowers in monochrome.
2. Landscape from copy in monochrome.
3. Fruit and flowers from nature in colors.
4. Still life from objects.
5. Landscape from copy.
6. Figure from copy.
7. Landscape from nature.
8. Composition of Landscape from sketches made from nature.

## CHINA DECORATION.

1. Outline design on tiles.
2. Designs on tiles in monochrome.
3. Outline design, conventional pattern, naturalistic designs.

## WOOD CARVING.

1. Use of tools.
2. Surface carving.
3. Carving in low relief.
4. Carving in high relief.

Lessons will be given in Artistic Needle Work, if desired.

# GENERAL INFORMATION.

## RELIGIOUS CULTURE.

No department of College work is of equal importance with this. We do not hesitate to emphasize this fact in all our intercourse with the students, and in all our rules and observances. The Institution is not sectarian, but it proposes to be decidedly Christian in practice as in principle, and in the application of Christian principles and Christian methods in the work of true culture. By giving prominence to the Bible as God's revealed word, to worship and religious exercises, and to the religious spirit in *all* exercises and pursuits, we aim to inculcate in the minds of our students the practical lesson of seeking "first the kingdom of God" as the best and only true method of entering the kingdom of knowledge or the kingdom of true success and of real greatness. We therefore require all of our students to attend devotional exercises at the Chapel every day except Sunday. On Sunday all are required to attend public service in the morning at such church as the Faculty understand to be preferred by their parents or guardians, and in the afternoon at the Chapel when any service is held there. The President delivers a monthly religious lecture before all the students on Sunday afternoon, and also conducts a students' prayer meeting on Tuesday evening of each week.

Bible classes are taught by members of the Faculty every Sunday morning at half past 9 o'clock, and all students are earnestly advised to attend. A University Christian Association has been formed, which is the centre of activity, and inspires religious enthusiasm among the students.

A general students' prayer meeting is held weekly, and each of the College classes also maintains a class prayer meeting.

A chief trait of the University's influence upon its students has been in respect to religion. Nearly every year of its history it has been visited with extensive revival influences. The proportion of religious students in each class uniformly increases the longer the class is in College. More than once large classes have graduated, in which every member of the class was a member of church. In every class, for more than thirty years past, the majority have been members of church. In a large proportion of cases, their conversion took place while in the Institution. In recent years about one-third of the gentlemen graduates have entered the Christian ministry. In the Conferences in Ohio there are nearly one hundred and fifty of our graduates, and fully a hundred more who have been students of the College.

## BIBLICAL STUDIES.

Believing that merely secular education is to-day the great peril of our country, and the grave error into which many parents and many institutions, nominally Christian, practically fall, we propose to give the Bible a prominent place as a text-book worthy of the profoundest study by all who seek a liberal education. The study of the Bible is designed to be pursued in some form by every student during his entire course. Its Precepts, Doctrines, History, Biography, Poetry, Literature, Chronology, Geography, Topography, etc., furnish a rich and varied field for enthusiastic investigation, of which no man of culture can afford to be ignorant. The battle between modern skepticism and Christianity demands a thorough knowledge of the Sacred Volume.

## LECTURESHIP ON EXPERIMENTAL AND PRACTICAL CHRISTIANITY.

Through the beneficence of ex-President Merrick, there has just been established in the University a Lectureship on Experimental and Practical Christianity. This Lectureship is to rest upon a broad basis, and is intended to cover the entire field of Christian ethics and the application of the Christian religion to the individual, to society, and to the world. Upon this foundation an annual course of lectures will be delivered to the students and Faculty by some of the most eminent men in the Christian Church. The

first course of five lectures was delivered in January, 1885, by the Rev. Daniel Curry, D. D., LL. D. His special subject was "Christian Education," which was so presented in its various aspects as to impress upon the minds of the students its absolute and supreme value.

## GOVERNMENT.

The Institution aims to develop character of the highest type, as well as scholarship of the best quality, and its government has respect to these ends. It has no needless rules; with a few simple, yet comprehensive requirements, underlying all character and conduct, it places its students upon their honor, and kindly yet firmly insists on conduct worthy of their high position.

The University is not a school of reform. A negligent or immoral student will be kindly admonished, and affectionate personal endeavor will be employed in his behalf; but if this fails, he cannot remain connected with the Institution. We have no place for students who are not seeking improvement for themselves, but hinder and injure others in all manly and scholastic attainments. Promptness and absolute fidelity in all college duties are insisted on as a necessary disciplinary preparation for a successful life.

A daily account is kept of each student in such a way as to afford a full exhibit of his habits in regard to regularity in his duties, as well as the merit of his recitations in his several studies. A copy of this exhibit will be sent to the parents or guardian of each student when desired.

When a student enters the University, he becomes subject to all its laws until he graduates or formally severs his connection with it by consent of the President. The close of a term does not terminate his relation to the University; and if he contemplates absence from College at any time, he must previously consult the Faculty. No student can be allowed to absent himself from College duties without previous permission, and, if a minor, the written permission of his parent or guardian will be required.

## LITERARY SOCIETIES.

An especial feature of the College is the literary societies, which are kept in a flourishing condition. The Zetegathean,

Chrestomathean, and Athenian Societies, belonging to the College Department, have fine, well furnished halls. The Meleterian and Philomathean Societies belong to the Academic Department. The ladies sustain two societies — the Clionian and Athenæum.

Allen Missionary Lyceum, founded in 1846, has been incorporated into the Students' Christian Association, and still maintains an active existence, and points with pride to her many missionaries in foreign lands. The Lyceum possesses a very complete pantheon of idols and other religious symbols from heathen lands.

## EXAMINATION.

There is an examination of all the classes at the close of the first two terms before a committee of the Faculty, and at the close of the year before the committee appointed by the patronizing Conferences. The examinations are both oral and written, and are conducted with such thoroughness as to exhibit clearly the student's knowledge of the subject pursued during the term. The students are marked upon the merits of the daily recitations, and this, with the examination grade, determines the final term grade. Any person falling under the grade of sixty-five per cent. in any study, is required to submit himself for re-examination, or pursue the study with the following class.

## GRADUATION — DEGREES.

The degree of Bachelor of Arts is conferred *in cursu* on those who complete and pass a satisfactory examination in the entire Classical Course. Those who in like manner complete the Scientific Course receive the degree of Bachelor of Science, and upon those completing the Ladies' Literary Course is conferred the degree of Bachelor of Literature. The fee of graduation is five dollars.

Bachelors of Art of three or more years' standing, who have maintained a good moral character, are eligible to the degree of Master of Arts *in cursu* on payment in advance of the usual fee of five dollars. The degree is not conferred except on application, which should be made to the Secretary three weeks before Commencement.

## LIBRARY AND READING ROOM.

The Library of the University at present contains the following volumes:

| | | |
|---|---|---|
| The Sturges Library, about | 12,000 | vols. |
| The Ohio Methodist Historical Society | 136 | " |
| The Monnett Hall Library | 1,650 | " |
| Total | 13,786 | vols. |

Valuable additions are annually made to the University Library, especially through the liberal donations of Rev. Joseph M. Trimble, D.D., of Columbus, and William A. Ingham, Esq., of Cleveland, to their respective alcoves.

The class of 1882 left a generous contribution as an incipient foundation for an Alumni Alcove. With this sum a very serviceable addition has been made, especially in the line of the later English authors.

Other classes and friends of the institution, we have good reason to believe, will make contributions to the shelves of the Library, and their attention is called to this means of rendering us valuable aid.

The late Bishop Wiley bequeathed to the University his valuable library, in memory of his son, who died suddenly, in September, 1883, while a member of the Senior class of the Institution. The library is to be placed in a separate alcove, and bear the inscription, "*The William E. Wiley Memorial Library.*"

The friends of the late Rev. John N. Irvin, an honored graduate of our University, whose recent sudden decease is deeply lamented, have secured means for the purchase of his valuable library, and have presented it to the University. It will be placed in an alcove bearing the inscription, "*The John Newton Irvin Alcove.*" Much credit is due the Rev. Davis W. Clark, of the Cincinnati Conference, who inaugurated the movement to secure Mr. Irvin's library for the University, and vigorously prosecuted the good work among friends of the deceased, and of the Institution, in the Cincinnati Conference, who heartily responded to the appeal. Professor W. W. Davies also rendered most efficient service in soliciting the needed funds.

The officers of the University gratefully acknowledge these timely and valuable gifts, and highly appreciate the thoughtful benevolence which prompted them.

The Library room is used as a reading room, and is furnished with the principal periodical literature of the day. It is open daily in term time from 8 A. M. to 12 M., and from 1:30 P. M. to 5 P. M. The use of the Library and Reading Room is entirely free to all the students of the University.

## MUSEUM.

The nucleus for the University Museum was laid in 1859 by the purchase of a large general collection in the departments of Zoology and Mineralogy. It contained several hundred mounted mammals and birds; over one hundred specimens of reptiles, and a large collection of fishes. The section of Conchology was especially rich and valuable, and embraces a large proportion of the described genera of marine, fresh water, and land shells. A few years later Dr. R. P. Mann, of Milford, added a most desirable collection of fossils, and in 1870 William Wood, Esq., provided the funds for the purchase of a complete suite of the celebrated casts of fossils, prepared by Prof. H. A. Ward, of Rochester, N. Y. The Museum is to-day one of the largest in the West. The collections in Natural History and Geology are estimated to contain about one hundred thousand specimens. Permanent catalogues have been prepared in which to record the history of every specimen of value, which has in any way come into the possession of the University.

As at present constituted, the University Museum embraces four distinct cabinets:

I.—WILLIAM WOOD CABINET OF CASTS OF FOSSILS.

Founded by WILLIAM WOOD, ESQ., of Cincinnati, O.

II.—MANN CABINET OF PALÆONTOLOGY.

Founded by the late R. P. MANN, M. D., of Milford, O.

III.—PRESCOTT CABINET OF BIOLOGY.

Purchased from the late WM. PRESCOTT, M. D., of Concord, N H.

IV.—UNIVERSITY CABINET OF MINERALOGY.

Among the more interesting and valuable additions of the past year, we note the following:

The Stanage collection of fossils and land and fresh water shells, embracing over thirteen thousand specimens; interesting collections of land shells from Hong-Kong, Central France, and Algeria; fossils from Kansas, Iowa, Texas, and Ontario; a remarkable collection of minerals, crystals, and ores. These additions will be fully described in the annual report of the Museum.

## LOCATION AND GROUNDS.

Our location is in the center of Ohio, twenty-three miles north of Columbus, and is easily accessible by several lines of railroad. The town has a population of some seven or eight thousand persons, and is noted for the healthfulness of its climate, the beauty of its appearance, and the excellence of its society. The College Campus consits of about thirty acres, delightfully situated, with an aboretum, planted by Rev. Joseph H. Creighton, M. A., with specimens of various species of trees and shrubs which will grow in this climate, and believed to be surpassed by few in the country, containing several hundred varieties. It was formerly a celebrated summer resort, and has a fine sulphur spring with an abundant flow of pleasant and health-imparting water. This famous spring is cherished in the memory of former students among the pleasant associations of their college life. Recently, several other springs have been opened in the town, including the famous Magnetic Springs, the waters of which have gained so wide a reputation for their curative qualities. Bath houses have been erected, and the various mineral waters are now being extensively used both externally and internally by citizens and by many who come to the place simply because of its health attractions.

## EXPENSES.

The expense of securing a liberal education is exciting deep interest, and, with a large number of persons, determines the question whether a college course shall be pursued or not. Unquestionably, too little attention is usually given to this subject by college authorities, and expenses have been permitted to

increase until there are not a few colleges in the country, in which it is exceedingly difficult, if not, indeed, impossible, for a poor young man to meet the incessant demands upon his purse. It is of the utmost importance to check this growing tendency to increase the expenses of students at college. It requires wise and firm management on the part of college officers, and the cordial co-operation of students. Such students as have abundant means, and care little how lavishly the ready cash is expended, ought never to be permitted to give the college such a financial status or caste spirit as to involve less wealthy but more worthy youths in unnecessary expense, or force them to abandon their college course. The authorities of the University keep a constant and vigilant watch against the presence and dominance of this spirit. All needless expense in the manner of living, social habits and dress of the students, is discouraged. In this important though difficult work we earnestly invite the co-operation of all our patrons and friends, as well as of the students. A college is not the place for display. Even if persons possess large wealth, it is far better that their sons and daughters while at school should cultivate simple and economical habits; any extravagance or needless expenditure of money is almost certain to affect unfavorably both their scholarship and their character. Besides this, such expensiveness of living in college is sure to affect seriously classmates and associates who have slender resources, often forcing them into embarrassment, and not unfrequently resulting in the abandonment of a college course.

The reasons, then, for keeping college expenses as low as is consistent with the highest interests of all involved will commend themselves to every thoughtful person. The good which may thus be accomplished is beyond estimate. Hundreds of young people would gladly secure a liberal education, if they could see any possibility of accomplishing the desired end. It is a source of great satisfaction to state that the efforts made in this direction in our Institution have produced very gratifying results. The following tables will show that a college education need not be so expensive as to be beyond the reach of those in the humblest circumstances. All the statistics here given have been carefully revised the present year. The students were asked to furnish an accurate statement of their *actual expenses* as verified by their

expense account; and, in response, a large number of them, representing all the classes in the Collegiate and Academic Departments, and embracing students of ample means and those with slender purses, have given, over their own signatures, the facts as to their expenses as here indicated. The expenses of ladies are not included in the following:

## COLLEGE FEES.

The only charge which the University makes is an incidental fee of $8.00 per term, which must be paid *in advance*. This includes *all* college fees, for matriculation, janitor's service, library, reading room, etc. Tuition is covered by scholarship, which can be secured at merely nominal rates, the regular price being $5.00 per year. This admits the student to all the studies required for graduation. For certain classes of students the incidental and scholarship fees are largely reduced. Modern Languages are not included in the above, but a charge of $3.00 per term is made for each Modern Language pursued by the student. A small charge is made for Bookkeeping, Penmanship, and Elocution.

## BOARD AND ROOMS.

The University furnishes no dormitories for gentlemen, but the city affords abundant accommodations, and they board and room according to their own convenience and taste. Some board and room in private families. Others room in private families, but secure their board by clubbing together, engaging some party to furnish the house and all appliances and prepare the food, while the members of the club pay the *actual expenses* of living in this manner. This is a very popular method of boarding, and appears to be entirely satisfactory to all parties interested. Others practice self-boarding, purchasing and preparing their own food.

## TABLE OF ACTUAL GENERAL EXPENSES.

| | LOWEST. | HIGHEST. | AVERAGE. |
|---|---|---|---|
| Incidental fee, per term | Free. | $8 00 | $6 00 |
| Scholarship, per term | Free. | 1 75 | 90 |
| Table board in private family per week | $2 25 | 3 50 | 2 85 |
| Table board in club, per week | 1 50 | 2 45 | 2 04 |

| | HIGHEST. | LOWEST. | AVERAGE. |
|---|---|---|---|
| Self-board, per week | 75 | 1 50 | 1 00 |
| Furnished room for two persons, each person, per week | 50 | 1 25 | 90 |
| Furnished room for one person per week, | 60 | 1 50 | 1 12 |
| Partly furnished room, per week | 25 | 25 | 25 |
| Fuel, light, and washing, per term | 2 06 | 14 00 | 5 19 |
| Text-books, per term | 1 23 | 10 00 | 3 87 |
| Literary Society fees, per term | 25 | 1 75 | 55 |

These figures are believed to be *above* rather than *below* the average for *all* the young men in the University. They are strictly correct as furnished by more than a hundred students. More than half of these students, however, were in the Collegiate Department, and a large portion of them in the upper classes. The averages are thus, of course, increased. The average, for instance, of ninety cents per week for room rent is occasioned by an unusually large number of those who reported occupying expensive rooms; an actual canvass of all our young men would unquestionably show that a larger number are paying less than ninety cents than pay over that sum.

The average cost of text-books is beyond doubt put somewhat too high in the above table If a student purchased every text-book, new, including lexicons, required for the Preparatory and Collegiate Courses, and *retained every book*, the cost would *average*, for the complete Classical Course, $4.83 per term; Scientific Course, $4.71 per term; Ladies' Literary Course, $4.14 per term. These books, however, can, for the most part, be bought second-hand, at greatly reduced rates, or sold after use, if desired, and hundreds of students habitually practice this economy, and thereby largely reduce this item of expense. There seems to be no *understatement* of any item in the table.

## BOARD IN CLUBS.

Probably the majority of our students board in clubs, of which there are always several of excellent character. The cost of board in clubs varies from $1.50 to $2.45 per week. The average price for several years past has been about $2.00. The last year a larger number of students in clubs have paid less than $2.00 than have paid over that sum. There is a sufficiently generous diet furnished

in all the clubs; not a few luxuries are indulged in, among them tea and coffee, which are always provided, but might be dispensed with. Many of our best students board in clubs, and there are no class distinctions observed in them.

## SELF-BOARD.

Quite a number of both gentleman and lady students board themselves. Among them are some of the noblest youths in College, whose heroic efforts to secure a liberal education command the respect of all classes in College; indeed it is but justice to our students to say that the vast majority of them recognize true merit, and any other aristocracy than that of character and talents stands a poor chance of recognition in our University. Self-board does not usually overrun $1.00 per week, and often falls considerably below this meager sum.

## NECESSARY COLLEGE EXPENSES PER TERM.

All expenses for University charges, books, board, room, fuel, light, and washing, and Society fees, including everything necessary but clothing and travelling expenses, may without detriment to health or scholarship be brought within $50.00. More than a hundred young men habitually reduce their term expenses within this limit. Indeed, the actual *average* expense of all the young men in College, including the most expensive, does not exceed the above sum by more than $3.00 or $4.00 at most.

## COLLEGE EXPENSES PER YEAR.

The *necessary* expenses, as enumerated above, for the full College year, will not be over $150.00. This sum may be greatly reduced by self-board and the strictest economy, or it may be considerably increased without extravagance.

A most estimable young man, who has spent six years in the Academic and Collegiate Departments of the University, furnishes the following itemized account of his expenses:

| | FIRST YEAR. | SECOND YEAR. | THIRD YEAR. |
|---|---|---|---|
| Scholarship | $4 00 | $4 00 | $4 00 |
| Incidentals | 12 00 | 12 00 | 12 00 |
| Board | 43 51 | 22 72 | 21 43 |

| | FIRST YEAR. | SECOND YEAR. | THIRD YEAR. |
|---|---|---|---|
| Room rent | 10 75 | 9 00 | 9 00 |
| Books | 10 04 | 21 45 | 9 50 |
| Fuel, light, and washing | 6 98 | 6 73 | 6 84 |
| Society fees | 1 50 | 50 | —— |
| Totals | $88 78 | $76 40 | $62 77 |

| | FOURTH YEAR. | FIFTH YEAR. | SIXTH YEAR. |
|---|---|---|---|
| Scholarship | $4 00 | $4 00 | $4 00 |
| Incidentals | 12 00 | 12 00 | 24 00 |
| Board | 78 68 | 87 70 | 80 91 |
| Room rent | 14 25 | 37 00 | 35 50 |
| Books | 10 00 | 17 98 | 9 10 |
| Fuel, light, and washing | 10 80 | 13 80 | 13 86 |
| Society fees | 6 00 | 3 75 | 1 50 |
| Totals | $135 73 | $176 23 | $168 87 |

This student boarded himself for eight terms, and boarded in a club or private family for ten terms. His expenses for the first part of his course were considerably below the average; for the last two years they were probably quite equal to the average expenses of his classmates. If he had paid full Incidental Fee, it would have added $12.00 a year to his expenses. In his book account, however, are included several volumes for his library which were not in any sense text-books. This case well illustrates the difference in the expenses of the same person with different habits of economy and modes of life. It shows what *can* be done if necessity requires. While there is some necessary increase of expense for students in the Senior class, in connection with graduation, yet this *need* not be large, and it will be generally admitted that the greater part of the added cost of living for upper-class students arises from a less rigid observance of economical habits. This is not always and altogether reprehensible, but we should be sorry to have it true that a spirit of caste or class spirit ever made such a change in the manner of life in any sense *necessary*.

## TOTAL ANNUAL EXPENSES.

The following is a summary of *all expenses* of several students, embracing not only the amounts expended for items enumerated above, but for clothing, railroad fares, class expenses, fraternities,

amusements, and sundries. The expenses of twelve students are here given—*eight* of them in the Collegiate Department, nearly all of whom were in the upper classes, and *four* in the Academic Department.

IN COLLEGE CLASSES.

| | | |
|---|---|---|
| Total annual expenses of Mr. | A | $200 00 |
| " " " | B | 220 00 |
| " " " | C | 225 00 |
| " " " | D | 236 25 |
| " " " | E | 300 00 |
| " " " | F | 352 50 |
| " " " | G | 400 00 |
| " " " | H | 415 00 |
| Average of the above | | $293 59 |

IN PREPARATORY CLASSES.

| | | |
|---|---|---|
| Total annual expenses of Mr. | A | $116 63 |
| " " " | B | 177 79 |
| " " " | C | 199 65 |
| " " " | D | 213 38 |
| Average of the above | | $176 86 |

These illustrative examples shed light on the whole problem of expenses. The cases given from the College classes are without doubt considerably above the average in those classes. Only a very few would range as high as the two highest, while the greater number of them would fall not a little below the average here given. A member of the graduating class, held in universal esteem by students and Faculty, furnished a statement of *all his expenses* for every purpose for six years in the University, the total of which falls considerably below $200.00 a year.

The cases given from the Preparatory classes are fairly representative; the least expensive is certainly *below* the average, but many parallel cases in college could be placed beside it. This student is one of the best scholars and one of the most worthy young men in the University.

The statistics thus furnished enable one to estimate fairly the expenses of college life. The large margin between the lowest

and highest amount expended indicates the difference in personal habits.

Parents will please observe that the tables of necessary college expenses do not include many items for which a student may properly and profitably expend some money. There are lectures and class expenses and benevolent contributions, etc., which will make demands upon those students who have the means. These expenses are of a voluntary character, and we have properly omitted them from the list of regular college expenses.

If a person has adequate means, it is not the wisest nor best course for him to practice the extreme economy necessary to reduce his expenses to the minimum point; but if the alternative is between the practice of such economy or the foregoing of these high educational advantages, there is no question what true wisdom dictates. We give the figures for the encouragement of those heroic youths who are willing to pay the price of earnest effort and self-denial to secure the prize of an ample outfit for their life work.

It will be seen from the above that the expenses at this Institution are exceedingly moderate. We recognize the fact that the majority of youths seeking liberal culture have not large means, and our constant effort is to keep all essential expenses so low that the poorest student need not be deprvied of the highest culture; hence we have sought successfully to effect a reduction of prices throughout the city, so that many more students might avail themselves of the advantages which the University affords.

The system of boarding and rooming in operation here gives great satisfaction, as it furnishes a variety of accommodations and prices to suit all tastes, and meets alike the requirements of the rich and the poor.

It is believed there is no institution in the country with an equally high grade of scholarship where a liberal education can be secured at less expense. Thousands attend some school offering comparatively slight advantages because they suppose the expenses must be far less than at a large and well equipped institution. The mistake is a natural one, but facts will show that just the reverse is true. Private schools and institutions with little or no endowment must of necessity be supported entirely by the students attending them, while in a large and well endowed college most of

the expense is met by the benevolence of friends. The Ohio Wesleyan University possesses property in buildings, grounds, endowment funds, etc., valued at *more than half a million of dollars;* its Professors are paid by the income of the endowment. Every student attending the Institution enjoys, without charge, his full share of all benevolent contributions which have been made to it. It is conducted not for the purpose of making money, but to dispense the benefactions of generous donors, and to aid large numbers of young people, by making the highest culture available to the poorest youth in the land. It is no disparagement to other schools to say that they cannot be expected to compete, in this respect, with an institution thus endowed.

The subject is thus clearly stated here because of the wide-spread opinion that the contrary of the above statement is true.

Parents and guardians are earnestly advised that young men at college have little need of pocket-money; and in all cases a detailed account of expenditures should be required. It is safer that their funds be intrusted to one of the Professors, whose discretion may regulate their expenditures.

## FACILITIES FOR SELF-SUPPORT.

Many students find partial employment in the city. A few are employed about the college buildings, and some of the more advanced students assist in teaching some of the preparatory classes.

Quite a large number of students occupy their time during vacations in various agencies and other kinds of business by which they earn no inconsiderable sums.

## AID FOR INDIGENT STUDENTS.

It is better for a young man to struggle manfully with the hindrances which crowd his path, and to do what he possibly can to achieve success by his own efforts. Such earnest self-endeavor may, however, be wisely supplemented by some judicious aid. This the University furnishes to the extent of its ability. Free scholarships are secured for those preparing for the ministry, and for other needy young men. A part of the incidental fee is remitted, or a note without interest taken until the student is able

to pay, and some funds have been placed at our disposition by a few generous friends, from which loans are made to worthy applicants. By these means, and by further donations from the liberal hearted, which we trust soon to secure, we hope to be able to say that no energetic young person of meritorious character and satisfactory scholarship need leave the University or be deprived of its advantages for want of funds.

## LADIES.

### ADVANTAGES, REGULATIONS, AND EXPENSES.

All departments and courses of study are open to young ladies as well as to young men. In addition, the University presents special advantages to ladies in the facilities afforded them at Monnett Hall. There they have a beautiful and attractive home, where they enjoy the best opportunities for study, and at the same time have the society, counsel, and supervisory care of experienced and cultivated teachers. This building is the largest belonging to the University, the most costly in its construction, and admirably adapted to its present use. It is heated thoroughly by steam and lighted by gas. The rooms to be occupied by students are well furnished. Water and other accommodations are found on every floor. The building has also recitation rooms, a library and reading room, containing a choice selection of books and the best papers and magazines, to which students have constant access without extra charge, a commodious Art Studio, music rooms, a beautiful parlor, and elegantly furnished society halls; also a well equipped boarding department. The Campus at Monnett Hall, containing about ten acres, is one of rare beauty, embracing woodland, hillside, lawn, and creek.

This part of the Institution is under the special supervision of Professor Austin, of the University, who acts as Registrar. The young ladies are under the immediate care of Miss Martin, the Preceptress, whose culture and experience with the hundreds of young people who have been under her charge, render her services most valuable. These persons, together with a corps of instructors in both the Literary and Art Departments, reside in the building, and give all possible attention to the studies, habits, and general culture of the young ladies.

## COURSES OF STUDY.

Those who desire pursue the Classical or the Scientific Course of study. But to meet the requirements and preferences of a large number of young ladies who desire to have some opportunity for the study of Music and Art, the Ladies' Literary Course has been adopted. It is designed to give a thorough and liberal culture. An examination of it will show that it offers fuller and more varied advantages than are usually found in like courses. Languages, ancient and modern, Mathematics, Science, Philosophy, Belles-Lettres, and Art are well represented and fairly proportioned. Enough Latin is required to facilitate the study of French and German, and to assist the student in acquiring an accurate, skilful, and scholarly use of the English language, to which special attention is given. Instead of some of the Greek and Latin, higher Mathematics, and Science of the other courses, there has been substituted in this, a course of Music, Painting, Drawing, Art Criticism, English Language and Literature. The degree of Bachelor of Literature is given to those who complete the course.

The Professors of the University supervise the studies of the Ladies' Course which belong to their respective departments, and personally do a large share of the teaching. The recitations are partly at Monnett Hall and partly at the other University buildings; partly in mixed classes and partly in classes composed of ladies only, the arrangement having continual reference to the greatest progress and the highest culture of the pupil. Such a combination of attractions is seldom found in a school designed for ladies alone. To share all the valuable features of both systems of education combined is a rare opportunity.

## ROOMS.

After long experience and careful observation, the Faculty are convinced that in almost all cases it is best for young ladies in college to have the immediate care and counsel of teachers, and to be where they will derive the greatest benefit from association and companionship with one another. Therefore all ladies who do not reside with parents or near relatives in Delaware must room and board in Monnett Hall, unless excused by the Faculty for special and urgent reasons; in which case parents must understand

that their daughters cannot have the supervision which it is desirable they should receive. Students are not expected to make definite arrangements in regard to rooms until they have seen the proper authorities.

The rooms at Monnett Hall are furnished, with the exception of bed-clothing and towels. Each student is expected to bring sheets, pillow cases, blanket, comfort, spread, towels, and napkins. In addition every one should come provided with water-proof, umbrella, and overshoes; also, tumbler, teaspoons, knife, and fork for use in her own room.

In case of illness students receive prompt attention, and friends are notified if necessary.

Only such rules are enjoined as are considered necessary to good government and to the accomplishment of the objects for which students are supposed to attend college. A strict and cheerful compliance with them is an essential condition of continuing a member of the school.

## LADIES' EXPENSES.

Scholarships of the University are available for ladies as well as for gentlemen. They cover tuition in all English and classical branches. They do not include French, German, or Spanish, for which an extra fee of $3.00 is charged. Those who do not possess a scholarship can obtain one from the presiding officer at Monnett Hall, at very reasonable terms.

The necessary expense of living in Monnett Hall is slightly above that of gentlemen boarding in clubs; it is not, however, above, but rather below, the cost of boarding in private families where similar accommodations are furnished. The terms average in length twelve weeks.

The regular expenses of ladies living in Monnett Hall, and taking only literary studies, is indicated by the following

### TABLE OF NECESSARY EXPENSES AT MONNETT HALL.

| | |
|---|---|
| Scholarship, per term | $1 75 |
| Incidental fee, per term | 8 00 |
| Room rent, fuel, and gas, per week | 1 25 |
| Board, per week | 3 00 |

Extra tuition is charged for instruction either in Music or in Art. The following is the scale of prices:

MUSIC.

| | |
|---|---|
| Piano, 3 pupils in a class, per term | $ 15 00 |
| " 2 " " " " " " | 20 00 |
| Organ, 3 " " " " " " | 15 00 |
| " 2 " " " " " " | 20 00 |
| Voice Culture, 3 pupils in a class, per term | 15 00 |
| " " 2 " " " " " " | 20 00 |
| Violin, 3 " " " " " " | 15 00 |
| " 2 " " " " " " | 20 00 |
| Harmony, per term | $3.00 to 5 00 |
| Rent of Piano, one full hour per day, per term | 2 00 |
| " " Pipe Organ, one full hour per day, per term | 6 00 |
| Blower's fee, per hour | 10 |
| Rent of sheet music, per term | $1.00 to 2 00 |

For a greater number of hours the price is increased proportionately. Notation and chorus, free.

ART.

| | |
|---|---|
| Drawing, eight hours per week, per term | $ 8 00 |
| Oil Painting, " " " | 16 00 |
| Water Color Painting, eight hours per week, per term | 10 00 |
| China Decoration, " " " | 16 00 |
| Wood Carving, " " " | 16 00 |

In Vocal and Instrumental Music the pupils are arranged in classes of two or three. Each has her portion of the hour for personal drill with the teacher, and hears the instruction given to her classmates, thus obtaining a much wider range of ideas and criticism.

All students taking Music only are required to study Harmony. Such pupils, however, are not required to pay any incidental fee. Those who take one literary study pay one-half of the regular fee.

There is no laundry connected with the Institution. Students can secure good washer-women who will wash and iron for them, at prices ranging from $4.00 to $6.00 per term. Facilities are afforded whereby those who desire can do a part of their own laundry work.

## PAYMENTS.

Scholarships must be secured, and incidental fees must be paid in advance. One-half of all other bills must be paid at the opening of the term, and the remainder at the middle of the term. Students will be charged for their visiting friends at the rate of fifty cents per day.

No student is recived for less than a term, or the remainder of the term, in case of a new pupil entering after the term has begun. No deduction is made for an absence of less than two weeks. In case of protracted sickness, the Institution will share the loss equally with the pupil.

It is readily seen that if a student pursues only literary studies, $60.75 will pay all expenses of scholarship, incidental fee, and board for a term of twelve weeks. Only literary studies are required for graduation, the study of Music and Art being optional with the student. Other expenses not included in the above, and such as are liable to occur whether at home or at college, depend largely upon the tastes and habits of the individual student. The amount need not be great. If students take Music or Art in connection with their other studies, the total expense as named above would be from $80.00 to $85 00 per term. If more than the regula number of lessons are taken per week in these branches, the expense, of course, is proportionally greater.

It will be observed that the charges are quite low compared with the advantages and comforts offered. Many of these charges are much lower than are usually found in institutions of like grade. It is the object of the authorities to make it possible for all, however limited their means, to take a course of study in this Institution. Worthy young ladies who are endeavoring to pay their own way will receive such encouragement as the college is able to give. A few can be furnished free scholarships. A limited number of others can be given light employment whereby they can lessen their expenses to some extent. If it is found necessary, students may board themselves, and will be assisted in making suitable arrangements.

Special attention is called to the remarks concerning college expenses on page 92 and following. We desire all our patrons to understand that to provide their daughters with expensive clothing, costly jewelry, and abundant spending money for whatever is

desired, is to do them a real harm, and to hinder the attainment of the very object for which they attend school. We do not hesitate to announce distinctly and publicly that all extravagance in dress or habits of life will be persistently discouraged by the officers of this Institution, and we hope to have the hearty co-operation of patrons and students in this worthy work.

Friends of the institution may intrust their daughters to those in charge of Monnett Hall, with the assurance that their physical and moral, as well as their intellectual interests will be well and faithfully guarded.

On reaching Delaware young ladies are expected to take one of the hacks that are to be found at each train and go directly to Monnett Hall, which is almost one mile from either depot. The hackmen will see that trunks are promptly delivered at the Hall.

## ENDOWMENT.

The University was founded by the beneficence of Christian men, and has continually been the object of their generous gifts. We gratefully acknowledge the many tangible expressions of interest in our welfare received within the last few years, as well as in the earlier years of the University's struggle and victory. While no exceptionally large gift has been made to the University by any one individual, yet the amount donated in various ways during the decade now closing has reached a very handsome sum, and is most gratifying to the many friends of the University. A part of the donation is subject to an annuity for the present, and quite a large amount is in real estate not yet available. But the future is thus made secure and full of hope.

While these gifts place the University on a secure foundation, and indicate an increasingly successful career in the future, they by no means supply its necessities nor meet its imperative claims on the benevolence of the church. It has, in reality, but made a successful and most encouraging beginning of a work which should continue to expand and to extend through the centuries to come. There is no reason why it should lack any of the elements of power and usefulness which come from the large endowments—counted by millions—of Harvard, and Oxford, and Cambridge. The growth and development of a great and commanding Institution of learning call for constant aid from friends and patrons to meet the demand for new agencies, and faithfully to perform the ever

increasing work which its very prominence and success bring to it. New chairs need to be established and filled with the best talent in the land; new buildings are constantly needed; new apparatus and additions to the Library and the Museum are always in demand. It is sincerely hoped and believed that our friends will remember the urgent needs of the University, and honorably associate their names with its future prosperity by donations to further any of the objects named. Contributions of books for the Library, or specimens for the Museum, or funds for general or for special purposes will be gratefully received and promptly acknowledged.

The following form of bequest is inserted for the benefit of those who may wish to make an eminently Christian use of the means which God has bestowed upon them. Pastors and other friends can be of great service to the University by calling the attention of persons possessed of means to this almost unequaled method of helping forward the kingdom of God on earth by such a disposition of their property:

In the name of the Benevolent Father of all, I, A ..... B ....., of ....., do make and publish this my last will and testament, as follows:

*Item First*—I give and devise, etc.

*Item Second*—I give and devise to the "Trustees of the Ohio Wesleyan University," and its successors and assigns forever, the following lands and tenements [description] in ..... county, in the State of .....

*Item Third*—I give and bequeath to the "Trustees of the Ohio Wesleyan University" the sum of ..... dollars, to be paid by my executor out of my estate within ..... months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this ..... day of ....., A. D. .....

[seal.] A ..... B .....

Signed and acknowledged by the above named A ..... B ....., testator, as his last will and testament in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C ..... D .....

E ..... F .....

PROVISION FOR THE UNIVERSITY BY PERSONS WHO DESIRE AN ANNUITY FOR LIFE.

Any person who desires to convey real or personal estate, or give any money, bonds, etc., to the University, can do so on condition that an *annuity* shall be paid by the University to the grantor or donor during life.

Arrangements can be made by addressing

REV. W. G. WILLIAMS, D.D.,
*Secretary of the Board of Trustees, Delaware, O.*

## MISCELLANEOUS.

All new students, and those who return after an absence, except during vacation, are required to report to the President *immediately upon their arrival*, and all students are required to report themselves at their recitations the *first day* of each term.

We call special attention to the fact that absence from college during term time, for the purpose of visiting friends at home or elsewhere, is always productive of injurious results to the scholarship of the absentee. We trust it will not be encouraged by our patrons.

All students are left to their own choice in the selection of boarding places and rooms, the choice in all cases being subject to the approval of the Faculty.

The Faculty will assist students in securing suitable rooms and board, and all will find it to their advantage to consult them, as they keep a list of the best places and the most favorable prices.

It is understood that all persons in town who receive students into their homes for board or room, will exercise a becoming and honorable watch-care over them, *and promptly report any misconduct to the Faculty.* Failures to do this will forfeit the Faculty's approval of such places. Students having engaged rooms at the commencement of a term are not permitted to change them during the term without consulting the President.

Special attention is directed to the requirements that *every student must furnish testimonials of good moral character before entering the University.*

A young man addicted to even the occasional use of intoxicating drinks, and with strong tendencies to habits of dissipation, will be likely to disappoint the hopes of his friends if sent to college, while his example may lead other youths into perilous paths. It is better for all parties interested that such a youth should be kept, if possible, under direct parental influence.

No student is permitted to take lessons in Music, or other studies embraced in the curriculum, from any teacher not employed by the University.

The advantages of the University, thus summarized, are drawing hundreds of youths of both sexes from all parts of the country; the principal States in the Union are now represented in its halls. The number of its students is constantly increasing. It is now believed to be the largest school under the auspices of the Methodist Episcopal Church in this country or in Europe, and the largest college under either State or Ecclesiastical control west of the mountains, with possibly one exception, or at most two. We commend its claims to all classes of youths desiring to qualify themselves for successful work in life.

Arrangements have been made with the following railroads to carry students at two cents a mile for a round trip from Delaware during vacations, viz.: Columbus, Hocking Valley and Toledo; Pittsburgh, Cincinnati and St. Louis; Baltimore and Ohio; Cleveland, Columbus, Cincinnati and Indianapolis; Pittsburgh and Ft. Wayne; and the Cincinnati, Hamilton and Dayton. Other roads will probably extend the same favor.

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